



♩ Trio

Wir steh'n auf Blasmusik

Sheet music for measures 1-48, starting with a C-clef. Includes dynamic markings *sfz*, *ff*, and *mf*. A first ending bracket labeled "1. X tacet" spans measures 10-12.

Sheet music for measures 49-54. Includes dynamic markings *f* and *mf*.

Sheet music for measures 55-81. Includes dynamic markings *mf* and *f*. A first ending bracket labeled "1. X tacet" spans measures 60-62. The instruction "immer spielen" is written above the first staff.

Wir steh'n auf Blasmusik

Sheet music for measures 82-88. Includes dynamic markings *f* and *mf*. The instruction "immer spielen" is written above the first staff.

Sheet music for measures 89-95. Includes dynamic markings *f* and *sfz*.

Sheet music for measures 96-104, starting with an E-clef. Includes dynamic markings *p*, *ff*, and *sfz*. Tempo markings *ritenuto* and *a tempo* are present.

D.S. al Fine

Gesang

Originalnoten der Bauernkapelle Mindersdorf

Tommy Saliger

Arr.: Freek Mestrini

# Wir steh'n auf Blasmusik

Polka

♩ = 108

16 A 16 B 8 D.C. al

**Trio**

2 C 1.x Gesang  
2.x Instrumental

Mu - si - kan - ten bring - en

47

je - des Herz zum sing en

51

Ei - ne Pol - ka vol - ler Schmiss und Schwung hält uns

55

fit und e - wig jung

**D** 1. und 2.x Gesang

Je - den Tag auf's Neu - e

63

schwö - ren wir die Treu - e ja wir

67

steh'n auf Blas - mu - sik sie ist

71

un - ser höch - stes Glück. **Fine**

**E** 6 D.S. al  
**Fine**