



# Fire's Edge

RALPH FORD (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef  
(World Part Trombone in B $\flat$  Treble Clef)
- 4 Tuba
- 1 Optional Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: A, D)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal/Triangle,  
Large Concert Tom)

**WORLD PARTS**  
Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone/Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

"Fireball" is a term associated with a meteor event that occurs in the Earth's atmosphere each day. Most of these events are masked by the daylight or remain unnoticed, as they occur over the oceans and other uninhabited regions of the world. The brighter the fireball, the rarer the event. Join us at the edge of the earth's atmosphere.

## NOTES TO THE CONDUCTOR

For the preparation and performance of *Fire's Edge*:

- The vocal part in measures 1 and 3 should be very guttural in sound.
- The soprano and bass clarinet opening statement, which begins at measure 9, is cued for all saxophones. If needed, add the baritone to support this line through measure 17.
- Eliminate the foot stomp in measure 16 if more time is needed to make the entrance in measure 17.
- This piece is very useful in creating (and teaching) dramatic dynamic effects. Encourage student musicians to be as "dynamic" as possible and exaggerate these dynamic markings.
- The drummer may turn off the snare to create a tom effect, but would be better suited on a large concert tom.
- The large tom part in percussion 2 is a duplicate part of the snare drum and is for additional players.
- Suspended cymbal and triangle can be performed by one percussionist.
- The timpani and bell parts are optional.

Best wishes for a musical performance.

# Fire's Edge

FULL SCORE

Approx. Duration - 2:15

With intensity ♩ = 120

By Ralph Ford (ASCAP)

Flute  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

Oboe  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

B♭ Clarinet  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

B♭ Bass Clarinet  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

E♭ Alto Saxophone  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

B♭ Tenor Saxophone  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

E♭ Baritone Saxophone  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

B♭ Trumpet  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

F Horn  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

Trombone/Baritone/Bassoon  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

Tuba  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

Mallet Percussion (Bells)  
Vocal  
*ff* Huh!\*  
Huh!  
Clap

Optional Timpani  
Tune: A, D  
*ff*

Percussion 1 (Snare Drum, Bass Drum)  
*ff*

Percussion 2 (Suspended Cymbal, Triangle, Large Concert Tom)  
*ff*

Large Concert Tom  
*ff*

1 2 3 4

\* A very guttural sound.

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9

Fl. Stomp Feet

Ob. Stomp Feet

Cl. Play *mp*

B. Cl. Play *mp*

A. Sax. (Cl.) *mp*

T. Sax. (Cl.) *mp*

Bar. Sax. (B.Cl.) *mp*

9

Tpt. Stomp Feet

Hn. Stomp Feet

Tbn./Bar./Bsn. Play Bsn. only (opt. Bar.) *mp*

Tuba Stomp Feet

Mlt. Perc. Stomp Feet

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn. *Play mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 Play *f*

Fl.

Ob. Play *f*

Cl. *f*

B. Cl. *f*

A. Sax. Play *f*

T. Sax. Play *f*

Bar. Sax. Play *f*

17 Play *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. All *f*

Tuba Play *f*

Mlt. Perc. Bells play *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl. *p* < *mf* > *p*      *mf*      *p* < *mf* > *p*      *mf*

Ob. *p* < *mf* > *p*      *mf*      *p* < *mf* > *p*      *mf*

Cl. *p* < *mf* > *p*      *mf*      *p* < *mf* > *p*      *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2 Triangle *p*



Fl. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

Ob. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

Cl. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

B. Cl. *mf* *p* *mf*

A. Sax. *p* < *mf* > *p* *mf* *p* < *mf* > *p*

T. Sax.

Bar. Sax. *mf* *p* *mf*

Tpt.

Hn.

Tbn./Bar./Bsn. Bsn. only (opt. Bar.) *mf* *p* *mf*

Tuba

Mlt. Perc. *p* *mf* *p* *mf* *p* *mf* *p*

Timp.

Perc. 1 *mf* *p*

Perc. 2



33

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

A. Sax. *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. All *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Susp. Cym.

Lg. Tom *mp*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf*

Tpt. *mf* *p*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

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37 38 39 40

This musical score page contains 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics range from mezzo-forte (*mf*) to piano (*p*). A large red watermark 'Preview Only' is overlaid diagonally across the page.

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* < *mf* > *p*    *mf*    *p* < *mf* > *p*    *mf*    *p* < *mf* > *p*

*p* < *mf* > *p*    *mf*    *p* < *mf* > *p*    *mf*    *p* < *mf* > *p*

*p* < *mf* > *p*    *mf*    *p* < *mf* > *p*    *mf*    *p* < *mf* > *p*

*p*    *mp*

Trgl.

*p*    *mp*

41    42    43    44    45



Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. *mf* *p* *f*

B. Cl. *mf* *p < mf > p* *f*

A. Sax. *mf* *p* *f*

T. Sax. *mf* *p < mf > p* *f*

Bar. Sax. *mf* *p < mf > p* *f*

Tpt. *mf* *p* *f*

Hn. *mf* *p < mf > p* *f*

Tbn./Bar./Bsn. *mf* *p < mf > p* *f*

Tuba *mf* *p < mf > p* *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

54 55 56 57

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '15' is in the top right corner. The rehearsal marks 54, 55, 56, and 57 are located at the bottom of the score.

58

Fl. *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

B. Cl. *ff* *sfz*

A. Sax. *ff* *sfz*

T. Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz*

58

Tpt. *ff* *sfz*

Hn. *ff* *sfz*

Tbn./Bar./Bsn. *ff* *sfz*

Tuba *ff* *sfz*

Mlt. Perc. *ff* *sfz*

Timp. *ff* *sfz*

Perc. 1 *ff* *sfz*

Perc. 2 *ff* *sfz*