



Triple Threat

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: G, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle, Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

As the name suggests, the piece is based on “threes”—the work is in triple meter, it is set in ternary form (ABA), and many of the melodic and rhythmic motifs are based on three quarter notes.

NOTES TO THE CONDUCTOR

Triple Threat is an original work written for students in the second semester of their first year in band. Before rehearsing the piece for the first time, introduce or review the concepts of *divisi* and returning to unison to your clarinet section. Also, point out to the low winds, bells, timpani, and percussion 1 that the repeated section is only to be played the second time through.

I hope you and your ensemble find *Triple Threat* to be a rewarding experience!

Michael Story

Triple Threat

FULL SCORE
Approx. Duration - 2:00

By Michael Story (ASCAP)

Bright ♩ = 126-132

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*
Tune: G, C

Optional Timpani *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Triangle, Tambourine) *mf*

Bright ♩ = 126-132

1

2

3

4

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43151S

mp3
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Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine *f*

5 6 7 8

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. Play 2nd time only
(*mf*)

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. Play 2nd time only
(*mf*)

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. Play 2nd time only
(*mf*)

Tuba Play 2nd time only
(*mf*)

Mlt. Perc. *mf*

Play 2nd time only

Timp. (*mf*)

Play 2nd time only

Perc. 1 (*mf*)

Perc. 2

mf

9 10 11 12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for a concert band. It consists of 16 measures, with measures 13, 14, 15, and 16 shown on this page. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments are arranged in a standard concert band layout. The Flute and Oboe parts are in the first staff, Clarinet and Bass Clarinet in the second, Alto Saxophone and Tenor Saxophone in the third, Baritone Saxophone in the fourth, Trumpet and Horn in the fifth, Trombone/Euphonium/Bassoon in the sixth, Tuba in the seventh, Mallet Percussion in the eighth, Timpani in the ninth, Percussion 1 in the tenth, and Percussion 2 in the eleventh. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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[illegible]

2. 27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mf

Fl.

Ob.

Cl. *divisi*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

Fl.

Ob.

Cl. *divisi*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

37

38

39

40

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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41

42

43

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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45

46

47

48

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56 57

59

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

59

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

58 59 60 61 62