



Syzygy

MICHAEL KAMUF (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 3 Mallet Percussion
(Xylophone/Bells/Chimes) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 4 Percussion 2
(China Cymbal or Optional Suspended
Cymbal/Hi-Hat Cymbals, Cabasa or
Optional Shaker/Crash Cymbals/Triangle) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

In astronomy, *Syzygy* (SĪZZ-ŭh-gee) is a term used to describe the alignment of three celestial bodies—namely the Sun, Earth, and either the Moon or another planet. This term can also be used when describing captivating formations of planets as well. With bold melodies and contemporary harmonies, the Sun, Earth, and Moon are represented in the three themes of this work for concert band.

NOTES TO THE CONDUCTOR

After an aggressive opening statement, the texture changes to feature solo flute and 1st clarinet foreshadowing the C (Moon) Theme. Care should be taken to balance the harmonies in the alto and tenor saxophones, as well as the horns. Measure 14 begins a fast section where the bass clarinet, baritone saxophone, and tuba work in tandem with the percussion to create a groove.

Measure 22 begins the first statement of the A (Sun) Theme played by alto and tenor saxophones and horns, and then at measure 30 by flutes, oboe, 1st clarinet, and alto saxophones. Players should strive for proper balance here and in all full-ensemble passages so the melody can always be heard. The B (Earth) Theme begins at 38 with an alternating $\frac{4}{4}$ and $\frac{3}{4}$ pattern. Measure 54 signals a return to the A section groove, but with added motifs and dissonant figures, and the A theme returns at measure 62.

A slow lyrical section begins at measure 77 with an abrupt tempo change. The lyrical opening Moon theme returns at measure 81 in a solo passage for 1st alto saxophone. A full ensemble passage begins at measure 89, with trumpets restating this theme. The ritardando in measure 94 should signal the end of this section, and the solo 1st alto saxophone should not rush through measures 95 and 96.

The B section groove returns at measure 97, followed by the B Theme (Earth) at measure 105. Measure 120 is a transition section that gradually builds to the timpani solo in measure 127. The trumpets heroically announce the return of the A Theme (Sun) at measure 128, and the piece draws to an exciting conclusion with percussion leading the way.

I hope you and your students enjoy studying and performing Syzygy!

Michael Hamf

For my Concert Band students at John T. Baker School, Damascus, Maryland

FULL SCORE
Approx. Duration - 4:30

Syzygy

By Michael Kamuf (ASCAP)

Fast ♩ = 152

Slowly ♩ = 72

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells/Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(China Cymbal or Optional
Suspended Cymbal/ Hi-Hat
Cymbals, Cabasa or
Optional Shaker/Crash
Cymbals/Triangle)

The musical score is written for a concert band. It features a 4/4 time signature and a key signature of one flat (Bb). The piece is divided into two main sections: a fast section (♩ = 152) and a slow section (♩ = 72). The instruments and their parts are as follows:

- Flutes:** Part 1 and 2. Dynamics include *f*, *mf*, and *pp*. Includes a solo section.
- Oboe:** Part 1. Dynamics include *f* and *pp*.
- Bassoon:** Part 1. Dynamics include *f* and *pp*.
- B♭ Clarinets:** Parts 1, 2, and 3. Dynamics include *f* and *pp*.
- B♭ Bass Clarinet:** Part 1. Dynamics include *f* and *pp*.
- E♭ Alto Saxophones:** Parts 1 and 2. Dynamics include *f*, *fp*, and *pp*. Includes a solo section.
- B♭ Tenor Saxophone:** Part 1. Dynamics include *f* and *pp*. Includes a solo section.
- E♭ Baritone Saxophone:** Part 1. Dynamics include *f* and *pp*.
- B♭ Trumpets:** Parts 1, 2, and 3. Dynamics include *f* and *pp*.
- F Horns:** Parts 1 and 2. Dynamics include *f* and *pp*.
- Trombones:** Parts 1, 2, and 3. Dynamics include *f* and *pp*.
- Euphonium:** Part 1. Dynamics include *f* and *pp*.
- Tuba:** Part 1. Dynamics include *f* and *pp*.
- Mallet Percussion (Xylophone/Bells/Chimes):** Part 1. Dynamics include *f* and *pp*.
- Timpani:** Part 1. Tune: F, G, C, D. Dynamics include *f* and *pp*.
- Percussion 1 (Snare Drum, Bass Drum):** Part 1. Dynamics include *f* and *pp*.
- Percussion 2 (China Cymbal or Optional Suspended Cymbal/ Hi-Hat Cymbals, Cabasa or Optional Shaker/Crash Cymbals/Triangle):** Part 1. Dynamics include *f* and *pp*.

Preview Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Emph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf China Cymbal (w/sticks)
mf choke

ch.

16 17 18 19 20

Preview Only
Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp* *a2*

Hns. 1 2 *mf* *a2*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43131S

51 52 53 54 55

Cabasa

Snare (cross stick)

fp *f* *mf*

3/4 4/4

62

Fls. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mf*

Cls. 1 2 3 *mp* *mf* *mp*

B. Cl.

A. Saxes. 1 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax.

62

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

This musical score page includes parts for the following instruments:

- Fls. (Flutes) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 & 2/3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 & 2/3
- Hns. (Horns) 1 & 2
- Tbns. (Trombones) 1 & 2/3
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like *a2* (second octave) and *S.D.* (Sordano Drum). The page is numbered 66 through 70 at the bottom.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

choke

ch.

f

p

Preview Only
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77 Slowly ♩ = 72

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp legato*

2 3 *mp legato*

B. Cl. *mp*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

77 Slowly ♩ = 72

Tpts. 1 2 3

Hns. 1 *p*

2 *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes *mf*

Timp. Change: G to A

Perc. 1 *f*

Perc. 2 Triangle

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Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo
mf

mp

mp

mp

97 Fast ♩ = 152

Fls. 1 2

Ob. 2 4 3 4 3 4

Bsn. 4 4 4 4 4 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

97 Fast ♩ = 152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



105

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

105

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl. *mf*

101

102

103

104

105

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

106 107 108 109 110

113

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

All a2

4/4 3/4 4/4 3/4 4/4 3/4

