



Festival Dance

(Gymnopodie No. 3)

ERIC SATIE (1886–1925)

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Vibraphone) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 3 Percussion 1
(Suspended Cymbal, Woodblock/
Cowbell) |
| 1 B \flat Tenor Saxophone | 3 Percussion 2
(Triangle/Vibraslap/Tom-Toms [3]) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The "Gymnopédies," published in Paris starting in 1888, are three piano compositions written by French composer and pianist Erik Satie. The name refers to an ancient Greek festival and dance. This piece has a haunting quality to its very familiar melody. The harmonies are atmospheric and ethereal. It is easy to imagine the Ancient Greek dancers on stage moving stealthily and fluidly to the interesting harmony and haunting melodies.

NOTES TO THE CONDUCTOR

You will notice that the percussion parts in this piece seem unusually busy. This is to promote the dance-like nature of the piece. The percussion should never stand out, but rather support the unique harmonies and haunting melodies of the piece. If all the instruments called for are not available, a sensible substitution would be appropriate.

Also, because the piece would lend itself well to choreography, either for modern dance or ballet, the arranger suggests inviting a dance troupe to perform this piece with your band.

Enjoy!

Festival Dance

(Gymnopedie No. 3)

By Erik Satie (1886-1925)

Arranged by Jerry Brubaker (ASCAP)

FULL SCORE
Approx. Duration - 3:00

Moderato ♩ = 84

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 2 3

B♭ Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Mallet Percussion (Vibraphone)

Timpani

Percussion 1 (Suspended Cymbal, Woodblock/Cowbell)

Percussion 2 (Triangle/Vibraslap/ Tom-Toms [3], Tambourine)

mp *mf* *a2* *mf*

Moderato ♩ = 84

mp *mp* *mp*

Tune: E♭, A♭, C, F

p *p* *mf*

Suspended Cymbal Triangle Woodblock

Vibraphone

1 2 3 4 5 6

Fls. 1 2

Ob.

Bsn. *mf mp mf*

Cls. 1 *mf mp mf*

2 3 *mf mp mf*

B. Cl. *mf mp mf*

A. Saxes. 1 2 *a2 p mf p mf p*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *p mf p mf p*

2 *p mf p mf p*

Tbns. 1 2 3

Euph.

Tuba *mf p mf*

Mlt. Perc. *3 3*

Timp.

Perc. 1

Perc. 2

13

Fls. 1 2 *mf*

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1

2 3

Hns. 1

2

Tbns. 1 2

3

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp* Change: A \flat to G

Perc. 1

Perc. 2

Fls. 1 2

Ob. Solo *mf* *p*

Bsn. *mf* *p*

Cls. 1 *mf* *p*
2 3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf* *p*

T. Sax.

Bar. Sax.

Tpts. 1 *mf* *p*
2 3

Hns. 1 *mf* *p*
2 *mf* *p*

Tbns. 1 2
3

Euph. *mf* *p*

Tuba *mf* *mp*

Mlt. Perc. *mf* *mp*

Timp. Change: C to B \flat

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Change: G to Ab

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 3 *a2 mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*
T. Sax. *mp*
Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *p* Tambourine Cowbell

Perc. 2 *f* Vibraslap

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

mf

p

p

mf

*mp*³

Change: B \flat to C



Fls. 1 2 *a2*

Ob.

Bsn. *mf* *mp* *mf* *mp*

Cls. 1 *mf* *mp* *mf* *mp*

2 3 *mf* *mp* *mf* *mp*

B. Cl.

A. Saxes. 1 2 *mf* *p* *mf* *mp*

T. Sax. *mf* *mp* *mf* *mp*

Bar. Sax. *mf* *mp* *mf* *mp*

Tpts. 1 *mf* *mp* *mf* *mf*

2 3 *mf* *mp* *mf*

Hns. 1 *mf* *mp* *mf* *mp*

2 *mf* *mp* *mf* *mp*

Tbns. 1 2 *mf* *mp* *mf* *mp*

3 *mf* *mp* *mf* *mp*

Euph. *mf* *mp* *mf* *mf*

Tuba *mf* *mp* *mf* *mp*

Mlt. Perc. *mf* *mp* *mf* *mp*

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mp* *mf* *a2*

Hns. 1 2 *mf* *mp* *mf*

Tbn. 1 2 3 *mf* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf* Change: A♭ to G Change: C to B♭

Perc. 1

Perc. 2

61

Fls. 1 2

Ob. 1 2 3

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mf* *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *p*

Euph. *p*

Tuba *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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67 68 69 70 71 72

