



As performed by Trans-Siberian Orchestra

A Mad Russian's Christmas

Music by PAUL O'NEILL, ROBERT KINKEL, and PETER ILYICH TCHAIKOVSKY

Arranged by BOB PHILLIPS and GEORGE MEGAW

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 2nd F Horn |
| 3 1st Flute/Piccolo | 2 1st Trombone |
| 3 2nd Flute | 2 2nd Trombone |
| 2 Oboe | 2 3rd Trombone |
| 2 Bassoon | 2 Euphonium |
| 3 1st B \flat Clarinet | 1 Baritone Treble Clef |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Optional Electric Bass |
| 2 B \flat Bass Clarinet | 1 Optional Piano |
| 2 1st E \flat Alto Saxophone | 2 Optional Electric Guitar/Electric Violin |
| 2 2nd E \flat Alto Saxophone | 3 Mallet Percussion |
| 1 B \flat Tenor Saxophone | (Bells/Vibraphone, Xylophone) |
| 1 E \flat Baritone Saxophone | 1 Timpani |
| 3 1st B \flat Trumpet | 4 Percussion 1 |
| 3 2nd B \flat Trumpet | (Drumset) |
| 3 3rd B \flat Trumpet | 4 Percussion 2 |
| 2 1st F Horn | (Wind Chimes/Suspended Cymbal,
Tom-Toms [2]/Crash Cymbals) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

As performed in the fabulous Trans-Siberian Orchestra live concert, experience Peter Ilyich Tchaikovsky's "Trepak" from *The Nutcracker* as you never have before.

NOTES TO THE CONDUCTOR

There are several optional instrument parts provided, including electric bass, electric guitar, and electric violin. Although this arrangement will be complete with characteristic TSO energy using winds and percussion alone, if suitable instruments and musicians are available, including them will certainly enhance the authenticity of the performance.

Also, the percussion 1 part is intended for a drumset player. If a suitable instrument and performer are not available, there are sufficient copies to divide the part for performance on concert percussion instruments.

The popularity of the amazing Trans-Siberian Orchestra live performances continues to grow. It is recommended that during the course of preparation you encourage your students to visit any of the variety of YouTube videos online, or even a live performance if possible, in order to gain an understanding of the driving rock style of these traditional Nutcracker holiday themes. Additionally, this experience will assist in the distortion choices for the electric violin and electric guitar parts if used. Perhaps that experience will generate ideas for lighting and projection effects for use during your performance.

Happy Holidays!

Bob Phillips George C. Megaw

As performed by Trans-Siberian Orchestra

A Mad Russian's Christmas

Music by Paul O'Neill, Robert Kinkel,
and Peter Ilyich Tchaikovsky

FULL SCORE
Duration - 4:30

Arranged by Bob Phillips and George Megaw

Moderately ♩ = 50

The score is divided into two systems, both marked "Moderately ♩ = 50". The first system includes Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Bells/Vibraphone, Xylophone), Timpani, Percussion 1 (Drumset), and Percussion 2 (Wind Chimes, Cymbal, Tom-Toms [2/], Crash Cymbals). Dynamics range from piano (p) to fortissimo (f). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

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Fls. 1 2

Ob.

Bsn. 4

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

rit. poco a poco

p

mp

a2

43153S

13 14 15 16

17 Quickly ♩ = 140

+ Picc. a2

Fls. 1 2 *f* *a2* *a2* *a2*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *a2* *a2* *mf* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

17 Quickly ♩ = 140

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *a2* *mf* *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f* *Xylophone*

Timp. *f*

Perc. 1 *f*

Perc. 2

Crash Cymbals *f*

Fls. 1 2 ^{a2}

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f* *mf*

A. Saxes. 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 ^{a2} *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke 21 choke 22 23 24

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25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

- Picc. a2

(Ob.) f

(Bsn.)

a2

v²

mp



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play

f

mf

mf

Fls.

1
2

Ob.

Bsn.

Clars.

1

2
3

B. Cl.

A. Saxes.

1
2

T. Sax.

Bar. Sax.

Tpts.

1

2
3

Hns.

1

2

Tbns.

1
2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are shown with their respective staves. The percussion section includes Mallet Percussion, Snare Drum (Perc. 1), and Tom-tom (Perc. 2). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 39 is marked with a box containing the number '39'. A dynamic marking of *mf* (mezzo-forte) is present in measure 39 for the Trumpets and Horns. The score is overlaid with a large, diagonal red watermark that reads 'Preview Only'.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

+ Picc.

mf

mf

mf

mf

f

- Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff *ff* *ff*

a2 *a2* *a2*

ff *ff* *ff*

3 3 3

3 3

43153S

57 58 59 60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *f* *a2* Play *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

67

Fls. 1 2 + Picc. a2

Ob.

Bsn.

Cls. 1 2 3 *ff* *ff* 3 *f*

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *ff* *ff* *ff* 3 3

Euph.

Tuba *ff* 3

Mlt. Perc.

Timp.

Perc. 1 3 3

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43153S

73 74 75 76

The image shows a page of a musical score, page 21, containing measures 73 through 76. The score is arranged for a full orchestra. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto and Tenor, 1 and 2), Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Multiple Percussion, and Timpani. Percussion 1 and Percussion 2 are also indicated. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. A large, semi-transparent red watermark with the text 'Preview Only' is superimposed diagonally across the entire page. At the bottom of the page, the instrument numbers 43153S and the measure numbers 73, 74, 75, and 76 are printed.

77

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *f*

Cls. 1 *ff*
2 *a2 ff*
3

B. Cl. *f*

A. Saxes. 1 2 *ff*

T. Sax. *f*

Bar. Sax. *f*

77

Tpts. 1 *ff*
2 3

Hns. 1 *f*
2

Tbns. 1 2 *f*
3

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp. *f*

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

ff

Change: G to A

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85

rit. poco a poco

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85

rit. poco a poco

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Vibraphone

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

98 a tempo
+ Picc.
a2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

98 a tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

106

- Picc.

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* ^{a2}

T. Sax.

Bar. Sax.

106

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43153S

120

121

ch.

122

Fls. 1 2 *a2*

Ob. *sempre cresc.*

Bsn. *sempre cresc.*

Cls. 1 *sempre cresc.*

2 3 *sempre cresc.*

B. Cl. *mf* *sempre cresc.*

A. Saxes. 1 2 *sempre cresc.*

T. Sax. *mf* *sempre cresc.*

Bar. Sax. *mf* *sempre cresc.*

Tpts. 1 *mf* *sempre cresc.*

2 3 *mf* *sempre cresc.*

Hns. 1 *mf* *sempre cresc.*

2 *mf* *sempre cresc.*

Tbns. 1 2 *a2* *mf* *sempre cresc.*

3 *mf* *sempre cresc.*

Euph. *mf* *sempre cresc.*

Tuba *mf* *sempre cresc.*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff

a2

choke

