



Recorded by Paramore

Ain't It Fun

Words and Music by HAYLEY WILLIAMS and TAYLOR YORK

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano
- 2 Mallet Percussion
(Xylophone/Bells)
- 4 Percussion 1
(Snare Drum/Hi-Hat Cymbals/
Suspended Cymbal, Bass Drum)
- 2 Percussion 2
(Tambourine/Floor Tom or
Optional Large Tom-Tom)
- 1 Percussion 3
(Optional Drumset)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Paramore is an American rock band, and the song "Ain't It Fun," written by band members Hayley Williams and Taylor York, is their first #1 hit on *Billboard's* Hot 100 chart. The song was released as a single on February 14, 2014, and it has had incredible international success. Paramore has been in existence for over seven years and the band had never had a single reach the top ten on the chart prior to this piece.

NOTES TO CONDUCTOR

The effectiveness of this arrangement will depend on how well the students play the written articulations. The ultimate goal is to get the ensemble to sound tight. This means paying attention to details. Articulating notes correctly, attacking, and releasing notes together, and listening to one another will definitely help reach the intended goal.

In traditional concert band and orchestra music, students have been taught to use a "tah" articulation to begin a note and taper the note at the end. However, in jazz, as well as pop music, it is common to use a "doo" attack to begin the note and use the tongue to end a note. Following is a suggested tonguing style for this piece:



Dit Dit Doo Dit Dit Dit Doo Dit Dah

Please note that for a more authentic sound, drumset, piano, and electric bass parts have been included with this arrangement.

This arrangement is pretty straight forward; however, do not let the ensemble get too loud. The focus should be on keeping the groove of the piece and playing tight throughout without overpowering.

Victor Lopez

Recorded by Paramore

Ain't It Fun

Words and Music by
Hayley Williams and Taylor York
Arranged by Victor López

FULL SCORE
Approx. Duration - 2:45

Medium rock ♩ = 104

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Electric Bass

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum/Hi-Hat Cymbals/Suspended Cymbal, Bass Drum)

Percussion 2 (Tambourine/Floor Tom or Optional Large Tom-Tom)

mf, *f*, *a2*

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

mf

5 6 7 8

Hi-Hat Cymbals (closed)

Suspended Cymbal crash

Tambourine

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

13

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

13 14 15 16

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Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f* Bells *f*

Perc. 1 *f*

Perc. 2 *f*

17 18 19 20

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

The image shows a musical score for page 8 of a score for instruments. The score is for measures 21 through 24. The instruments listed on the left are Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto 1, 2; Tenor), Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Electric Bass, and Multiple Percussion (Mlt. Perc.). Percussion 1 and 2 are also shown at the bottom. The score includes various musical notations such as notes, rests, and dynamics (mf, mf, a2). A large red watermark 'Preview Only' is overlaid across the score, along with the text 'Legal Use Requires Purchase'.

25

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2

Tbns. 1 2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. *mf* Xylophone *mf* H.H. (closed)

Perc. 1 *mf*

Perc. 2 *mf*

25 26 27 28



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

H.H. (open)

a2

3

37 Repeat 4 times

Play 3rd & 4th time only

1.2.3.

Fls. 1 2

Ob. Play 3rd & 4th time only

Bsn. Play 3rd & 4th time only

Cls. 1 2 3

B. Cl. Play 3rd & 4th time only

A. Saxes. 1 2 *a2*

T. Sax. *a2*

Bar. Sax. *a2*

37 Repeat 4 times

Play 3rd & 4th time only

1.2.3.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *a2*

Tuba *a2*

Elec. Bass *a2*

Mlt. Perc. Play 3rd & 4th time only

Perc. 1 H.H. (closed)

Perc. 2 Play 3rd & 4th time only
Floor Tom (Optional Large Tom-Tom)

4. 42 Clap hands *mf* a2 Play *f* a2

Fls. 1 2

Ob. *mf* Clap hands Play

Bsn. *mf* Clap hands Play *mf*

Clas. 1 *mf* Clap hands a2 Play *f* Play a2

2 3 *mf* Clap hands Play *mf*

B. Cl. *mf* Clap hands a2 Play *mf*

A. Saxes. 1 2 *mf* Clap hands Play

T. Sax. *mf* Clap hands Play

Bar. Sax. *mf* Clap hands Play *mf*

42

Tpts. 1 *f*

2 3 *f*

Hns. 1 *mf* Clap hands

2 *mf* Clap hands

Tbns. 1 2 *mf* Clap hands

3 *mf* Clap hands

Euph. *mf* Clap hands Play

Tuba *mf* Clap hands Play *mf*

Elec. Bass *mf* Clap hands Play *mf*

Mlt. Perc. *mf* Clap hands

Perc. 1 *mf* Stick click

Perc. 2 *mf*

46

Fls. 1 2

Ob. *f* Play

Bsn. *f*

Cls. 1 2 3 *a2*

B. Cl. *f* Play

A. Saxes. 1 2 *f* Play

T. Sax. *f* Play

Bar. Sax. *f*

Tpts. 1 2 3 *a2*

Hns. 1 2 *f* Play

Tbns. 1 2 3 *f* Play

Euph. *f* Play

Tuba *f*

Elec. Bass *f*

Mlt. Perc. *f* Play Bells

Perc. 1 *f* H.H. (open)

Perc. 2 *f* Tamb.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Perc. 1

Perc. 2

50 51 52 53

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc. Xyl.

Perc. 1

Perc. 2 Floor Tom