From *The Ballet Suite*, Op. 50a

Danse des Ghazies

Movement No. 9

ANTON STEPANOVICH ARENSKY (1861–1906)
Arranged by VICTOR LÓPEZ (ASCAP)

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INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional String Bass
1 Optional Piano
1 Mallet Percussion
(Bells)
1 Timpani
(Tune: C, F)
3 Percussion 1
(Snare Drum/ Finger Cymbals, Bass Drum)
1 Percussion 2
(Tambourine)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

The ninth movement from *Egyptian Nights*, "Ballet suite, Op. 50a (Nuits d'Egypte)," was written originally for piano by Russian composer Anton Stepanovich Arensky (July 12, 1861–February 25, 1906). A composer of Romantic classical music and a professor of music, born in Novgorod, he was the third of four children, his father was a doctor, and both parents were lovers of music. By the age of nine, he had composed a number of songs and piano works. Unlike many composers of his time growing up, he was lucky that his parents encouraged his interests in music. Arensky composed the ballet *Egyptian Nights* in 1900, which was first published as a piano abstract in Moscow. The score of the entire ballet remains unpublished to this day. No later than 1946, Aleksandr Orlov had recorded the overture of the ballet with the Great Radio Symphony Orchestra of the USSR, and in 1979, the first recording of the entire suite by Boris Demchenko and the Radio Symphony Orchestra of the USSR was published. Arensky died of tuberculosis in a sanatorium in Perkijarvi, Finland. It is alleged that drinking and gambling undermined his health.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

NOTES TO THE CONDUCTOR

Originally written for piano, this arrangement offers an opportunity to utilize the vast timbre possibilities available in the concert band. This piece is written in $\frac{3}{4}$, but it is to be played in a moderate one tempo and with great precision. If the technical level of the ensemble permits, a faster tempo may be used in performance. Percussion parts have been added to ornament and enhance the original version. The piano and string bass part included in this publication are optional and may be used at the discretion of the conductor. However, when added, these two parts will enhance to the total effectiveness of the piece. The primary purpose of these parts is to provide additional weight and color in the chord structure.

Notice that combinations of solo and tutti instruments have been utilized to offer a variety of colors and make use of small and large ensembles within the concert band. Special attention to articulations and dynamic levels should be observed to provide clarity, expression, and uniformity throughout. Attention should also be given to the chord releases to ensure good sonority.

Victor López

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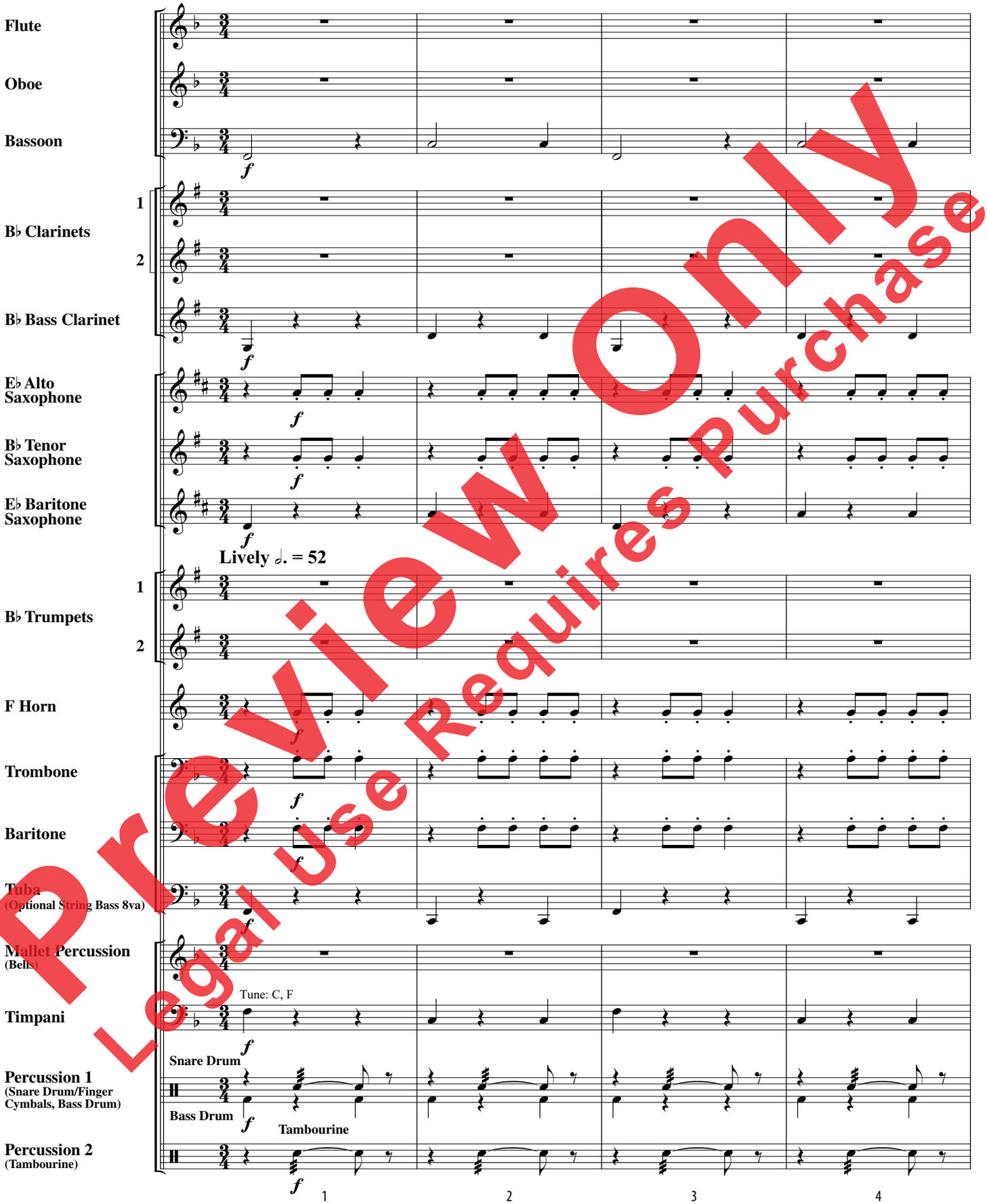
From The Ballet Suite, Op. 50a

Danse des Ghazies

Movement No. 9

FULL SCORE
Approx. Duration - 3:00
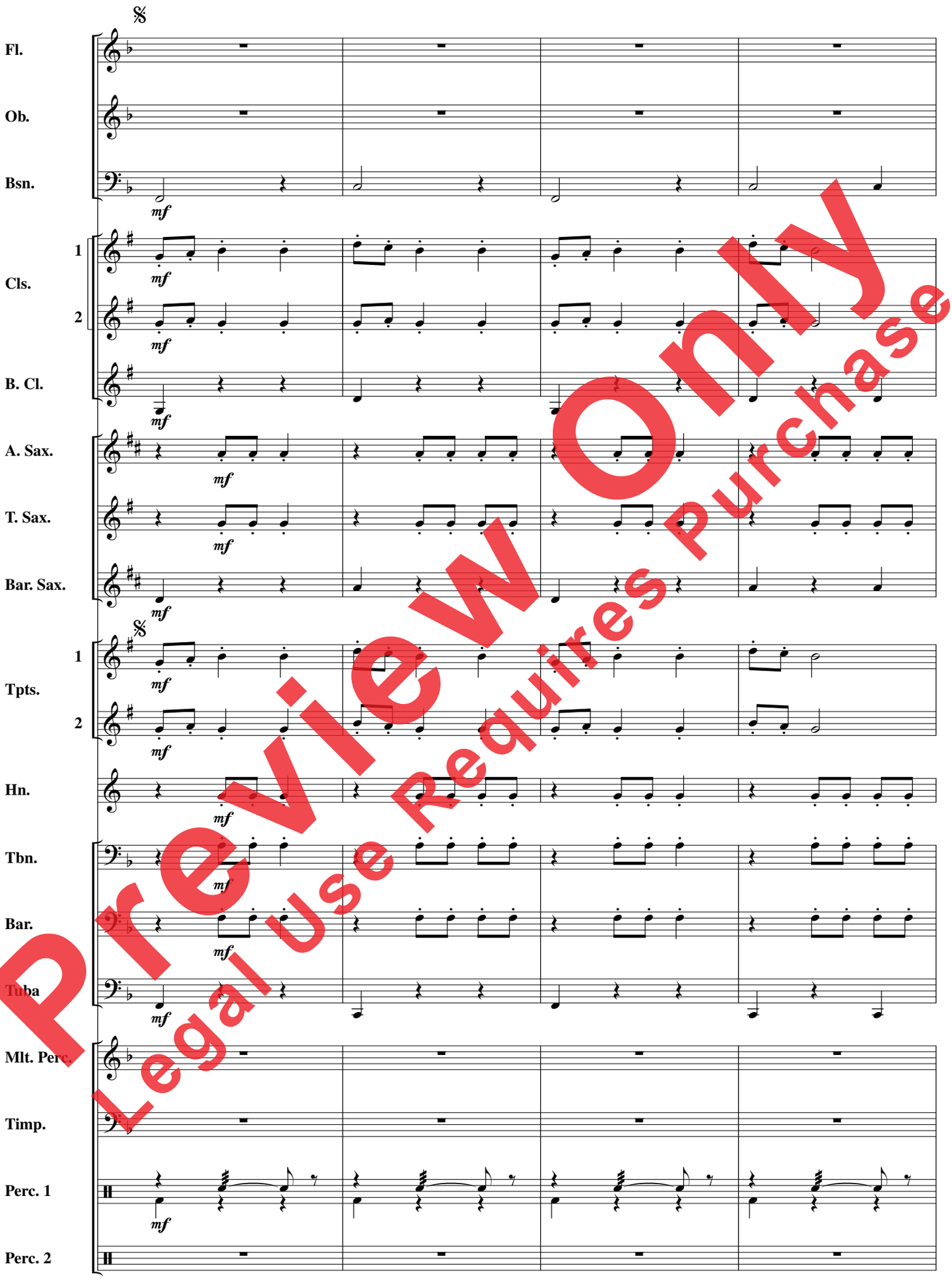
By Anton Stepanovich Arensky (1861–1906)
Arranged by Victor López (ASCAP)
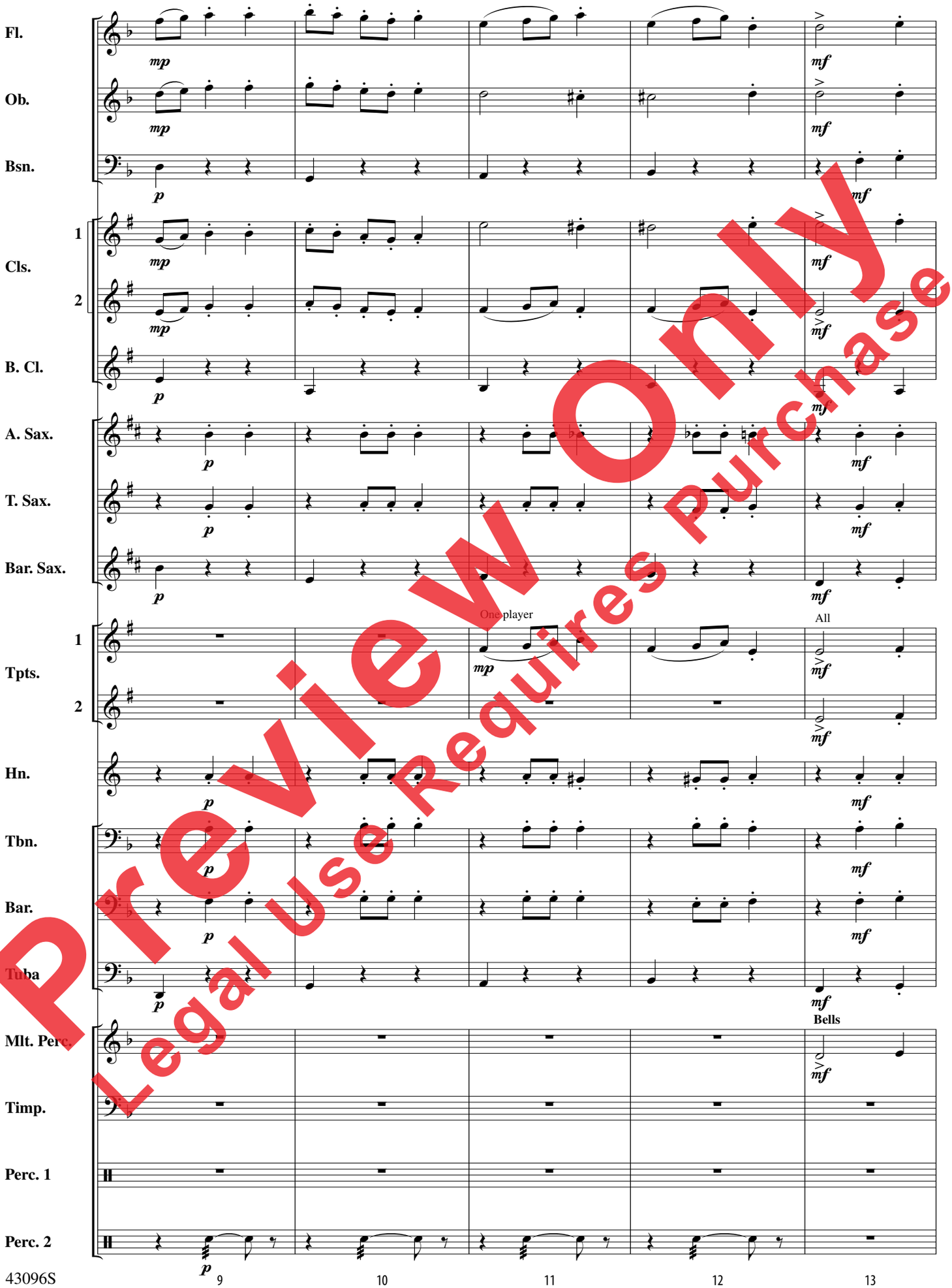


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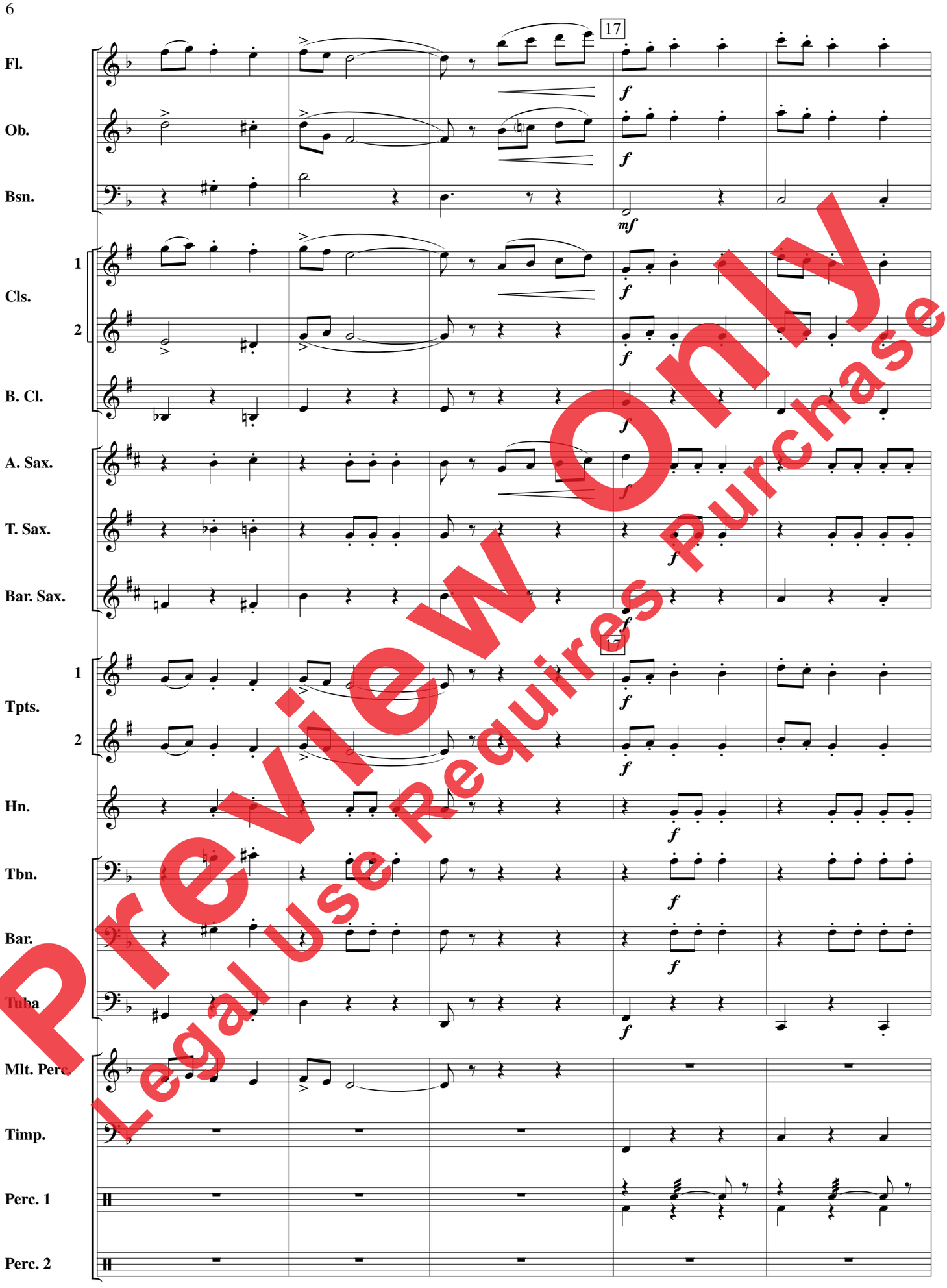
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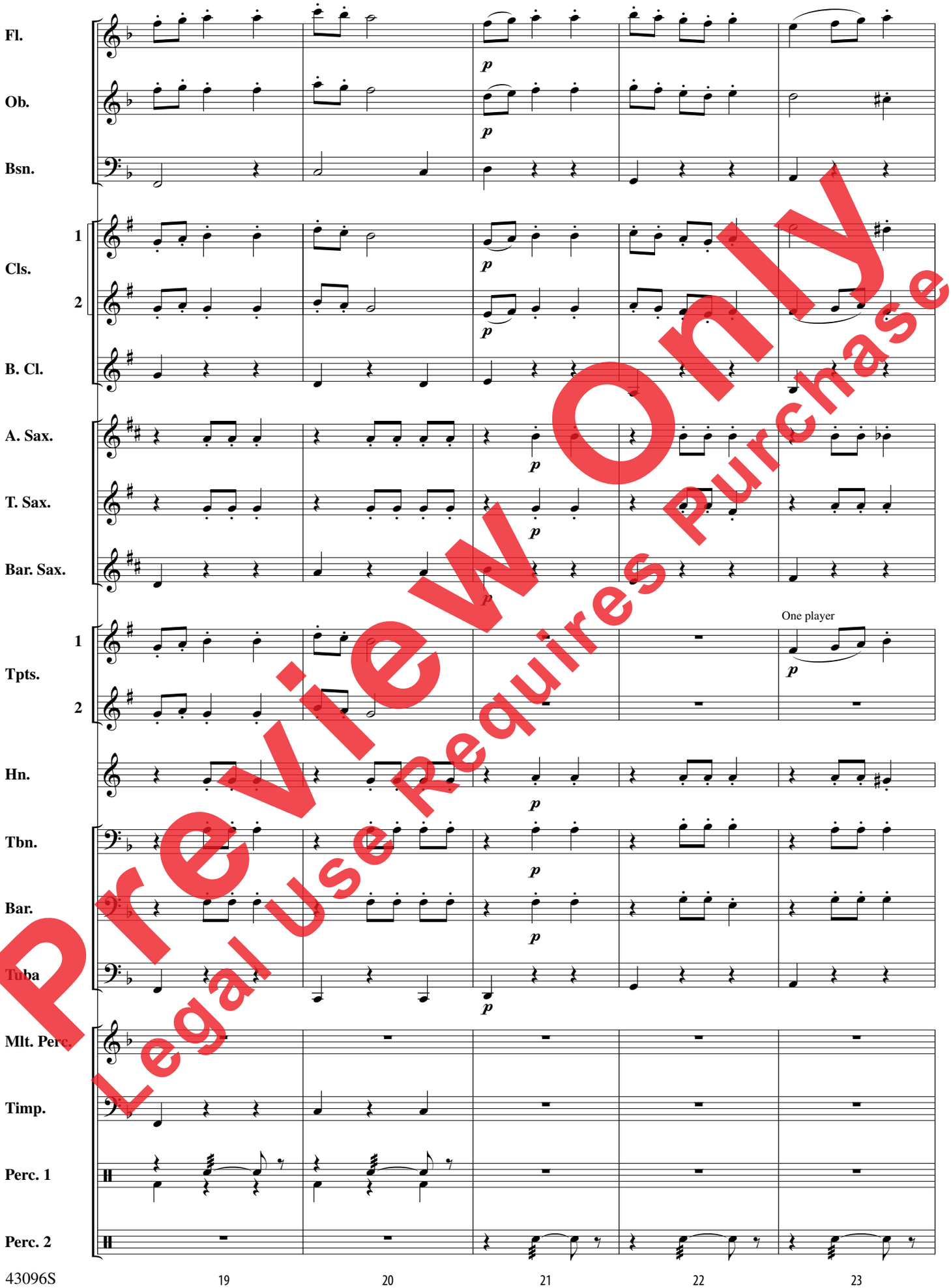


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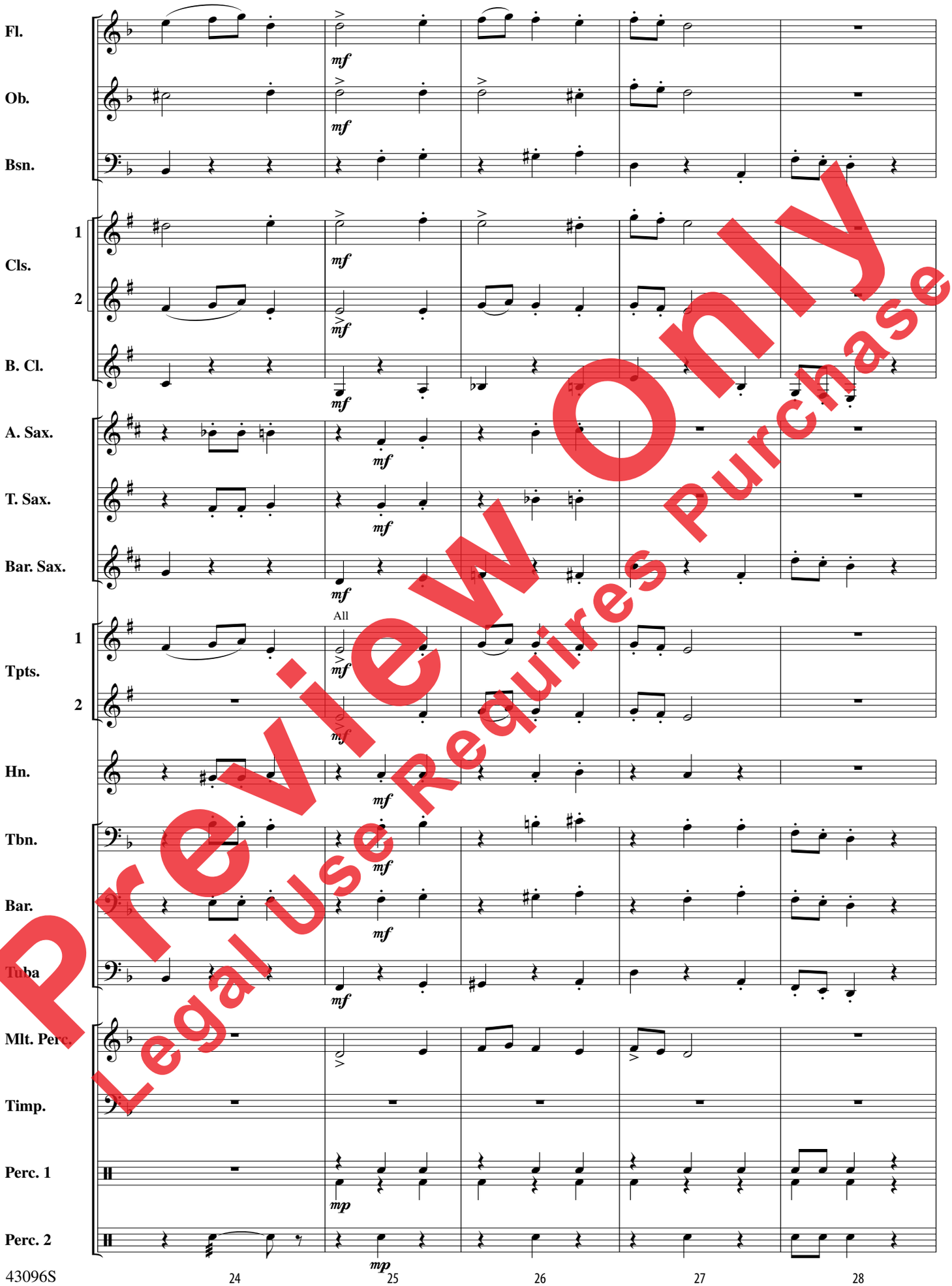


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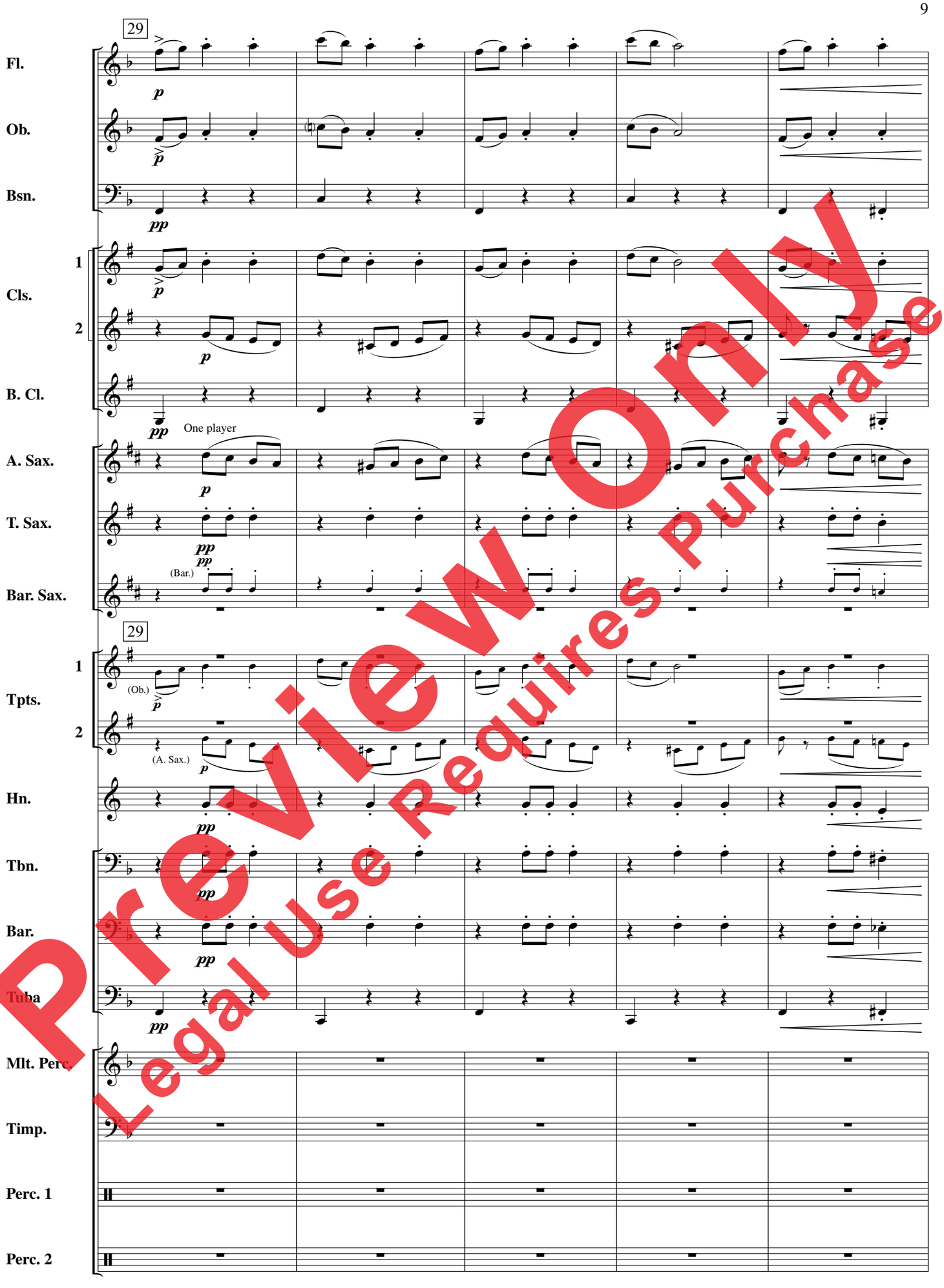


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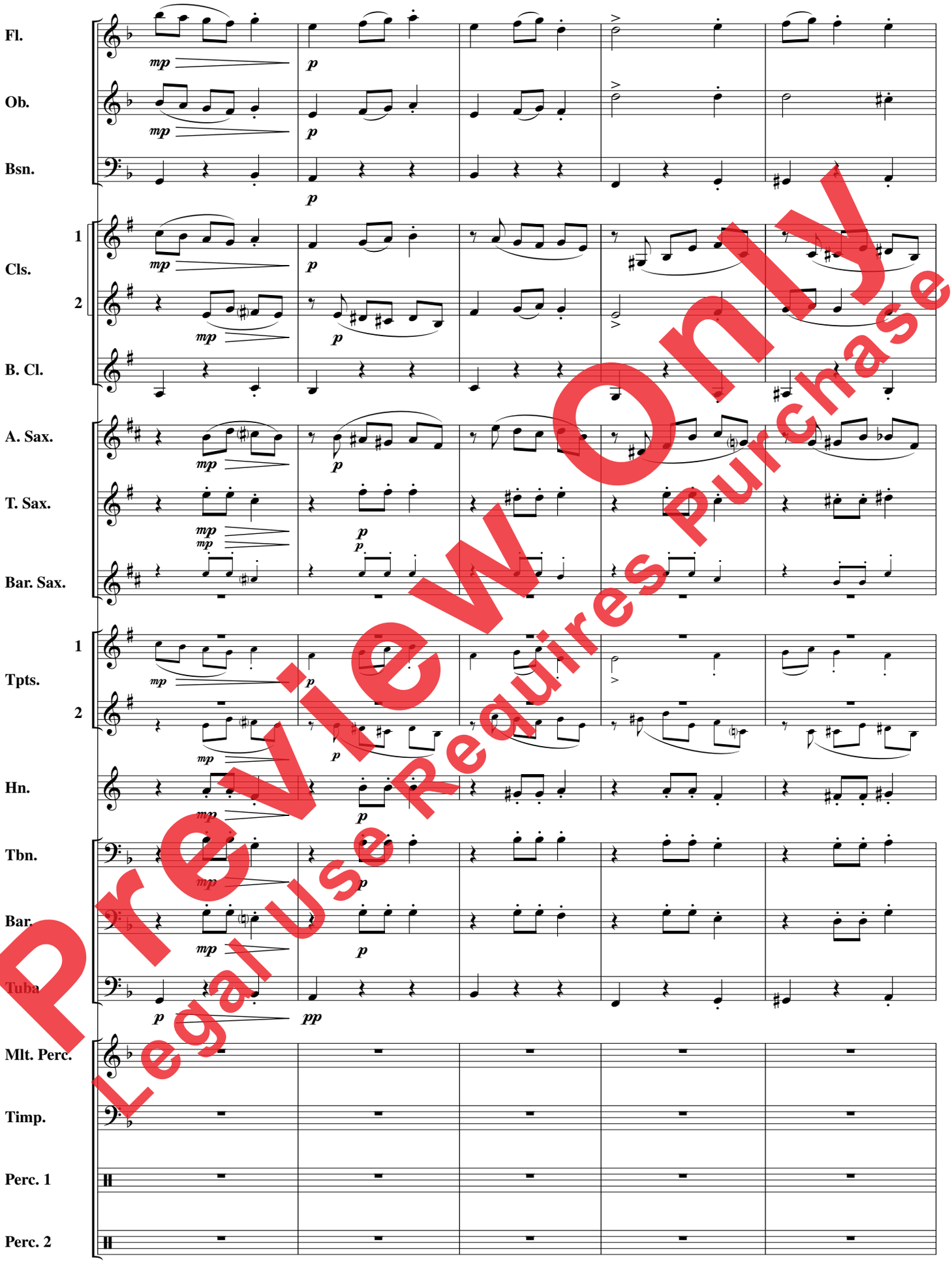


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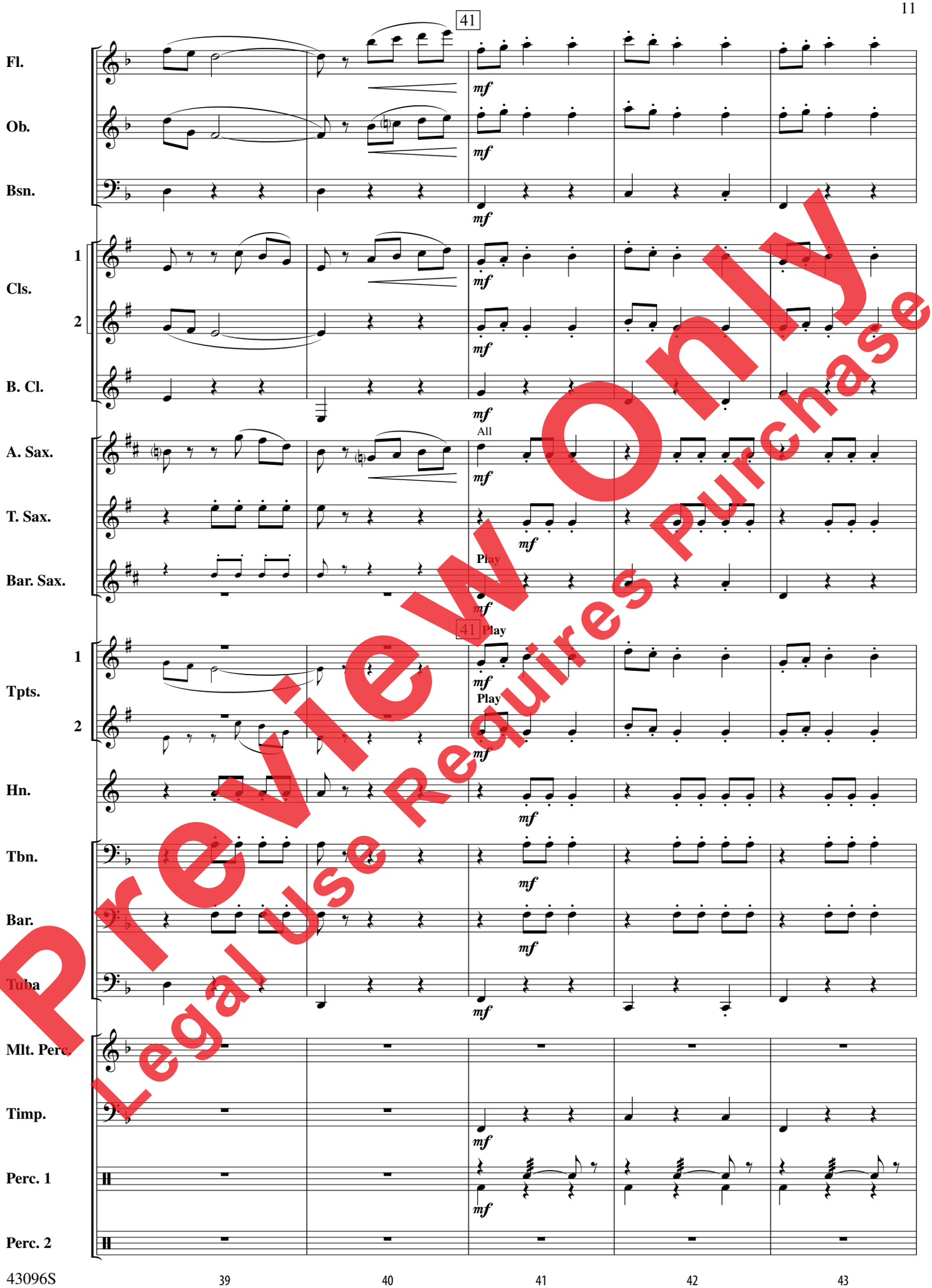


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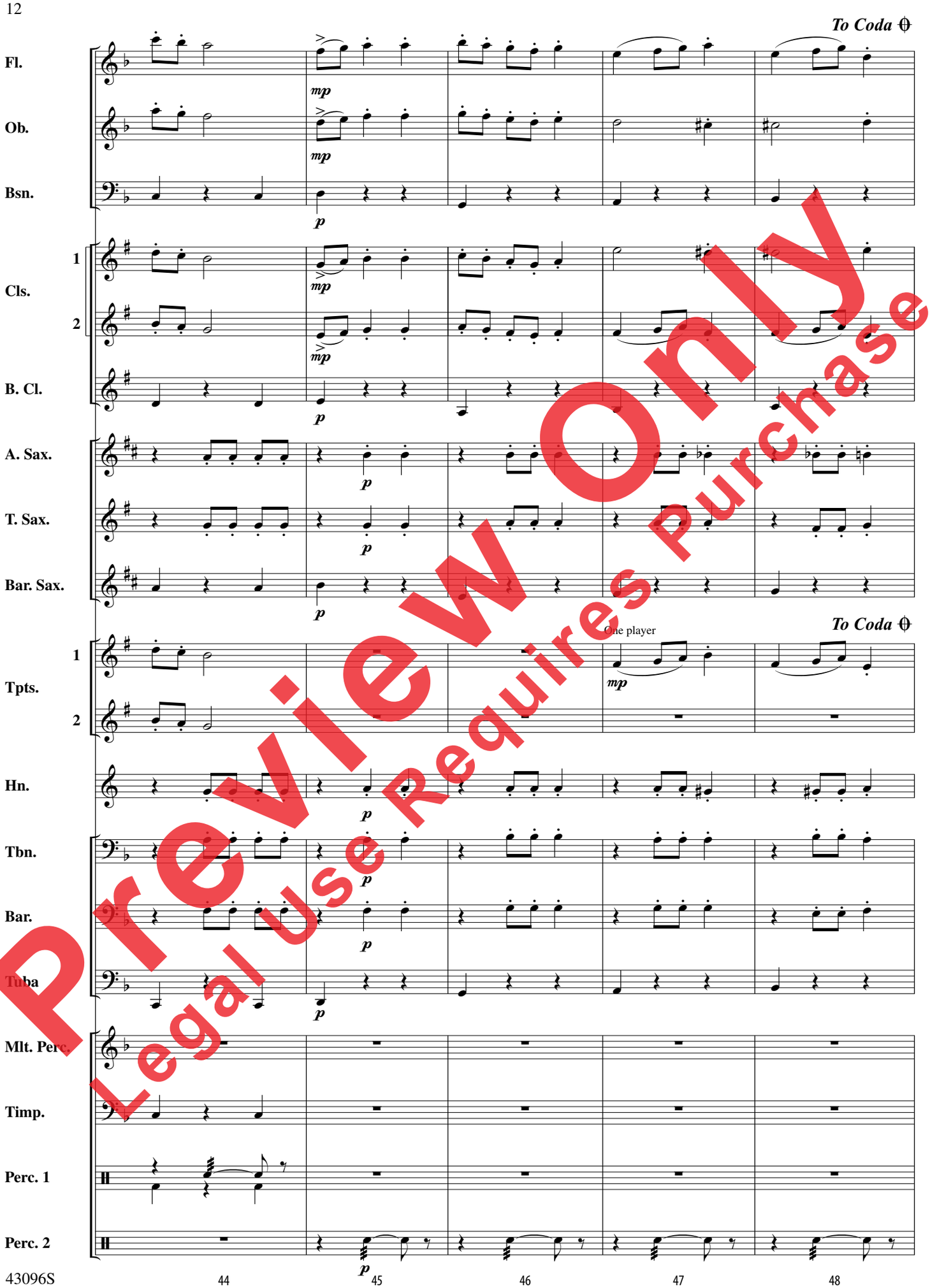


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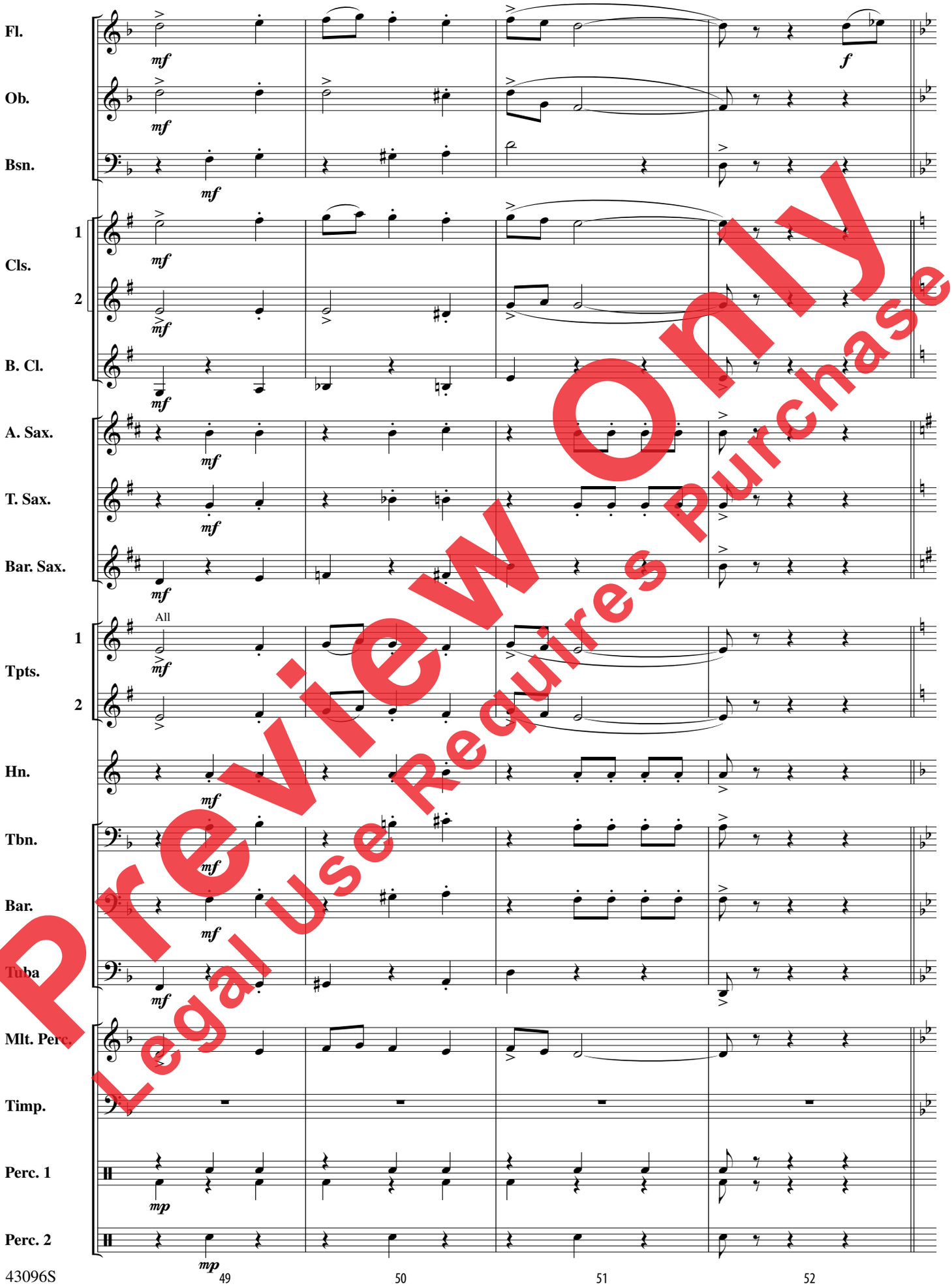


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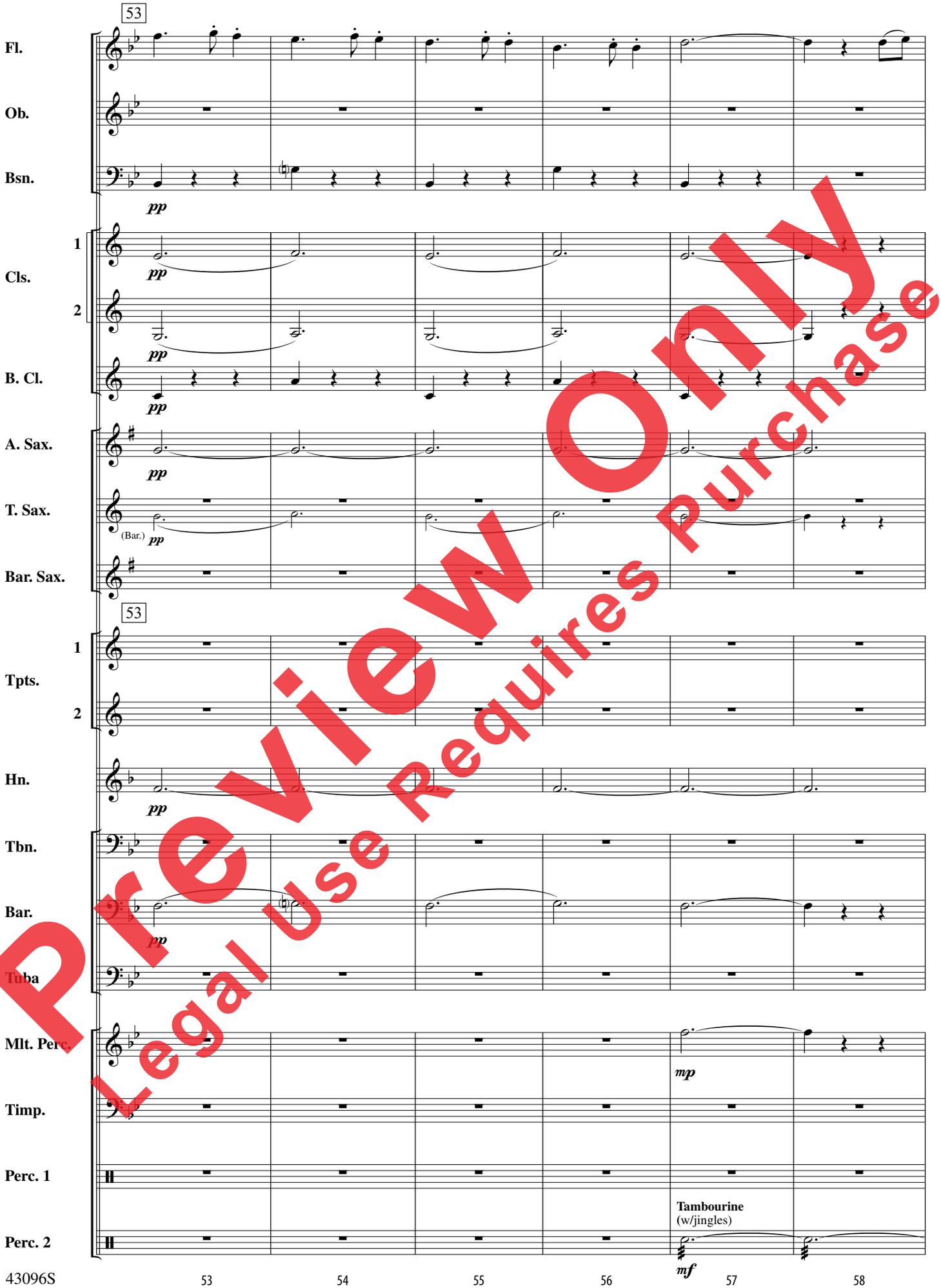


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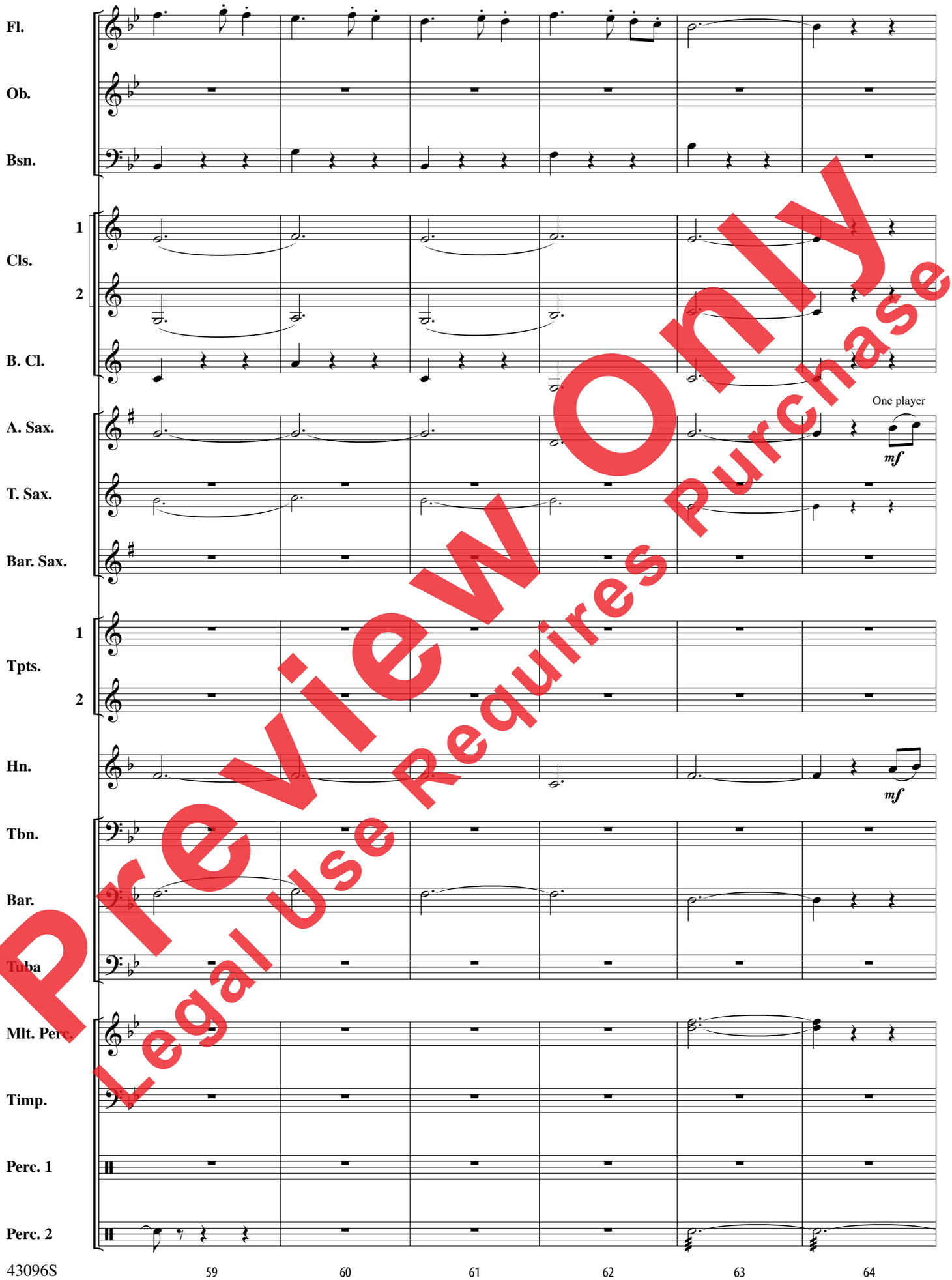


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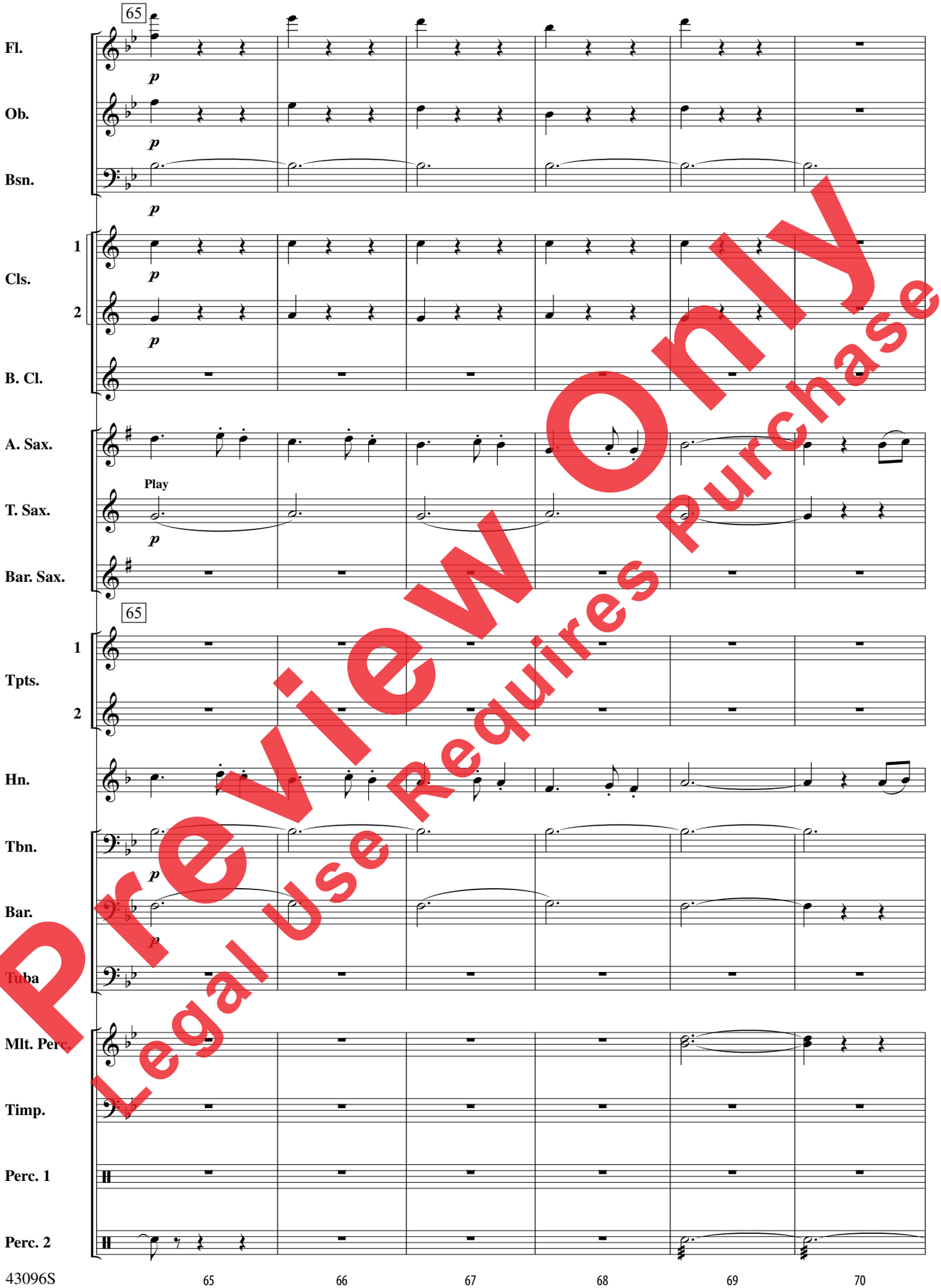


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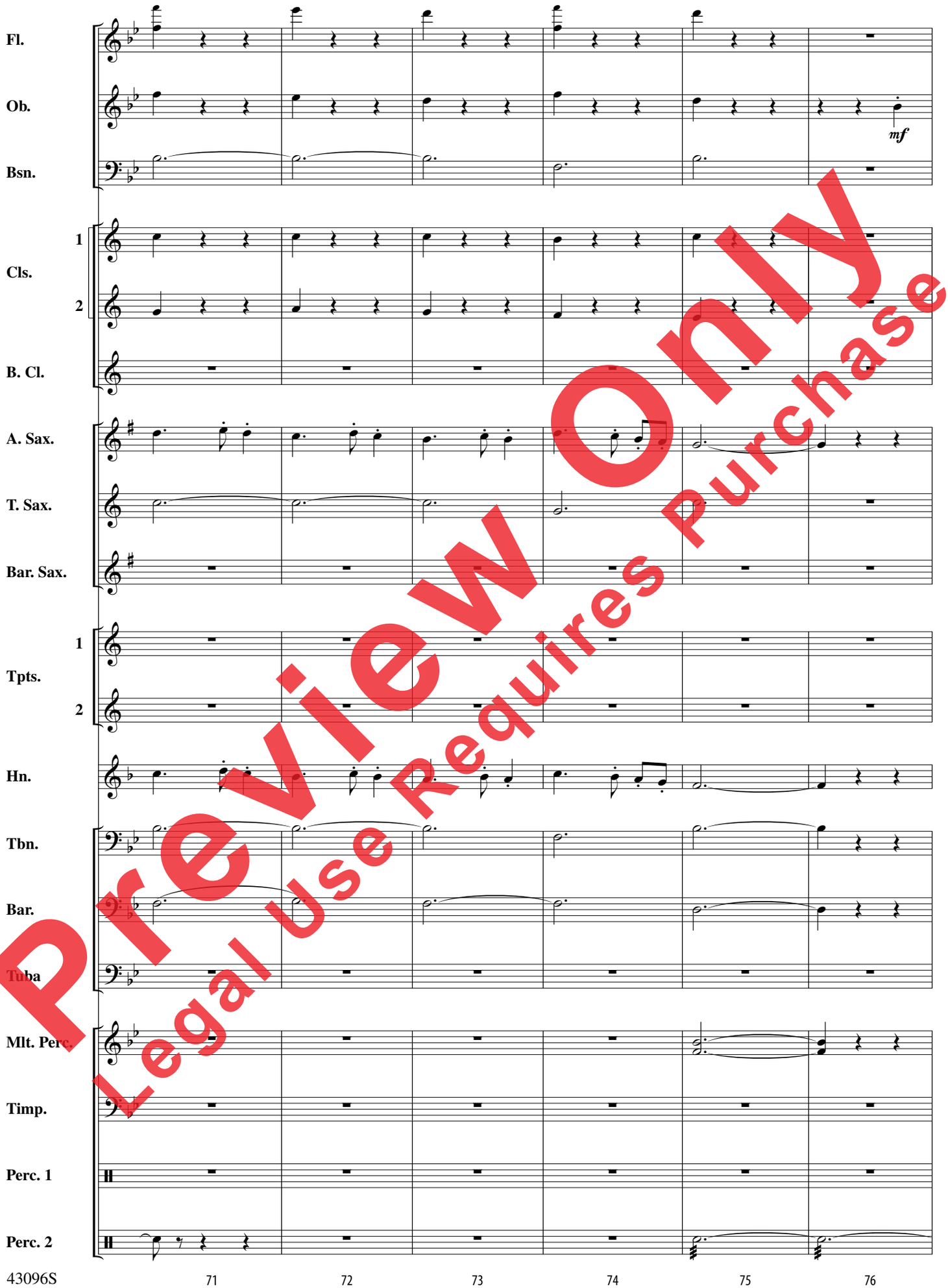


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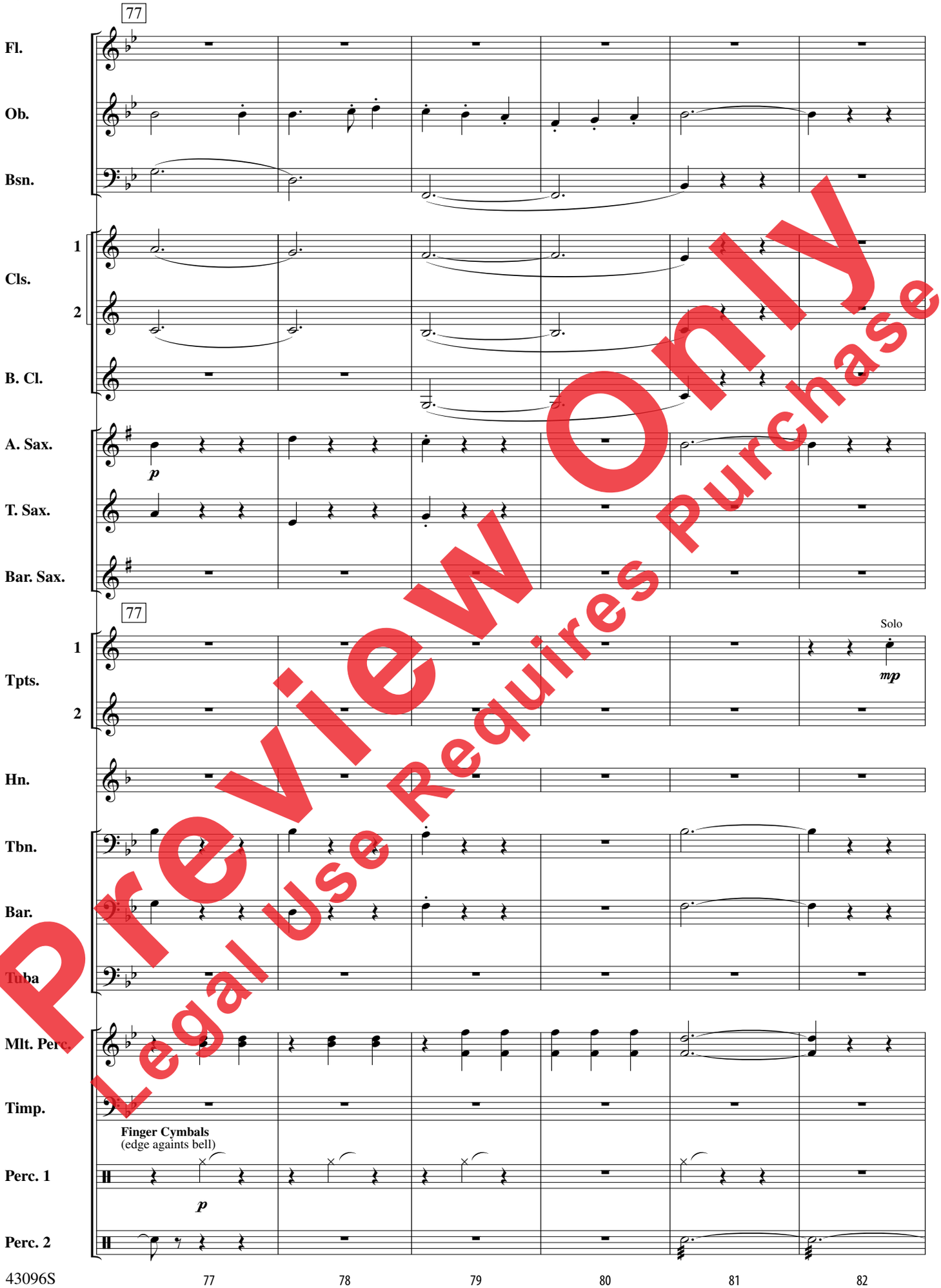


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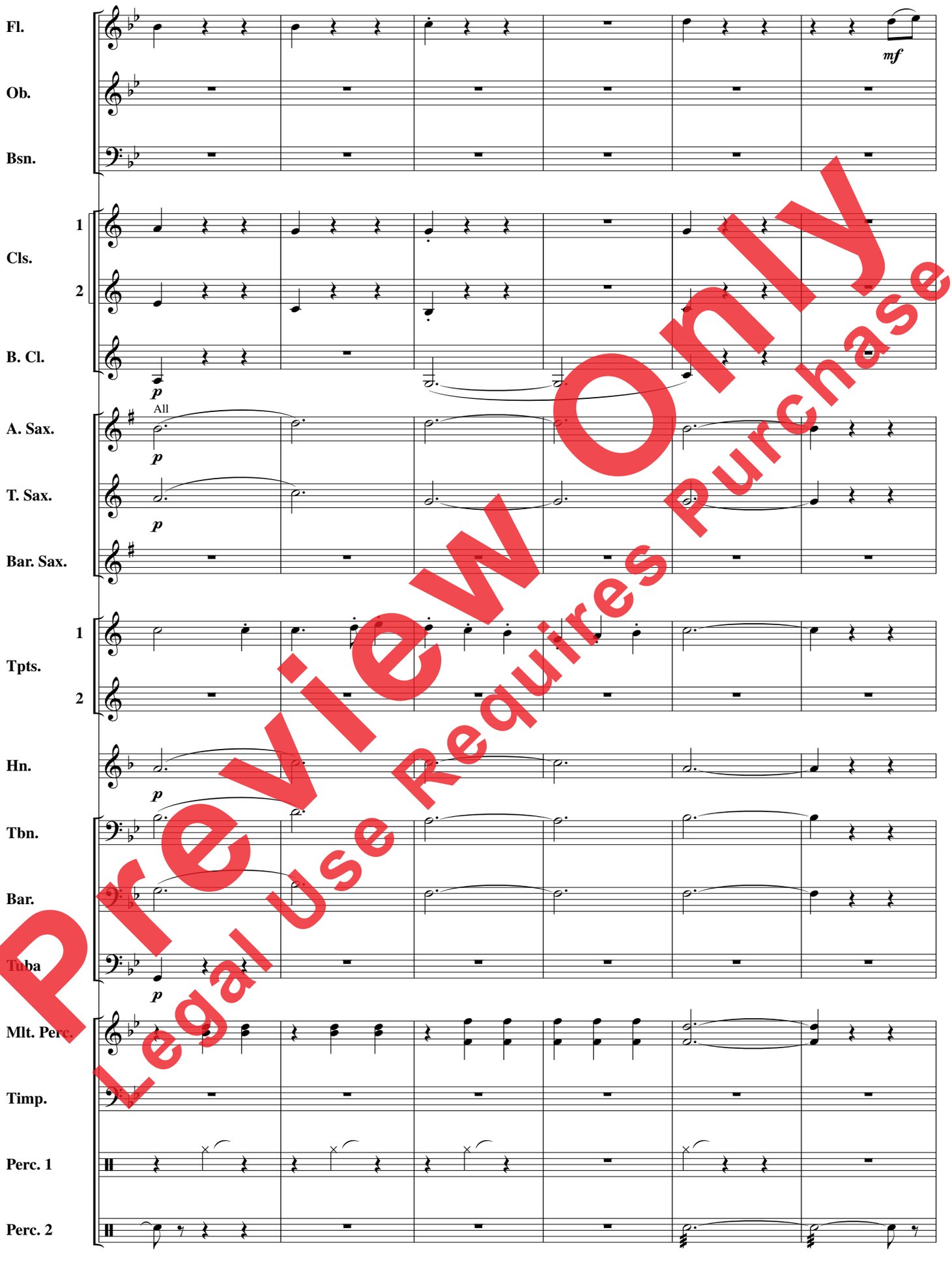


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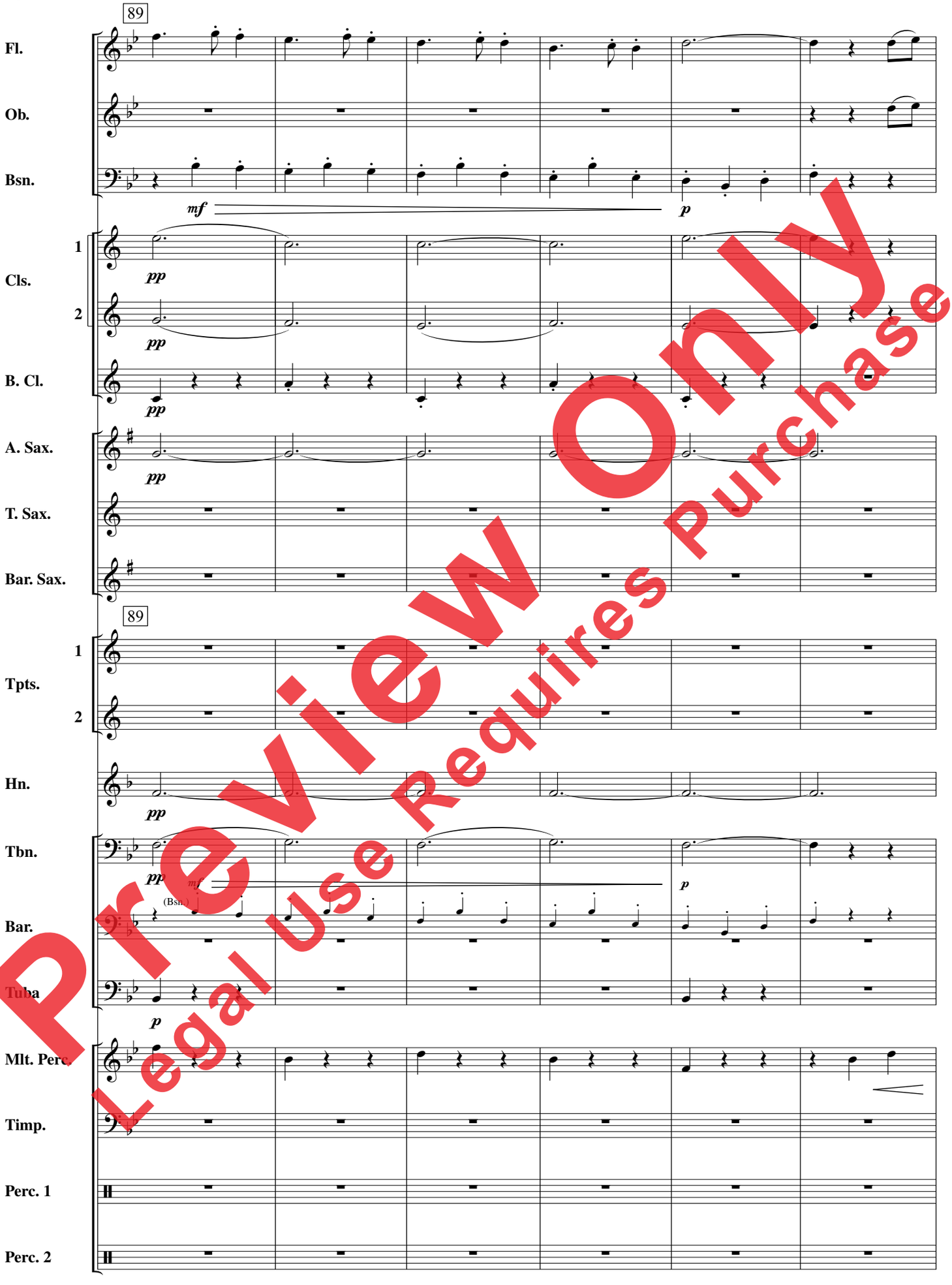


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D.S. 𝄋 al Coda

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.

pp

D.S. 𝄋 al Coda

1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Play
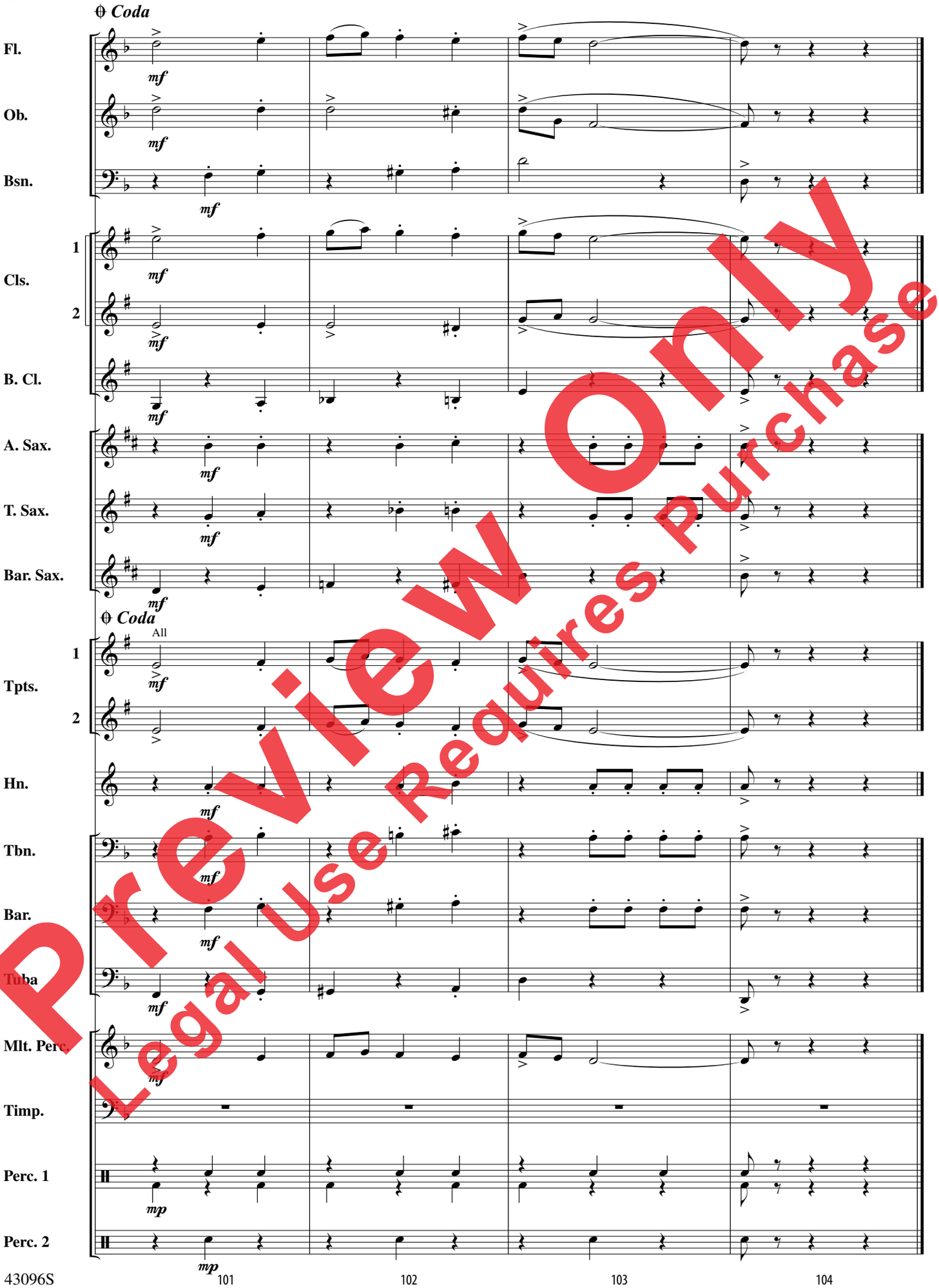
p

mp

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