



The Kings of Swing

(Based on *We Three Kings*)

JOHN HENRY HOPLINS, JR. (1820–1891)

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Floor Tom)
- 1 Percussion 3
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

The Kings of Swing is a jazz waltz treatment of the popular Christmas carol “We Three Kings.” Originally composed by John Henry Hopkins, Jr. in 1857, this contemporary treatment brings a fresh new rendition to this time-honored classic.

NOTES TO THE CONDUCTOR

Eighth notes are to be “swung.” As in all jazz music, it is important to observe all written articulations because they help define the musical style as well as improve the ensemble performance. Unmarked quarter notes should be played full-value.

An important rhythm in this arrangement is the dotted quarter note on the “and” of beat 1. The trick to make this piece feel like a jazz waltz is to not let the dotted quarter be played late; instead, stress the note to be played quickly on the upbeat—almost rushed.

There is an optional drumset part included which may be used in place of—or in addition to—the other percussion parts.

I hope you and your ensemble find *The Kings of Swing* to be a fun and rewarding experience!

Michael Story

The Kings of Swing

FULL SCORE
Approx. Duration - 2:00

(Based on *We Three Kings*)

By John Henry Hopkins, Jr. (1820-1891)
Arranged by Michael Story (ASCAP)

Bright jazz waltz ♩ = 136 (♩ = $\frac{3}{4}$ ♩)

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Floor Tom)

Sheet music for various instruments including Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Snare Drum, Bass Drum, Suspended Cymbal (w/S.D. stick), and Floor Tom. The music is in 3/4 time, marked "Bright jazz waltz ♩ = 136 (♩ = $\frac{3}{4}$ ♩)". The score includes dynamic markings such as *f* and *choke*. A large red watermark "Preview Only" is overlaid diagonally across the page.

5 Play second time only

Fl. *mf*

Ob. *mf* Play second time only

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

5

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

5 6 7 8 9 10

13

Fl. Play both times *mf*

Ob. Play both times *mf*

Bsn.

1 Cls. Play both times *mf*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

11 12 13 14 15 16

1.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

choke

17 18 19 20 21 22

2. 25

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *mf*

43152S 23 24 25 26 27 28

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

div.

div.

3 3 3

3 3 3

41

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

41 42 43 44 45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

43152S

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Perc. 1

Perc. 2

ch.

ch.

51 52 53 54 55

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Perc. 1

Perc. 2

61 62 63 64 65

Tuba

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff* ch.

71 72 73 74