



Dedicated to all future space explorers

Planet X

The Legend of Nibiru

RALPH FORD (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Optional Timpani
(Tune: B♭, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Planet X, "Nemesis," or "Nibiru": this "planet" has generated multiple scientific theories and been the subject of hypothetical speculation since the discovery of Neptune in 1846, if not earlier. Upon the discovery of Pluto in 1930 (which recently had its planetary status "revoked"), a deadly tenth planet, on course to collide with Earth in the not-too-distant-future, was thought to exist. This theory was rebuked by NASA as early as 1993. *Or was it?*

NOTES TO THE CONDUCTOR

This “sci-fi” piece is designed for your youngest players’ spring contest or concert. Concepts for learning and/or reinforcement through the teaching and performance of this piece are:

1. Every wind player in the band has an opportunity to perform melodic material.
2. Marcato articulation without additional articulation markings. Separation and emphasis without the overuse of accent markings or other indicators. The term *simile* to indicate “play in a similar fashion as before” to also reduce the use of articulation markings.
3. Staccato performance should be conceptualized as “lightly” and shortened by only half of the note’s value.
4. Make all decrescendos *even* so they last their entire notated duration. (Same for crescendos.)
5. Full percussion requires five players. Percussion 2 may be performed by one player. Only two timpani are required for the optional timpani part and should be tuned B $\flat$ and C, respectively. The “snare off” section in percussion 1 may be replaced by a large floor tom (or multiple toms). If your ensemble has multiple mallet players, let them all play.
6. All low woodwind parts are cross-cued in the trombone/baritone/bassoon part.
7. If the band has no tuba, use a string, keyboard (synth), or electric bass. Buildings (or any ensemble) cannot be constructed (balanced) correctly without a proper foundation.
8. Interesting cross-curricular opportunities with multiple science classes.
9. Performance ideas would include a large screen projection of star maps, planets, speculative path projections, etc.
10. An opportunity to influence your students and your audience to “look outward.”

Enjoy!



Planet X

(The Legend of Nibiru)

By Ralph Ford (ASCAP)

Flute

Oboe

B $\flat$ Clarinet

B $\flat$ Bass Clarinet

**E♭ Alto
Saxophone**

**B $\flat$ Tenor
Saxophone**

**E♭ Baritone
Saxophone**

B $\flat$ Trumpet

F Horn

**Trombone/Baritone/
Bassoon**

Tuba

Mallet Percussion (Bells)

Optional Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2

(Suspended Cymbal/
Triangle)

boldly ♩ = 120

Bells

Tune: B $\flat$, C

Snare Drum (snare off)

Bass Drum

Suspended Cymbal

1

2

3

 Δ

□

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mp3
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8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

8

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

B. Cl. *mf* *mp* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf* *mp* *p*

Bar. Sax. *mf* *mp* *p*

Tpt. *mf* *mp* *p*

Hn. *mf* *mp* *p*

Tbn./Bar./Bsn. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mlt. Perc. *mf* *p*

Timp. *mf* *p*

Perc. 1 *mf*

Perc. 2

P

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

(B. Cl.)
Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

on rim

Triangle

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14

15

16

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

(snares on)

Susp. Cym.

mf

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Preview Only

22

23

24

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

simile

simile

p

fp

30

Fl. *f marcato*

Ob. *f marcato*

Cl. *f marcato*

B. Cl. *f marcato*

A. Sax. *f marcato*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

30

Tpt. *f marcato*

Hn. *f marcato*

Tbn./Bar./Bsn. *f marcato*

Tuba *f marcato*

Mlt. Perc. *f marcato*

Timp. *f* (snare off) *p*

Perc. 1 *f* *p*

Perc. 2

30 31 32 33 34

39

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *simile*

A. Sax. *mf*

T. Sax.

Bar. Sax. *simile*

39

Tpt.

Hn.

Tbn./Bar./Bsn. *simile*

Tuba

Mlt. Perc. *mf*

Timp.

(snare on)

Perc. 1 *mf*

Perc. 2

mf

39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

47

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. Measures 55 and 56 are marked with a box containing the number 55. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are primarily in treble clef, while the Tuba and Mallet Percussion are in bass clef. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score shows various musical notations including notes, rests, and dynamic markings such as *f* (forte). A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

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Fl. *sub. mf* *ff*

Ob. *sub. mf* *ff*

Cl. *sub. mf* *ff*

B. Cl. *sub. mf* *ff*

A. Sax. *sub. mf* *ff*

T. Sax. *sub. mf* *ff*

Bar. Sax. *sub. mf* *ff*

Tpt. *sub. mf* *ff*

Hn. *sub. mf* *ff*

Tbn./Bar./Bsn. *sub. mf* *ff*

Tuba *sub. mf* *ff*

Mlt. Perc. *sub. mf* *ff*

Timp. *sub. mf* *ff*

Perc. 1 *sub. mf* *ff*

Perc. 2 *sub. mf* *ff*