

Diese Ausgabe enthält folgende Stimmen:

Direktion in C

Flöte in C

Oboe

Fagott

Klarinette in Es

1. Klarinette in B (2x)

2. Klarinette in B (2x)

3. Klarinette in B

Bassklarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

1. Flügelhorn in B (2x)

2. Flügelhorn in B (2x)

1. Trompete in B

2. Trompete in B

1. Horn in F/Es (Begl.)

2. Horn in F/Es (Begl.)

3. Horn in F/Es (Begl.)

1. Horn in F/Es (Melod.)

2. Horn in F/Es (Melod.)

1. Tenorhorn in B (2x)

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C/B (2x)

1. Posaune in C/B

2. Posaune in C/B

3. Posaune in C/B

1. Bass in C/Es

2. Bass in C/B (2x)

Schlagzeug (2x)

Auf der Pfingstwiese

Polka

Timo Dellwe

Direktion in C

1. x Tacet

Holz *mf*

Flügelhorn
Trompete *mf*

1. x Tacet

Tenorhorn
Bariton *mf*

1. x Soli, 2. x Tacet

Posaune
Bass *mf*

9

Trompete *f*

f

17

spielen *f*

spielen *f*

spielen *mf*

mf

25

Soli *mf*

Trompete *p*

Flgh. *f*

p

f

Auf der Pfingstwiese

33

trm

trm

trm

mf

f

1.

2.

Trompete

Schlag.

43

TRIO

1.x Tacet, 2.x Tutti

f *mf* *mf f*

This musical score is for the song "The Rose Tree" in G major, 2/4 time. It is a four-part setting for voices and piano. The vocal parts are arranged in four staves: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The piano accompaniment is on a single staff at the bottom. The score consists of 12 measures. The key signature has one sharp (F#), and the time signature is 2/4. The music features a mix of single notes, chords, and arpeggiated figures. The piano part includes a prominent bass line with eighth and sixteenth notes, and chords in the right hand. The vocal parts enter in a staggered fashion, creating a rich harmonic texture. The score is marked with various performance instructions such as "V" for voice, "P" for piano, and "F" for forte. The tempo is marked "Allegretto".