

Conductor Score
012-4472-00

ANTHEM FOR PEACE

Ed Huckeby

Andante (♩ = 72-76)

5

molto rit. a tempo

Flute *div.* *mp*

Oboe *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp* Cue: Tuba

Bassoon *mp* Cue: Tuba

1st & 2nd E♭ Alto Saxophone *div.* *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet *Andante* (♩ = 72-76) *mp* *molto rit.* a tempo 5

2nd B♭ Trumpet *mp* *p*

F Horn *mp* *p*

1st & 2nd Trombone *div.* *mp* *a2* *div.* *a2* *div.* *p*

Euphonium (Baritone) *mp* *p*

Tuba *mp*

Bells *mp*

Chimes *mp*

Timpani F, B♭ *mp*

Snare Drum Bass Drum S.D. B.D. *mp*

Triangle *mp*

Sus. Cymbal *mp* *mf*

1 2 3 4 5 6

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Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D.
B.D.

Triangle
Sus. Cym.

7 8 9 10 11 12

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

13

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D.
B.D.

Triangle
Sus. Cym.

mp

13

14

15

16

17

18

Fl. *a2* *p* *mp* *div.*

Ob. *p* *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

1st & 2nd Trom. *a2* *div.* *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells *p* *mp*

Chimes

Timp. *p* *mp*

S.D. B.D.

Triangle Sus. Cym. *mp* *mf*

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

29

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph.
(Bar.)

Tuba

Bells

Chimes

Timp.

S.D.
B.D.Triangle
Sus. Cym.

26

27

28

29

30

31

32

- 7 -

Fl. *a2* **37** più mosso *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf* Cue: Tuba

Bsn. *mf* Cue: Tuba

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

37 più mosso

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells *mf*

Chimes *mp* *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Triangle *mp* *mf*

Sus. Cym. *mp* *mf*

33

34

35

36

37

38

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D.
B.D.

Triangle
Sus. Cym.

rit.

45 a tempo

mp

mp

play

play

1st. Sax. solo

mf

rit.

45 a tempo

a2 *div.*

mp

mp

mp

mp

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D.
B.D.

Triangle
Sus. Cym.

46 47 48 49 50 51 52

53 *div.* *mf* *a2* *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

53

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D.

B.D.

Triangle

Sus. Cym.

mf

53

54

55

- 11 -

56

57

58

[illegible]