

Commissioned by James Dowdy, premiered by the Capital University Junior Winds,
and dedicated to his wife Susan, in loving memory of her father, the Reverend Alvin T. Stein (1927-2014).

BE STILL, MY SOUL

A Chorale Prelude

Jean Sibelius

Conductor Score
012-4495-00

Setting by James Swearingen (ASCAP)

Gentle ♩ = 60

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gentle ♩ = 60

5

1st B♭ Trumpet

2nd B♭ Trumpet

1st, 2nd F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion:
Chimes, Vibes, Marimba,
Bells, Xylophone

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal,
Triangle, Crash Cymbals

Chimes *l.v.*

mp

l.v.

Vibes & Marimba w/soft mallets

p

F, B♭, C, E♭

1 2 3 4 5 6

Original Composition by Jean Sibelius:
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13 Espressivo $\text{♩} = 60$

Fl. *Solo* *mf*

Ob.

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *Stagger breathing* *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *Bsn. cue* *p*

13 Espressivo $\text{♩} = 60$

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.) *stagger breathing* *p*

Tuba *stagger breathing* *p*

Mallet Perc. *Chimes* *p*

Timp. *Soft mallets* *p*

Perc. 1

Perc. 2 *Triangle w/small beater* *Sus. Cym.* *p*

21 *All div.*
Fl. *mp*

Ob. *div.*
mp

1st Cl. *div.*
mp

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *Play*
mp

21

1st Trp.

2nd Trp.

1st, 2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp*

29 *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

29 *mp*

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

p *mp*

[illegible]

40 Broad and Flowing ♩ = 92

FL.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

40 Broad and Flowing $\text{♩} = 92$

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Chimes

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a large orchestra. The score is divided into two systems, each starting with a 'rall.' (rallentando) and 'A Tempo' section, followed by a 'Molto ritardando' section. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion section includes mallet percussion, xylophone, and timpani.

System 1:

- Fl.** (Flute): Starts with a melodic line, then plays a series of eighth notes.
- Ob.** (Oboe): Starts with a melodic line, then plays a series of eighth notes.
- 1st Cl.** (Clarinet): Starts with a melodic line, then plays a series of eighth notes.
- 2nd Cl.** (Clarinet): Starts with a melodic line, then plays a series of eighth notes.
- Bs. Cl.** (Bass Clarinet): Starts with a melodic line, then plays a series of eighth notes.
- Bsn.** (Bassoon): Starts with a melodic line, then plays a series of eighth notes.
- 1st A. Sx.** (First Alto Saxophone): Starts with a melodic line, then plays a series of eighth notes.
- 2nd A. Sx.** (Second Alto Saxophone): Starts with a melodic line, then plays a series of eighth notes.
- T. Sx.** (Tenor Saxophone): Starts with a melodic line, then plays a series of eighth notes.
- B. Sx.** (Baritone Saxophone): Starts with a melodic line, then plays a series of eighth notes.

System 2:

- 1st Trp.** (First Trumpet): Starts with a melodic line, then plays a series of eighth notes.
- 2nd Trp.** (Second Trumpet): Starts with a melodic line, then plays a series of eighth notes.
- 1st, 2nd Hn.** (First and Second Horns): Starts with a melodic line, then plays a series of eighth notes.
- 1st Trb.** (First Trombone): Starts with a melodic line, then plays a series of eighth notes.
- 2nd Trb.** (Second Trombone): Starts with a melodic line, then plays a series of eighth notes.
- Euph. (Bar.)** (Euphonium/Baritone): Starts with a melodic line, then plays a series of eighth notes.
- Tuba**: Starts with a melodic line, then plays a series of eighth notes.
- Mallet Perc.** (Mallet Percussion): Starts with a melodic line, then plays a series of eighth notes.
- Xylo. w/hard plastic mallets**: Starts with a melodic line, then plays a series of eighth notes.
- Timp.** (Timpani): Starts with a melodic line, then plays a series of eighth notes.
- Perc. 1** (Percussion 1): Starts with a melodic line, then plays a series of eighth notes.
- Perc. 2** (Percussion 2): Starts with a melodic line, then plays a series of eighth notes.

- 11 -

- 11 -

- 11 -

58 Maestoso $\text{♩} = 96$

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

58 Maestoso $\text{♩} = 96$

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Mallet Perc.

Timp.

Perc. 1

Cr. Cyms.

Perc. 2

Antiphonal Trumpets

Soprano Alto

Tenor Bass

Organ

Be still, my soul: the hour is has - t'ning on — when we shall be for

58 59 60 61 62 63

66 Lyrical

div.

div.

div.

66 Lyrical

div.

Vibes only

mp *mf*

p

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Antiph.
Trps.

Sop.
Alto

Ten.
Bass

Org.

64

65

66

67

68

69

74 **Grandioso**
A Tempo

poco rit.

div.

f

Fl.

mp

Ob.

mp

1st Cl.

mp

2nd Cl.

mp

Bs. Cl.

mp

Bsn.

mp

1st A. Sx.

mp

2nd A. Sx.

mp

T. Sx.

mp

B. Sx.

mp

1st Trp.

mp

2nd Trp.

mp

1st, 2nd Hn.

mp

1st Trb.

mp

2nd Trb.

mp

Euph.
(Bar.)

mp

Tuba

mp

Mallet
Perc.

mp

Timp.

mp

Perc. 1

mp

Perc. 2

mp

Antiph.
Trps.

mp

Sop.
Alto

mp

Ten.
Bass

mp

Org.

mp

70 71 72 73 74 75

For reference only. Valid for performance.

Chimes *L.v.* Bells only

sor - row for got, love's pur - est joys re - stored. Be still, my soul: when

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Antiph.
Trps.

Sop.
Alto

Ten.
Bass

Org.

76

77

78

79

80

81

For reference only. Not valid for performance.

82