

Commissioned by the Ohio Mu Chapter of Phi Beta Mu International Bandmasters Fraternity
in honor of the life and inspired teaching of
Mary Jane McKinley (1927-2013); one of Ohio's first women band directors

Conductor Score
012-4441-00

BLAZE THE TRAIL

Lisa Galvin (ASCAP)

With Confidence and Joy ♩ = 116

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Confidence and Joy ♩ = 116

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Bells

Vibes

Timpani

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Suspended Cymbal,
Crash Cymbals

Percussion 3:
Tambourine, Triangle,
Wind Chimes, Claves

1 2 3 4

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13

Picc. *tr* *ff* *mp*

Fl. *ff* *mp*

Ob. *ff* *mp*

1st Cl. *ff* *mp* *mf*

2nd Cl. *ff* *mp* *mf*

Bs. Cl. *ff* *mp*

Bsn. *ff* *mp*

1st A. Sx. *ff* *mp*

2nd A. Sx. *ff* *mp*

T. Sx. *ff* *mp*

B. Sx. *ff* *mp*

1st Trp. *ff* *mp*

2nd Trp. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

Euph. (Bar.) *ff* *mp*

Tuba *ff* *mf*

Bells
Vibes

Timp. *ff* *f* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *dim.* *p*

Perc. 3

9 10 11 12 13

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf* *div.*

Bs. Cl. *mf*

Bsn. *mf* Play

1st A. Sx. *mf* Hn. cue *mf* Play

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* Play

1st Trp. *mf* 21

2nd Trp. *mf*

1st Hn. *mp* *mf*

2nd Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells Vibes *mf*

Timp. *mf*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf* Tambourine

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

24

25

26

27

28

div.

f

f

29

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

29

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells
Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Picc. *fp* *f*

Fl. *fp* *f*

Ob. *fp* *f*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

Bs. Cl. *fp* *f* *mf*

Bsn. *fp* *f* *mf*

1st A. Sx. *fp* *f* *mf*

2nd A. Sx. *fp* *f* *mf*

T. Sx. *fp* *f* *mf*

B. Sx. *fp* *f* *mf*

1st Trp. *f* *div.*

2nd Trp. *f*

1st Hn. *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

Euph. (Bar.) *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells
Vibes

Timp.

Perc. 1

Perc. 2 *mp* *f* *mf* *Crash Cyms.*

Perc. 3 *mf* *Tambourine*

Sus. Cym. w/soft mallets

Picc.

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp. *div.*

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 43

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Trp., 2nd Trp., 1st Hn., 2nd Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba, Bells Vibes, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), and articulation marks (accents, slurs). A large diagonal watermark "Not Valid for Reference" is overlaid on the page.

50 Broadly ♩ = 76

54

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

50 Broadly ♩ = 76

54

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone (no motor)

Bb to Ab

Wind Chimes (hi-low)

Scape w/coin

Picc. *mf* 62

Fl. *mf* Play

Ob.

1st Cl. *mf* *div.*

2nd Cl. *mf*

Bs. Cl.

Bsn.

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx.

B. Sx.

Euph. cue *mf* 62

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.)

Tuba *mf*

Bells Vibes 8

Timp.

Perc. 1

Perc. 2

Perc. 3 Wind Chimes (hi-low) *mf*

56 57 58 59 60 61 62

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells
Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

slight rit.

2nd Trb. cue

mf

Play

Play

slight rit.

div.

mf

Sus. Cym. w/soft mallets

p

63 64 65 66 67 68 69

- 15 -

70 Glorioso ♩ = 84

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

70 Glorioso ♩ = 84

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells w/brass mallets

Bells
Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

70

Claves

71

72

73

74

78

Picc.

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

75 76 77 78 79

- 17 -

Slowing

Picc. *mf* *f*

Fl. *mf* *f* *Solo* *mf*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Bells
Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3 Triangle *mp* *mf*

80 81 82 83 84 85

a tempo *rit.*

Picc. *mp* *a2* *mp*

Fl. *mp*

Ob. *mp*

1st Cl. *mp* *div.*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp* *Play*

B. Sx. *mp*

1st Trp. *a tempo* *rit.* *Solo* *mp* *a2*

2nd Trp. *Solo* *mp* *a2*

1st Hn. *Solo* *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells Vibes

Timp. *mp*

Perc. 1

Perc. 2 *p* *mf*

Perc. 3 *mf* Wind Chimes (hi-low)

86 87 88 89 90 91

[92] Tempo I ♩ = 116

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

[92] Tempo I ♩ = 116

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells
Vibes

Timp.

Perc. 1
mf
Crash Cymbals

Perc. 2
mf

Perc. 3

For reference only. Not valid for performance.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *mf*

1st A. Sx. *mf* *f* *mf*

2nd A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

1st Trp. *Tutti* *mf* *f*

2nd Trp. *Tutti* *mf* *f* *div.*

1st Hn. *Tutti* *mf* *f* *mf*

2nd Hn. *mf* *f* *mf*

1st Trb. *mf* *f* *mf*

2nd Trb. *mf* *f* *mf*

Euph. (Bar.) *mf* *mf*

Tuba *mf* *f* *mf*

Bells Vibes *mf*

Timp. *C to Eb* *f*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Perc. 3 *Tambourine* *mf*

97 98 99 100 101

Picc.

Fl.

Ob.

1st Cl.

2nd Cl. *div.*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp. *div.*

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

102 103 104 105 106

108

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

108

1st Trp.

2nd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

107 108 109 110 111

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd Trb.
 Euph.
 (Bar.)
 Tuba
 Bells
 Vibes
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

div.
fp
f
mf
mp
Sus. Cym. w/soft mallets
 Triangle

112
 113
 114
 115
 116

[illegible]

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Vibes
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

122 123 124 125 126

Picc. *ff* *f* 6

Fl. *ff* *f* 6

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st A. Sx. *ff* *f*

2nd A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

1st Trp. *ff* *sub. mf* *f*

2nd Trp. *ff* *sub. mf* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Trb. *ff* *mf* *f*

2nd Trb. *ff* *mf* *f*

Euph. (Bar.) *ff* *mf* *f*

Tuba *ff* *f*

Bells Vibes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *dampen* *dampen* *Sus. Cym. w/soft mallets* *mp*

Perc. 3 *f*

127 128 129 130

Picc. *ff* *f* *opt. 8va* *ff*

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

1st Cl. *ff* *f* *ff*

2nd Cl. *ff* *f* *ff*

Bs. Cl. *ff* *sub.mf* *f* *ff*

Bsn. *ff* *sub.mf* *f* *ff*

1st A. Sx. *ff* *f* *ff*

2nd A. Sx. *ff* *f* *ff*

T. Sx. *ff* *sub.mf* *f* *ff*

B. Sx. *ff* *sub.mf* *f* *ff*

1st Trp. *ff* *sub.mf* *f* *ff*

2nd Trp. *ff* *sub.mf* *f* *ff*

1st Hn. *ff* *sub.mf* *f* *ff*

2nd Hn. *ff* *sub.mf* *f* *ff*

1st Trb. *ff* *sub.mf* *f* *ff*

2nd Trb. *ff* *sub.mf* *f* *ff*

Euph. (Bar.) *ff* *sub.mf* *f* *ff*

Tuba *ff* *sub.mf* *f* *ff*

Bells Vibes *mf* *ff*

Timp. *fp* *f*

Perc. 1 *fp* *f*

Perc. 2 *f* Crash Cyms. *Crash Cyms.*

Perc. 3 *f*

131 132 133 134