

DARK ENERGY

Jonathan McBride

Grandly ♩ = 62

5

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Bells

Vibraphone

Chimes

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Crash Cymbals,
Suspended Cymbal

Percussion 3:
Triangle, Tam-Tam

Hard cord-wound mallets

Hard resin beaters

G, C, D, F Hard mallets

Sus. Cym.

Cr. Cyms.

Brass Mallets

1

2

3

4

5

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd F. Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10 11

mf *ff* *mf* *f* *mp* *ff* *mp* *f*

accel. [14] Stately ♩ = ca. 76

Picc. *mf*

Fl. *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mp*

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp. *mf*

2nd Trp.

1st, 2nd F. Hn. *mp* 1st only

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells *mf*

Vibes *mp*

Chm. *mp*

Timp. *f* *mp*

Perc. 1 *mp*

Perc. 2 *mp* Sus. Cym. w/stick

Perc. 3 *mf* *mp*

12 13 14 15 16

Picc.

Fl. *mf* *mp*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx. *1st only* *mp*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd F. Hn.

1st Trb. *mp*

2nd Trb.

Euph. (Bar.)

Tuba

Bells Plastic mallets *mp*

Vibes *mp*

Chm.

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 Metal scrape on Tam-Tam *mp*

22 23 24 25 26

27 accel. poco a poco

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st, 2nd A. Sx.
 T. Sx.
 B. Sx.
 27 accel. poco a poco
 1st Trp.
 2nd Trp.
 1st, 2nd F. Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Vibes
 Chm.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

31 Moving forward ♩ = 84

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd
A. Sx.

T. Sx.

B. Sx.

31 Moving forward ♩ = 84

1st Trp.

2nd Trp.

1st, 2nd F Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd F Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

f

opt. div.

f

mp

f

[illegible]

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd F Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

44

45

46

47

48

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd F. Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

mp

+ 2nd

mp

53

Picc.

Fl.

mp

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

Play

mp

53

1st Trp.

mp

2nd Trp.

1st, 2nd F Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

mp

Tuba

mp

Bells

Vibes

mp

Chm.

mp

Timp.

Perc. 1

Med. soft mallets

Perc. 2

mf

Perc. 3

53 54 55 56

accel.

Picc. *mp*

Fl.

Ob.

1st Cl. *mp*

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx. *mf*

1st Trp. **accel.**

2nd Trp. *f*

1st, 2nd F. Hn.

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.)

Tuba *mf*

Bells *mp*

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

61 Faster ♩ = ca. 96

Picc. *mf*

Fl. *mf*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. B. Sx. cue *mf*

Bsn.

1st, 2nd A. Sx. *2nd only*

T. Sx. *mf*

B. Sx.

61 Faster ♩ = ca. 96

1st Trp.

2nd Trp.

1st, 2nd F Hn.

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.)

Tuba

Bells *mf*

Vibes *mf*

Chm. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

61 62 63 64

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd F Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

65

66

67

68

69

69

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

77 Expanding ♩ = ca. 112

1st Trp.

2nd Trp.

1st, 2nd F. Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

opt.

mp

mp

mp

a2

mp

mf

mp

mf

1st only

mf

mp

mf

G to Ab

f

mp

mf

79 80 81 82 83

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st, 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 1st, 2nd F Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Vibes
 Chm.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

88 Forcefully ♩ = ca. 124

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

88 Forcefully ♩ = ca. 124

1st Trp.

2nd Trp.

1st, 2nd F Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

88 89 90 91 92

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd F Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

93

94

95

96

97

mf

ff

mf

ff

mf

ff

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd F Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

mp

mf

102

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd
A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd F. Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chm.

Timp.

Perc. 1

Perc. 2

Perc. 3

102

103

104

105

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Bsn. *f*

1st, 2nd A. Sx.

T. Sx. *f*

B. Sx. *f*

1st Trp.

2nd Trp.

1st, 2nd F Hn. *f*

1st Trb. *f*

2nd Trb. *f*

Euph. (Bar.)

Tuba

Bells *f*

Vibes

Chm.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

mf

mf

106 107 108 109

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st, 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 1st, 2nd F Hn.
 1st Trb.
 2nd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Vibes
 Chm.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3