

Conductor Score
012-4454-00

Ed Huckleby

Maestoso (♩ = 72-76)

Flute, Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium (Baritone)

Tuba

String Bass

Timpani A, D, E

Mallet Perc. Xylophone, Bells, Chimes

Percussion 1 Snare Drum, Bass Drum

Percussion 2 Suspended Cymbal, Crash Cymbals, Wood Block

Percussion 3 Tri-Toms, Triangle, Whip, Cowbell, Wind Chimes

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Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

rit.

f

sfz

a2

div.

rit.

f

mp

f

mp

f

sfz

(C to A)

(A to G)

14 Spiritoso (♩ = 144-152)

Fl., Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

1st & 2nd Alto Sax. *f* *mf* *mp*

Ten. Sax. *f* *mf* *mp*

Bari. Sax. *f* *mf* *mp*

14 Spiritoso (♩ = 144-152)

1st Trpt. *f* *mf*

2nd Trpt. *f* *mf*

Hn. *f* *mf* *mp*

Trom. *f* *mf* *mp*

Euph. (Bsn.) *f* *mf* *mp*

Tuba *f* *mf* *mp*

Str. Bass *f* *mf* *mp*

Timp. *f* *mf* *mp* (E to D, D to C)

Mlts. *mf*

Perc. 1 *f* *mf* *mp*

Perc. 2 *f*

Perc. 3

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

25

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

25

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

41

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

41

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl., Picc. - Picc. **50**

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn.

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

50

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2 Sus. Cym. w/ snare stick *mp*

Perc. 3 Triangle

66

- Picc.

Fl., Picc.

mp

Ob.

mp

1st Cl.

mp

2nd Cl.

mp

Bass Cl.

mp

Bsn.

mp

1st & 2nd Alto Sax.

mf

Ten. Sax.

mp

Bari. Sax.

mp

66

1st Trpt.

2nd Trpt.

Hn.

mp

Trom.

mp

Euph. (Bsn.)

mp

Tuba

mp

Str. Bass

pizz.

mp

Timp.

mp

Mlts.

Xylo.

mf

Perc. 1

mp

Perc. 2

Perc. 3

Tri-toms

mp

82

Fl., Picc. *f* *mp* - Picc.

Ob. *f* *mp*

1st Cl. *f* *mp*

2nd Cl. *f* *mp*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *f* *mp* *div.*

Ten. Sax. *mp*

Bari. Sax.

82

1st Trpt. *f* *mp*

2nd Trpt. *mp*

Hn. *mp*

Trom. *mp*

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts. *f* Bells *mp*

Perc. 1

Perc. 2

Perc. 3 Whip Cowbell *f*

88

Fl., Picc. *sfzp* *mf* + Picc.

Ob. *sfzp* *mf*

1st Cl. *sfzp* *mf*

2nd Cl. *sfzp* *mf*

Bass Cl. *mp* *sfzp* *mf*

Bsn. *mp* *sfzp* *mf*

1st & 2nd Alto Sax. *sfzp* *mf*

Ten. Sax. *sfzp* *mf*

Bari. Sax. *mp* *sfzp* *mf*

88

1st Trpt. *sfzp* *mf*

2nd Trpt. *sfzp* *mf*

Hn. *sfzp* *mf*

Trom. *sfzp* *mf*

Euph. (Bsn.) *mp* *sfzp* *mf*

Tuba *mp* *sfzp* *mf*

Str. Bass

Timp.

Mlts. *mf* Xylo.

Perc. 1 *f*

Perc. 2

Perc. 3

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

104

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

104

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

rit.

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

rit.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

arco

(G to F, C to B $\flat$, D to C)

Timp.

Mlts.

Chimes

Perc. 1

Perc. 2

Cr. Cym.

f

Sus. Cym.

mp

Perc. 3

117 **a tempo**
-Picc.
div.

119

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

117 **a tempo**

119

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Tri-toms

(D to C)

f

fp

f

mp

f

f

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

(C to D)

fp

f

mp

f

130

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

130

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

fp

f

mp

139 Maestoso (♩ = 72-76)

rit.

a tempo

Fl.,
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

139 Maestoso (♩ = 72-76)

rit.

a tempo

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

147 Spiritoso (♩ = 144-152)

Fl., Picc. *p mp mf f sfz f*

Ob. *p mp mf f sfz f*

1st Cl. *p mp mf f sfz f*

2nd Cl. *p mp mf f sfz f*

Bass Cl. *p mp mf sfz f*

Bsn. *p mp mf sfz f div.*

1st & 2nd Alto Sax. *p mp mf f sfz f*

Ten. Sax. *p mp mf sfz f*

Bari. Sax. *p mp mf sfz f*

147 Spiritoso (♩ = 144-152)

1st Trpt. *p mp mf sfz f*

2nd Trpt. *p mp mf sfz f*

Hn. *p mp mf f sfz f*

Trom. *p mp mf sfz f*

Euph. (Bsn.) *p mp mf sfz f*

Tuba *p mp mf sfz f*

Str. Bass *p mp mf sfz f*

Timp. *p mp mf sfz f*

MLts. *p mp mf f sfz f*

Perc. 1 *p mp mf f*
Sus. Cym. w/ snare stick

Perc. 2 *p mp mf f*

Perc. 3 *p mf f*

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Triangle

Sus. Cym.

Choke

f *ff* *mf* *ff*

152 153 154 155 156