

**Conductor Score**  
012-4454-00

# IN AGES PAST

# Ed Huckeby

**Flute, Piccolo**

**Oboe**

**1st B♭ Clarinet**

**2nd B♭ Clarinet**

**B♭ Bass Clarinet**

**Bassoon**

**1st & 2nd E♭ Alto Saxophone**

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**Maestoso (♩ = 72-76)**

**1st B♭ Trumpet**

**2nd B♭ Trumpet**

**F Horn**

**Trombone**

**Euphonium (Baritone)**

**Tuba**

**String Bass**

**Timpani A, D, E**

**Mallet Perc. Xylophone, Bells, Chimes**

**Percussion 1 Snare Drum, Bass Drum**

**Percussion 2 Suspended Cymbal, Crash Cymbals, Wood Block**

**Percussion 3 Tri-Toms, Triangle, Whip, Cowbell, Wind Chimes**

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl.,  
 Picc.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd Trpt.  
 Hn.  
 Trom.  
 Euph.  
 (Bsn.)  
 Tuba  
 Str. Bass  
 Timp.  
 Mlts.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*rit.*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*sfp*  
*a2*  
*div.*  
*a2*  
*rit.*  
*sfp*  
*(C to A)*  
*(A to G)*  
*f*  
*mp*  
*f*  
*sfp*

**[14] Spiritoso ( $\text{♩} = 144-152$ )**

Musical score for measures 14-15. The score includes parts for Flute (Piccolo), Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The instrumentation is primarily woodwind, with brass instruments appearing later. The tempo is marked as  $\text{♩} = 144-152$ . Dynamics include *f*, *mf*, and *mp*. Measure 14 ends with a repeat sign and measure 15 begins with a new section.

**[14] Spiritoso ( $\text{♩} = 144-152$ )**

Musical score for measures 14-15. The score includes parts for 1st Trombone, 2nd Trombone, Horn, Trombone, Euphonium (Bassoon), Tuba, String Bass, Timpani, Mutes, Percussion 1, Percussion 2, and Percussion 3. The instrumentation shifts to brass and percussion. The tempo is marked as  $\text{♩} = 144-152$ . Dynamics include *f*, *mf*, and *pizz.* Measure 14 ends with a repeat sign and measure 15 begins with a new section.

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

**Fl., Picc.**

**Ob.**

**1st Cl.**

**2nd Cl.**

**Bass Cl.**

**Bsn.**

**1st & 2nd Alto Sax.**

**Ten. Sax.**

**Bari. Sax.**

**1st Trpt.**

**2nd Trpt.**

**Hn.**

**Trom.**

**Euph. (Bsn.)**

**Tuba**

**Str. Bass**

**Timp.**

**Mlts.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**25**

**25**

**26**

**27**

**28**

**29**

Fl.,  
 Picc.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd Trpt.  
 Hn.  
 Trom.  
 Euph.  
 (Bsn.)  
 Tuba  
 Str. Bass  
 Timp.  
 Mlts.  
 Perc. 1  
 Perc. 2  
 Perc. 3

34

34

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

**41**

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mts.

Perc. 1

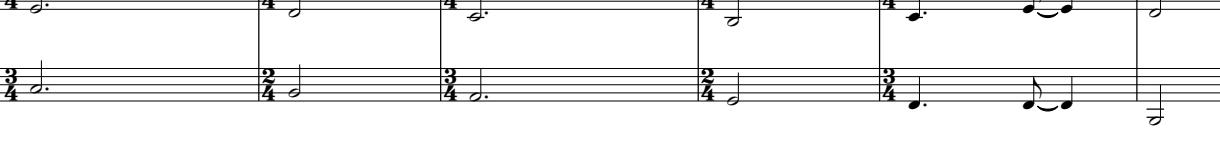
Perc. 2

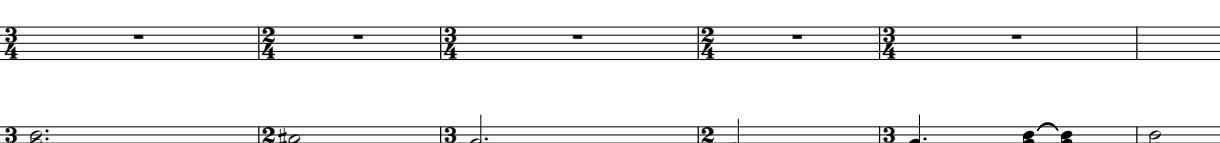
Perc. 3

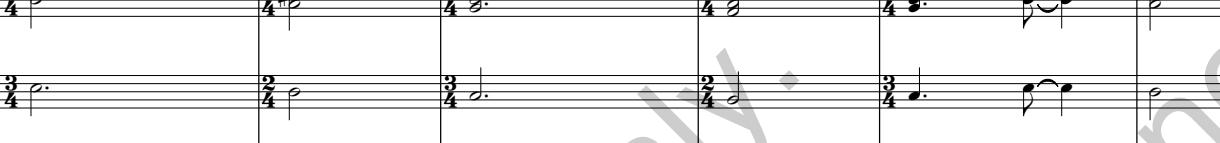


+ Picc.

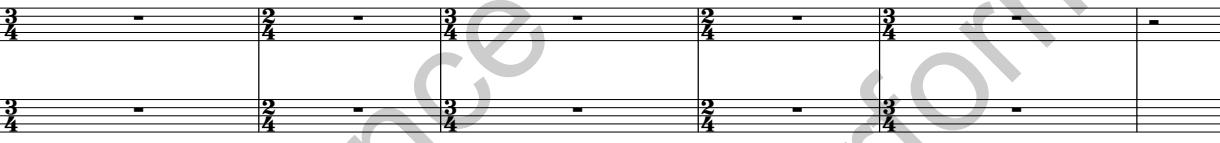
Fl., Picc. 

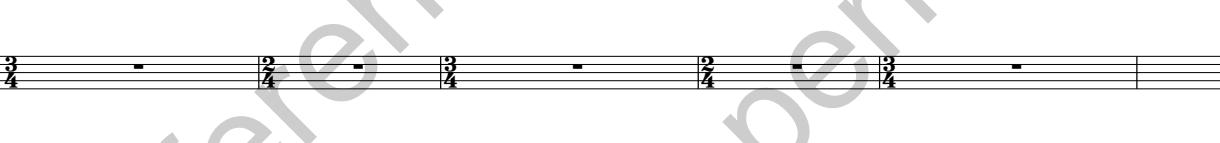
Ob. 

1st Cl. 

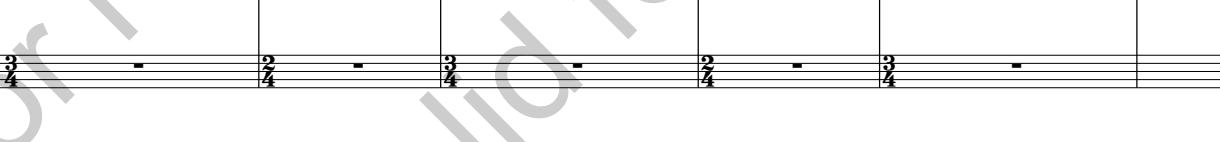
2nd Cl. 

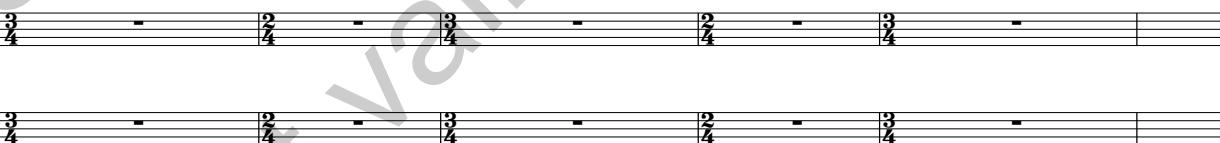
Bass Cl. 

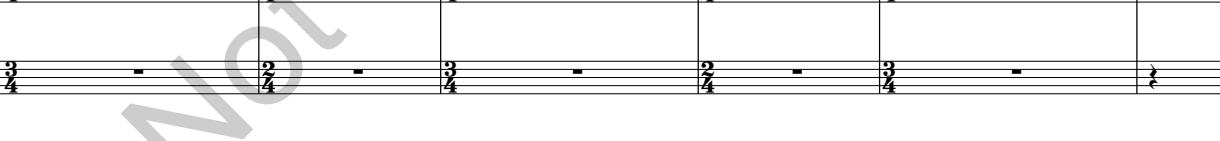
Bsn. 

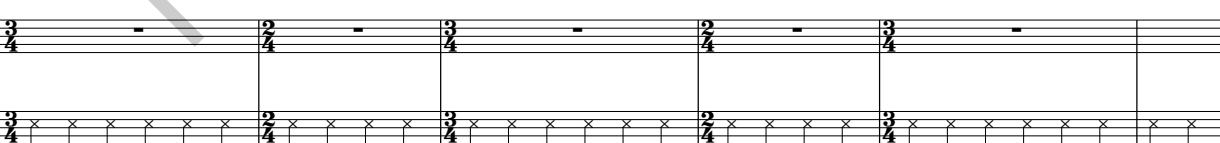
1st & 2nd Alto Sax. 

Ten. Sax. 

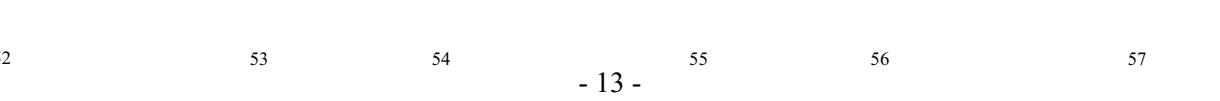
Bari. Sax. 

1st Trpt. 

2nd Trpt. 

Hn. 

Trom. 

Euph. (Bsn.) 

Tuba 

Str. Bass 

Timp. 

Mlts. 

Perc. 1 

Perc. 2 

Perc. 3 

**Fl., Picc.**  
**Ob.**  
**1st Cl.**  
**2nd Cl.**  
*mf*  
**Bass Cl.**  
*mf*  
**Bsn.**  
*mf*  
**1st & 2nd Alto Sax.**  
*mf*  
**Ten. Sax.**  
*mf*  
**Bari. Sax.**  
*mf*

**1st Trpt.**  
**2nd Trpt.**  
*mf*  
**Hn.**  
*mf*  
**Trom.**  
*mf*  
**Euph. (Bsn.)**  
*mf*  
**Tuba**  
*mf*  
*arcu*  
**Str. Bass**  
*mf*  
**Timp.**  
**Mlts.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**

**58**

66

Fl.,  
 Picc.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.

66

1st Trpt.  
 2nd Trpt.  
 Hn.  
 Trom.  
 Euph.  
 (Bsn.)  
 Tuba  
 Str. Bass  
 Timp.  
 Mlts.  
 Perc. 1  
 Perc. 2  
 Perc. 3

pizz.

Xylo.

Tri-toms

mp

73  
+ Picc.

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl.,  
 Picc.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd Trpt.  
 Hn.  
 Trom.  
 Euph.  
 (Bsn.)  
 Tuba  
 Str. Bass  
 Timp.  
 Mts.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Fl., Picc. - Picc.

Ob. f mp

1st Cl. f mp

2nd Cl. f mp

Bass Cl. ^

Bsn. ^

1st & 2nd Alto Sax. f a2 div. f mp

Ten. Sax. ^

Bari. Sax. ^

1st Trpt. f mp

2nd Trpt. ^

Hn. ^

Trom. ^

Euph. (Bsn.) ^

Tuba ^

Str. Bass

Timp.

Mlts. f Bells mp

Perc. 1

Perc. 2

Perc. 3 Whip Cowbell f

Fl., Picc. + Picc. *mf*

Ob. *sfp* *mf*

1st Cl. *sfp* *mf*

2nd Cl. *sfp* *mf*

Bass Cl. *mp* *sfp* *mf*

Bsn. *mp* *sfp* *mf*

1st & 2nd Alto Sax. *sfp* *mf*

Ten. Sax. *sfp* *mf*

Bari. Sax. *mp* *sfp* *mf*

**88**

1st Trpt. *sfp* *mf*

2nd Trpt. *sfp* *mf*

Hn. *sfp* *mf*

Trom. *sfp* *mf*

Euph. (Bsn.) *mp* *sfp* *mf*

Tuba *mp* *sfp* *mf*

Str. Bass

Timp.

Mlts. Xylo. *mf*

Perc. 1

Perc. 2

Perc. 3

Fl.,  
 Picc.  
 Ob.  
 1st Cl.  
 2nd Cl.  
 Bass Cl.  
 Bsn.  
 1st & 2nd  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 1st Trpt.  
 2nd Trpt.  
 Hn.  
 Trom.  
 Euph.  
 (Bsn.)  
 Tuba  
 Str. Bass  
 Timp.  
 Mlts.  
 Perc. 1  
 Perc. 2  
 Perc. 3

97

Cue: Bar. Sax.  
 Play  
 f

Cue: 1st Alto Sax.  
 Play  
 f

Cue: 2nd Alto Sax.  
 Play  
 f

Cue: Ten. Sax.  
 Play  
 f

Cue: Bar. Sax.  
 Play  
 f

Sus. Cym. w/ snare stick  
 f

Wind Chimes  
 Toms  
 f

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

**104**

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

104

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

*rit.*

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

*rit.*

(G to F, C to B $\flat$ , D to C)

Chimes

Cr. Cym.

f

Sus. Cym.

mp

**117** *a tempo*

-Picc.

*div.*

**119**

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

(D to C)

Sus. Cym.

*mp*  
Tri-toms

*f*

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

(C to D)

130

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

130

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

*rit.*  
+Picc.

Fl., Picc.      Ob.      1st Cl.      2nd Cl.      Bass Cl.      Bsn.      1st & 2nd Alto Sax.      Ten. Sax.      Bari. Sax.

1st Trpt.      2nd Trpt.      Hn.      Trom.      Euph. (Bsn.)      Tuba      Str. Bass      Timp.      Mlts.      Perc. 1      Perc. 2      Perc. 3

139 Maestoso ( $\text{♩} = 72-76$ )

rit.

a tempo

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

139 Maestoso ( $\text{♩} = 72-76$ )

rit.

a tempo

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

*molto rit.*

Fl., Picc.  
Ob.  
1st Cl.  
2nd Cl.  
Bass Cl.  
Bsn.  
1st & 2nd Alto Sax.  
Ten. Sax.  
Bari. Sax.

1st Trpt.  
2nd Trpt.  
Hn.  
Trom.  
Euph. (Bsn.)  
Tuba  
Str. Bass  
Timp.  
Mlts.  
Perc. 1  
Perc. 2  
Perc. 3

**147** **Spiritoso** ( $\text{♩} = 144-152$ )

Fl.,  
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd  
Alto Sax.

Ten. Sax.

Bari. Sax.

**147** **Spiritoso** ( $\text{♩} = 144-152$ )

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.  
(Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Sus. Cym. w/ snare stick

Perc. 2

Perc. 3

Fl., Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bsn.)

Tuba

Str. Bass

Timp.

Mlts.

Perc. 1

Perc. 2

Perc. 3

*Not valid for performance.*