

OF HEROES AND DEMONS

Rob Romeyn (ASCAP)

Heralding ♩ = 132

1st Flute *f*

2nd Flute/Piccolo *f* - Picc.

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *fp* *ff*

Bassoon *fp* *ff*

1st & 2nd E♭ Alto Saxophone *fp* *f* *fp* *ff*

B♭ Tenor Saxophone *fp* *f* *fp* *ff*

E♭ Baritone Saxophone *fp* *f* *fp* *ff*

1st B♭ Trumpet *f* *ff*

2nd B♭ Trumpet *f* *ff*

1st & 2nd F Horn *fp* *f* *fp* *ff*

1st Trombone *fp* *ff*

2nd Trombone *fp* *ff*

Euphonium (Baritone) *fp* *f* *fp* *ff*

Tuba *fp* *ff*

Mallet Percussion: Bells, Xylophone, Chimes *f* *f*

Timpani *f* *ff*

Percussion 1: Snare Drum, Bass Drum *f* *p* *ff*

Percussion 2: Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle *f* *Sus. Cym. w/med. mallets* *ff*

1 2 3 4

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

10 Heroic

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

10 Heroic

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Mallet Perc.
Xylo.

Timp.

Perc. 1

Perc. 2

ff

10 11 12 13 14

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- 1st Fl.
- 2nd Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st/2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in 4/4 time and features various dynamic markings such as *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. A large diagonal watermark reading "Not Valid for Performance" is overlaid across the page.

20 Slower ♩ = 88

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

20 Slower ♩ = 88

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Chimes

20

21

22

23

24

25

28

- 8 -

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

- Picc.

mf

mf

32

33

34

35

36

37 Aggressive ♩ = 152

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

37 Aggressive ♩ = 152

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cym.
37

38

39

40

41

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

42

43

44

45

46

l.v.

dampen

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- 1st Fl.
- 2nd Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st/2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as *ff* (fortissimo) and *l.v.* (lento vivace). A large watermark reading "For reference only. Not for performance." is overlaid diagonally across the page. The page number 49 is visible in the top right corner.

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

div.

div.

fp

ff

Sus. Cym.

52 53 54 55 56

58

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

58

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Xylo.

Timp.

Perc. 1

Triangle

Perc. 2

57 58 59 60 61

- 14 -

1st Fl. *mf cresc.*

2nd Fl./Picc. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. *mf cresc.*

1st/2nd A. Sx. *fp* *ff*

T. Sx. *mf cresc.*

B. Sx. *mf cresc.*

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.*

1st/2nd Hn. *fp* *ff*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

Mallet Perc. *mp cresc.*

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

62 63 64 65 66

This page contains measures 67 through 71 of a musical score. The instrumentation includes:

- Woodwinds:** 1st Fl., 2nd Fl./Picc., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn.
- Strings:** 1st/2nd A. Sx., T. Sx., B. Sx.
- Brass:** 1st Trp., 2nd Trp., 1st/2nd Hn., 1st Trb., 2nd Trb., Euph. (Bar.), Tuba
- Percussion:** Mallet Perc., Timp., Perc. 1, Perc. 2, Cr. Cym., Sus. Cym.

The score shows a complex arrangement of notes, rests, and dynamics across these measures. Key markings include *ff* (fortissimo) and *fp* (forzando).

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

72 73 74 75 76

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80 81

82

1st Fl. *mp*

2nd Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

82

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Bells

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Triangle

82 83 84 85 86

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mp

mp

mp

p

87 88 89 90 91

94

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

94

95

96

1st Fl. *fp* *f*

2nd Fl./Picc. *fp* *f*

Ob. *fp* *f*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

Bs. Cl. *fp* *mf cresc.*

Bsn. *fp* *mf cresc.*

1st/2nd A. Sx. *fp* *ff* *fp* *ff*

T. Sx. *fp* *mf cresc.*

B. Sx. *fp* *mf cresc.*

1st Trp. *div.* *fp* *mf cresc.*

2nd Trp. *fp* *mf cresc.*

1st/2nd Hn. *fp* *ff* *fp* *ff*

1st Trb. *fp* *mf cresc.*

2nd Trb. *fp* *mf cresc.*

Euph. (Bar.) *fp* *mf cresc.*

Tuba *fp* *mf*

Mallet Perc. *fp* *mp cresc.* Xylo.

Timp.

Perc. 1 *fp* *mp*

Perc. 2 *fp* Triangle *mp*

97 98 99 100 101

104

1st Fl. *ff*

2nd Fl./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

104

1st Trp. *ff*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff* add Bells

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Sus. Cym.

102 103 104 105 106

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

107 108 109 110 111

Reflective, expressive ♩ = 76

114

1st Fl.

mf

2nd Fl./Picc.

- Picc.

mf

Ob.

1st Cl.

p

2nd Cl.

p

Bs. Cl.

p

Bsn.

p

1st/2nd A. Sx.

T. Sx.

p

B. Sx.

Reflective, expressive ♩ = 76

114

1st Trp.

2nd Trp.

1st/2nd Hn.

p

p

1st Trb.

p

2nd Trb.

p

Euph.
(Bar.)

p

Tuba

p

Mallet
Perc.

mp

Chimes

Timp.

Perc. 1

Perc. 2

Wind Chimes

mp

Choke

Wind Chimes

mp

112

113

114

115

116

117

1st Fl. *mf*

2nd Fl./Picc. *mf*

Ob. *mf*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx.

T. Sx. *p*

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p* *div.*

Tuba *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

124 125 126 127 128

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

div.

f

a2

129 130 131 132 133

136 **Heralding** ♩ = 132

rall.

1st Fl. *p* *ff* *f*

2nd Fl./Picc. *p* *ff* *f* - Picc.

Ob. *p* *ff* *f*

1st Cl. *p* *ff* *f* *div.* *div.*

2nd Cl. *p* *ff* *f*

Bs. Cl. *p* *ff* *fp*

Bsn. *p* *ff* *fp*

1st/2nd A. Sx. *p* *ff* *fp*

T. Sx. *p* *ff* *fp*

B. Sx. *p* *ff* *fp*

1st Trp. *p* *ff* *f* *div.*

2nd Trp. *p* *ff* *f*

1st/2nd Hn. *p* *ff* *fp*

1st Trb. *p* *ff* *fp*

2nd Trb. *p* *ff* *fp*

Euph. (Bar.) *p* *ff* *fp*

Tuba *p* *ff* *fp*

Mallet Perc. *p* *ff* *f* Bells

Xylo. *p* *ff* *f*

Timp. *fp*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *f*

134 135 136 137

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

138

139

140

141

142

- 30 -

145 Heroic[illegible]

[illegible]

Slower, dramatic ♩ = 76

rall.

[157] Aggressive ♩ = 152

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

153

154

155

156

157

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

158

159

160

161

l.v.

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

div.

a2

div.

a2

div.

a2

ff

dampen

162 163 164 165 166