

Conductor Score
012-4466-00

RENEGADE

Ed Huckeby

Larghetto ♩ = 60

The score is for a 4/4 piece in B-flat major, marked **Larghetto** with a tempo of 60 beats per minute. It features a variety of instruments: Flute/Piccolo, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, 1st and 2nd E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, F Horn, 1st and 2nd Trombones, Euphonium (Baritone), Tuba, Bells/Xylophone, Chimes, Timpani (A, B-flat, D), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Percussion 3 (Gong, Triangle, Brake Drum, Wind Chimes). The score is divided into four measures, with dynamics ranging from *mp* to *mf*. A large watermark 'For Reference Only - Not valid for Performance' is overlaid diagonally across the page.

5

FL/Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

5

1st Trp. Mute *mf*

2nd Trp. Mute *mf*

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells Xylo.

Chimes *mf*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9 10

13

FL./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *mf* Open

2nd Trp. *mf* Open

Hn. *mp*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells Xylo. *mf* Bells

Chimes

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3 Wind Chimes *mf*

11

12

13

14

15

16

FL/Picc. + Picc. **20** *mf* *mp* *molto rit.*

Ob. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

1st A. Sx. *mp* *mf* *mp*

2nd A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

20 *molto rit.*

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mf* *mp* *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

Euph. (Bar.) *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells Xylo. *mp* *mf* *mp*

Chimes *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mf* *mp* *mf*

Perc. 3 Triangle *mp* *mf* *mp*

Gong *mp*

17 18 19 20 21 22

23 Spiritoso ♩ = 144

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

23 Spiritoso ♩ = 144

1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Xylophone
Bells Xylo.
Chimes
Timp.
Perc. 1
Perc. 2
Perc. 3
f Crash Cymbals
v Brake Drum w/hard mallets

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells Xylo.
Chimes
Timp.
Perc. 1
Perc. 2
Perc. 3

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells
Xylo.
Chimes
Timp.
Perc. 1
Perc. 2
Perc. 3

33 34 35 36 37

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf *mp*

mp

41

41

41

41

- Picc. rit. e dim.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

rit. e dim.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells
Xylo.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Gong

FL./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st A. Sx. *p* *mp*

2nd A. Sx. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

1st Trp. Mute *p* *mp*

2nd Trp. Mute *p* *mp*

Hn. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Euph. (Bar.) *p* *mp*

Tuba *p* *mp*

Bells Xylo.

Chimes

Timp. *p* *mp*

Perc. 1

Perc. 2

Perc. 3

57

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Xylo.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Open

Open

Bells

55

56

57

58

59

60

64

molto rit.

+ Picc.

FL/Picc. *mf* *mp*

Ob. *mp* *mf* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mf* *mp*

Bs. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

1st A. Sx. *mp* *mf* *mp*

2nd A. Sx. *mp* *mf* *mp*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

64

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mf* *mp* *mf* *mp*

1st Trb. *mp* *mf* *mp*

2nd Trb. *mp* *mf* *mp*

Euph. (Bar.) *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells Xylo. *mp* *mp*

Chimes

Timp. *mp* *mf*

Perc. 1

Perc. 2 *mf* *mp* *mf*

Perc. 3 *mf* *mp*

Gong *mp*

61

62

63

64

65

66

67 Spiritoso ♩ = 144

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.

67 Spiritoso ♩ = 144

1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Xylo.
Bells Xylo.
Chimes
Timp.
Perc. 1
Perc. 2
Perc. 3

f Crash Cymbals
Brake Drum w/hard mallets

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells Xylo.
Chimes
Timp.
Perc. 1
Perc. 2
Perc. 3

72 73 74 75 76

FL/Picc.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
1st A. Sx.
2nd A. Sx.
T. Sx.
B. Sx.
1st Trp.
2nd Trp.
Hn.
1st Trb.
2nd Trb.
Euph. (Bar.)
Tuba
Bells Xylo.
Chimes
Timp.
Perc. 1
Perc. 2
Perc. 3

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells Xylo.

Chimes

Timp.

Perc. 1

Perc. 2

Perc. 3

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

sfzp

mf

ff

mp *mf*

FL/Picc. *sfzp* *f*

Ob. *sfzp* *f*

1st Cl. *sfzp* *f*

2nd Cl. *sfzp* *f*

Bs. Cl. *sfzp* *f*

Bsn. *sfzp* *f*

1st A. Sx. *sfzp* *f*

2nd A. Sx. *sfzp* *f*

T. Sx. *sfzp* *f*

B. Sx. *sfzp* *f*

1st Trp. *sfzp* *f*

2nd Trp. *sfzp* *f*

Hn. *sfzp* *f*

1st Trb. *sfzp* *f*

2nd Trb. *sfzp* *f*

Euph. (Bar.) *sfzp* *f*

Tuba *sfzp* *f*

Bells Xylo. *sfzp* *f*

Chimes

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3

FL/Picc. *sfz* *ff*

Ob. *sfz* *ff*

1st Cl. *sfz* *ff*

2nd Cl. *sfz* *ff*

Bs. Cl. *sfz* *ff*

Bsn. *sfz* *ff*

1st A. Sx. *ff* *sfz* *ff*

2nd A. Sx. *ff* *sfz* *ff*

T. Sx. *sfz* *ff*

B. Sx. *sfz* *ff*

1st Trp. *div.* *sfz* *ff*

2nd Trp. *sfz* *ff*

Hn. *ff* *sfz* *ff*

1st Trb. *sfz* *ff*

2nd Trb. *sfz* *ff*

Euph. (Bar.) *sfz* *ff*

Tuba *sfz* *ff*

Bells Xylo. *ff*

Chimes *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff* *Choke*

Perc. 3 *ff*