

011-4462-00

(ASCAP)

With Energy ($\bullet = 140$)

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

7 8 9 10 11 12

13

Fl. *mf*

Ob.

1st Cl. *Soli* *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *Soli* *mf*

Ten. Sax. *Soli* *mf*

Bari. Sax. *mf*

13

1st Trpt.

2nd Trpt.

Hn. *mf*

Trom. *mf* *Play*

Bar. *mf* *Play*

Tuba *mf*

Bells *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

21

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bass Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

21

1st Trpt. *Soli* *f*

2nd Trpt. *Soli* *f*

Hn. *f* *mf*

Trom. *f* *mf*

Bar. *f* *mf* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Timp. *f* *p* *f*

Perc. 1 *f* S.D. B.D. *f*

Perc. 2

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

(Cr. Cyms.)

f *p* *f*

32

33

34

35

36

37

38

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

Bass Cl. *Soli* *f*

Bsn. *Soli* *f*

Alto Sax.

Ten. Sax.

Bari. Sax. *Soli* *f*

38

1st Trpt. *mf*

2nd Trpt. *mf*

Hn.

Trom. *Soli* *f*

Bar. *Soli* *f*

Tuba *Soli* *f*

Bells *f*

Timp.

Perc. 1 on rim

Perc. 2 *f*

38 39 40 41 42 43

[illegible]

57

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

57

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp.

Perc. 1 S.D. B.D.

Perc. 2

The musical score is written for a large orchestra. It begins at measure 57. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Basset Horn, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) sections are marked with a mezzo-forte (*mf*) dynamic. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Bells, and Timpani (Timp.). The percussion parts are marked with a mezzo-forte (*mf*) dynamic. A large diagonal watermark 'Not valid for performance.' is overlaid on the score.

[illegible]

70 *accelerando poco a poco*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

70 *accelerando poco a poco*

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

70

71

72

73

74

75

76

78 Faster Still (♩ = 150)

Faster Still (♩ = 160)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

78 Faster Still (♩ = 150)

Faster Still (♩ = 160)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

77

78

79

80

81

82

