

SIMPLE DREAMS

Rob Romeyn
(ASCAP)

5

Gently, Expressively (♩ = 72) *rit.* *a tempo* *rit.* *a tempo*

Flute

Oboe
(opt. 2nd Flute)

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Gently, Expressively (♩ = 72) *rit.* *div.* *a tempo* *rit.* *a tempo*

1st & 2nd
B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
Vibraphone (opt. Bells)
Chimes

Timpani

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Suspended Cymbal,
Triangle, Crash Cyms.

Piano/Keyboard
(optional)

1 2 3 4 5 6

rit. a tempo rit. a tempo

Fl. *mp*

Ob. *mp*

1st Cl. *p*

2nd Cl. *p*

Bass Cl.

Bsn.

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

rit. a tempo rit. a tempo

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts. *mp*

Timp.

Perc. 1

Perc. 2 *p*

Pno./ Keyb. *mp*

Vibes (opt. Bells)

12

7 8 9 10 11 12 13

16

rit. *a tempo*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st &
2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno./
Keyb.

14

15

16

17

18

19

This page of the musical score is for measures 20 through 26. It features a large orchestral ensemble with the following parts:

- Flute (Fl.):** Measures 20-21 have a *rit.* (ritardando) marking, followed by *a tempo* from measure 22. Dynamics include *f* (forte) and *p* (piano).
- Oboe (Ob.):** Similar to the Flute, with *rit.* and *a tempo* markings, and dynamics *f* and *p*.
- Clarinets (1st Cl., 2nd Cl.):** Both parts follow the same rhythmic pattern with *f* and *p* dynamics.
- Bass Clarinet (Bass Cl.):** Provides a low-frequency accompaniment with *f* and *p* dynamics.
- Bassoon (Bsn.):** Features a melodic line with *f* and *p* dynamics.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** Each part has a melodic line with *f* and *p* dynamics.
- Trumpets (1st & 2nd Trpt.):** Measures 20-21 include *div.* (divisi) and *a2* (second ending) markings. Dynamics are *f* and *p*.
- Horn (Hn.):** Provides harmonic support with *f* and *p* dynamics.
- Trombone (Trom.):** Features a melodic line with *f* and *p* dynamics.
- Baritone (Bar.):** Provides a low-frequency accompaniment with *f* and *p* dynamics.
- Tuba:** Provides a low-frequency accompaniment with *f* and *p* dynamics.
- Mellophone (Mlts.):** Features a melodic line with *f* and *p* dynamics.
- Chimes:** Provides a melodic line with *p* (piano) dynamics.
- Timpani (Timp.):** Provides a rhythmic accompaniment with *p* (piano) dynamics.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 has a *Sus. Cym.* (Sustained Cymbal) marking. Perc. 2 has a *p* (piano) dynamic.
- Piano/Keyboard (Pno./Keyb.):** Provides a harmonic accompaniment with *f* and *p* dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Not valid for performance" is overlaid across the page.

27 33

Fl. *f* *rit.* *a tempo* *rit.* *a tempo* *ff mp*

Ob. *f* *rit.* *a tempo* *rit.* *a tempo* *ff mp*

1st Cl. *f* *rit.* *a tempo* *rit.* *a tempo* *ff p*

2nd Cl. *f* *rit.* *a tempo* *rit.* *a tempo* *ff p*

Bass Cl. *f* *rit.* *a tempo* *rit.* *a tempo* *ff*

Bsn. *f* *rit.* *a tempo* *rit.* *a tempo* *ff*

Alto Sax. *f* *rit.* *a tempo* *rit.* *a tempo* *ff p*

Ten. Sax. *f* *rit.* *a tempo* *rit.* *a tempo* *ff*

Bari. Sax. *f* *rit.* *a tempo* *rit.* *a tempo* *ff*

27 33

1st & 2nd Trpt. *div.* *rit.* *a tempo* *a2* *rit.* *div.* *a tempo* *ff*

Hn. *f* *rit.* *a tempo* *rit.* *a tempo* *ff*

Trom. *f* *rit.* *a tempo* *rit.* *a tempo* *ff*

Bar. *f* *rit.* *a tempo* *rit.* *a tempo* *ff*

Tuba *f* *rit.* *a tempo* *rit.* *a tempo* *ff*

Mlts. *f* *rit.* *a tempo* *rit.* *a tempo* *ff p*

Timp. *f* *rit.* *a tempo* *rit.* *a tempo* *ff*

Perc. 1 *f* *p* *f* *p* *f* *ff*

Perc. 2 *Crash. Cym.* *f* *p* *f* *p* *f* *mp* *ff* *Choke* *p*

Pno./Keyb. *f* *rit.* *a tempo* *rit.* *a tempo* *ff p*

27 28 29 30 31 32 33

