

THUNDERBOLT GALOP

Fred K. Huffer

arranged by Andrew Glover

Conductor

011-4507-00

Flute &
Picc. (opt.)

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Snare Drum

Crash Cymbals
Bass Drum

Fast! (♩ = c. 160 +)

5

The musical score consists of two systems of eight staves each. The first system starts with the Flute & Picc. (opt.) and continues through the Bassoon. The second system starts with the E♭ Alto Sax. and continues through the Crash Cymbals/Bass Drum. Measure numbers 1 through 8 are indicated at the bottom of the page. Various dynamics such as **ff** (fortissimo) and **mf** (mezzo-forte) are used throughout the score.

13

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

13

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Sn. Dr.

Cr. Cym.
Bass Dr.

21

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Sn. Dr.

Cr. Cym.

Bass Dr.

21

17 18 19 20 22 23 24

29

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

29

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Sn. Dr.

Cr. Cym.
Bass Dr.

25

26

27

28

p

f

f

31

sffz

32

38

Fl./Picc. Oboe 1st Clar. 2nd Clar. Bs. Clar. Bsn. A. Sax. T. Sax. B. Sax.

1st Tpt. 2nd Tpt. Horn Tbn. Bar. Tuba Bells Sn. Dr. Cr. Cym. Bass Dr.

This musical score page contains two systems of music, each starting with a measure number 38. The instrumentation includes Flute/Piccolo, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, Horn, Trombone, Bass Trombone, Tuba, Bells, Snare Drum, and Crash Cymbal/Bass Drum. Measure 38 consists of two measures of music, separated by a vertical bar line. The first measure (measures 38.1) features woodwind entries with dynamic markings like *fz* (fortissimo) and *p* (pianissimo). The second measure (measures 38.2) continues with similar patterns and dynamics. Measures 39 through 41 follow, showing further developments in the musical texture.

46

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

46

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Sn. Dr.

Cr. Cym.
Bass Dr.

42

43

44

45

47

48

49

54

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

54

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Sn. Dr.

Cr. Cym.
Bass Dr.

50

51

52

53

55

56

57

62

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Sn. Dr.

Cr. Cym.
Bass Dr.

58 59 60 61 62 63 64 65

70

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Sn. Dr.

Cr. Cym.
Bass Dr.

66

67

68

69

f

71

72

73

Fl./Picc.

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Sn. Dr.

Cr. Cym.
Bass Dr.

Fl./Picc. *mf-ff*

Oboe *mf-ff*

1st Clar. *mf-ff*

2nd Clar. *mf-ff*

Bs. Clar. *mf-ff*

Bsn. *mf-ff*

A. Sax. *mf-ff*

T. Sax. *mf-ff*

B. Sax. *mf-ff*

82

1st Tpt. *mf-ff*

2nd Tpt. *mf-ff*

Horn *mf-ff*

Tbn. *ff* *solí* (5) *fff* (7)

Bar. *mf-ff*

Tuba *mf-ff*

Bells *mf-ff*

Sn. Dr. *mf-ff*

Cr. Cym. Bass Dr. *mf-ff*

Fl./Picc. **90**

Oboe

1st Clar.

2nd Clar.

Bs. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Horn

Tbn.

Bar.

Tuba

Bells

Sn. Dr.

Cr. Cym.

Bass Dr.