

Commissioned by supporters of the Varnum Brook Elementary and Nissitissit Middle School Band Program, Pepperell, Massachusetts, and dedicated to their teacher Kevin Tellier for his distinguished career in music education.

THE WINDS OF CHANGE

Conductor Score
011-4423-00

James Swearingen (ASCAP)

Very Expressive ♩ = 76

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Very Expressive ♩ = 76

1st B♭ Trumpet

2nd B♭ Trumpet

1st, 2nd F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
Chimes, Bells,
Vibes, Marimba

Timpani

Percussion 1
Snare Drum, Bass Drum

Percussion 2:
Conga Drums

Percussion 3:
Suspended Cymbal,
Ride Cymbal, Crash
Cymbals, Triangle

Chimes

Bells w/soft plastic mallets
Vibes w/med. cord mallets
+ Chimes

(F, B♭, E♭) Med. hard mallets

1 2 3 4

© 2016 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

rall. 9 Allegro con spirito ♩ = 152

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

one player

Bells and Vibes only

Chimes only

Bells and Vibes only

Conga Drum w/yarn mallets

mp

p

rall.

Allegro con spirito ♩ = 152

5 6 7 8 9 10

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marimba w/med. cord mallets

Ride Cymbal w/stick (small bead)

p *mf* *mp*

11

12

13

14

15

16

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 18 19 20 21 22

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

23 24 25 26 27 28

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

f

div.

29

30

31

32

33

34

This page contains the musical score for measures 35 through 40. The instruments listed on the left are: Fl., Ob., 1st Cl., 2nd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Trp., 2nd Trp., 1st, 2nd Hn., 1st Trb., 2nd Trb., Bar., Tuba, Mallet Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). A large watermark reading 'For Reference Only. Not Valid for Performance' is overlaid diagonally across the page. The dynamic marking *mp* (mezzo-piano) is indicated at the end of each staff. Measure 37 is marked with a circled '37'. The word 'div.' (divisi) appears above the Fl. and Ob. staves in measures 38 and 39. The percussion parts include rhythmic patterns for Perc. 1 and Perc. 2, and rests for Perc. 3.

35

36

37

38

39

40

Fl. *div.* **f**

Ob. *div.* **f**

1st Cl. **f**

2nd Cl. **f**

Bs. Cl. **f** *mf*

Bsn. **f** *mf*

1st A. Sx. **f** *mf*

2nd A. Sx. **f** *mf*

T. Sx. **f** *mf*

B. Sx. **f** *mf*

1st Trp. *div.* **f** *mf*

2nd Trp. **f**

1st, 2nd Hn. *a2* **f** *mf*

1st Trb. **f** *mf*

2nd Trb. **f** *mf*

Bar. **f** *mf*

Tuba **f** *mf*

Mallet Perc. **f** *mf*

Timp. *mp* **f** *mf*

Perc. 1 **f** *mf*

Perc. 2 **f** *mf*

Perc. 3 *Ride Cymbal* **f** *mf*

41 42 43 44 45 46 47

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

53

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

1st Cl. *mf* *f* *mp*

2nd Cl. *f* *sub. p* *mp*

Bs. Cl. *f* *sub. p* *mp*

Bsn. *f* *sub. p* *mp*

1st A. Sx. *f* *sub. p* *mp*

2nd A. Sx. *f* *sub. p* *mp*

T. Sx. *f* *sub. p* *mp*

B. Sx. *f* *sub. p* *mp*

1st Trp. *mf* *f* *sub. p* *mp*

2nd Trp. *mf* *f* *sub. p* *mp*

1st, 2nd Hn. *f* *sub. p* *mp*

1st Trb. *f* *sub. p* *mp*

2nd Trb. *f* *sub. p* *mp*

Bar. *f* *sub. p* *mp*

Tuba *f* *sub. p* *mp*

Mallet Perc. *f* *sub. p* *mp*

Timp. *f* *sub. p* *mp*

Perc. 1 *f* *sub. p* *mp*

Perc. 2 *f* *sub. p* *mp*

Perc. 3 *f* *sub. p* *mp*

55 56 57 58 59 60

Molto Rit.

66 Gently ♩ = 84

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

div.

Molto Rit.

Chimes l.v.

No roll

Cr. Cym.

Triangle w/small beater

61 62 63 64 65 66 67

poco rit. 70 **A Tempo**

Fl. *mp*

Ob. *mp*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

poco rit. 70 **A Tempo**

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb. *p*

2nd Trb. *p*

Bar. *one player* *p*

Tuba *one player* *p*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

68 69 70 71 72 73 74 75 76 77

78 86 Broad and Flowing

Fl. *f*

Ob. *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *f*

2nd A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

78 86 Broad and Flowing

1st Trp. *f*

2nd Trp. *f*

1st, 2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bar. *All mp* *f*

Tuba *All mp* *f*

Mallet Perc. *Bells and Vibes f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *Susp. Cym. w/yarn mallets mp* *f*

78 79 80 81 82 83 84 85 86 87

poco rall.

102 Allegro con spirito ♩ = 152

Musical score for orchestra and percussion, measures 98-104. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con spirito' with a metronome marking of ♩ = 152. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (1st Cl., 2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Saxophones (1st A. Sx., 2nd A. Sx., T. Sx., B. Sx.), Trumpets (1st Trp., 2nd Trp.), Horns (1st, 2nd Hn.), Trombones (1st Trb., 2nd Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is divided into two systems. The first system covers measures 98-101, and the second system covers measures 102-104. The tempo changes from 'poco rall.' to 'Allegro con spirito' at measure 102. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The percussion parts include Marimba, Ride Cym., and other percussion instruments. The score is marked with a large 'F' and 'Not Vain' watermark.

98

99

100

101

102

103

104

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

111 112 113 114 115 116

Fl. *div.* *mp* *f* **123**

Ob. *div.* *mp* *f* *div.* *f* *mf*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bs. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

1st A. Sx. *mp* *f* *mf*

2nd A. Sx. *mp* *f* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mf*

1st Trp. *div.* *mp* *f* *mf* **123**

2nd Trp. *mp* *f*

1st, 2nd Hn. *mp* *f* *a2* *mf* *a2*

1st Trb. *mp* *f* *mf*

2nd Trb. *mp* *f* *mf*

Bar. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Mallet Perc. *mp* *f* *mf*

Timp. *mp* *f* *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f* *mf*

Perc. 3 *mf* Ride Cymbal *mf*

117 118 119 120 121 122 123

This page contains a musical score for measures 124 through 129. The score is written for a full orchestra and percussion. The instruments and parts are listed on the left side of the page:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 1st, 2nd Hn.
- 1st Trb.
- 2nd Trb.
- Bar.
- Tuba
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The percussion parts include Mallet Percussion, Timpani, and three other percussion instruments (Perc. 1, 2, and 3). The woodwinds and strings play various melodic and harmonic lines, with some parts featuring accents and slurs. The brass section (trumpets, trombones, and tuba) provides a strong harmonic foundation. The percussion parts are highly rhythmic, with Perc. 1 and 2 playing complex patterns and Perc. 3 playing a steady, rhythmic accompaniment.

131

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

mf

f

130 131 132 133 134 135

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

1st Cl. *f* *mp* *f* *div.*

2nd Cl. *f* *sub. p* *mp* *f*

Bs. Cl. *f* *sub. p* *mp* *f*

Bsn. *f* *sub. p* *mp* *f*

1st A. Sx. *f* *sub. p* *mp* *f*

2nd A. Sx. *f* *sub. p* *mp* *f*

T. Sx. *f* *sub. p* *mp* *f*

B. Sx. *f* *sub. p* *mp* *f*

1st Trp. *f* *sub. p* *mp* *f* *div.*

2nd Trp. *f* *sub. p* *mp* *f*

1st, 2nd Hn. *f* *sub. p* *mp* *f*

1st Trb. *f* *sub. p* *mp* *f*

2nd Trb. *f* *sub. p* *mp* *f*

Bar. *f* *sub. p* *mp* *f*

Tuba *f* *sub. p* *mp* *f*

Mallet Perc. *f* *sub. p* *mp* *f*

Timp. *f* *sub. p* *mp* *f* *Bring out!*

Perc. 1 *f* *sub. p* *mp* *f* *Bring out!*

Perc. 2 *f* *sub. p* *mp* *f* *Bring out!*

Perc. 3 *f* *sub. p* *mp* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

Cr. Cyms.

div.

ff

mf

l.v.

hand dampen

No roll

choke

142 143 144 145 146 147 148