

# Storbystev

## "Urban song"

John Philip Hannevik

Funk feeling ♩ = 104

Repeat till ready

**A** Rep. till ready

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Cornet, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Drum Set, Percussion 1, Percussion 2, and Bass Guitar. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'SAMPLE' is oriented diagonally across the center of the page. The score includes dynamic markings such as *mf*, *mp*, and *cresc. poco a poco*. Performance instructions include 'Repeat till ready' and 'Rep. till ready' with a boxed 'A' section marker. The percussion parts include specific instructions for 'Congas or bongos'.

**B** Rep. till ready **C**

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark **B** and a section labeled "Rep. till ready". A second rehearsal mark **C** is located at the start of the second system. The score includes parts for the following instruments: Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Contrabass, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Snare Drum, Cymbals, and Bass. Dynamics such as *f*, *ffp*, and *Simile* are indicated throughout the score. A large red watermark "SAMPLER" is overlaid diagonally across the page.

**D** **E** Samba-feeling (ends at G)

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *f* *mp*

B. Cl. *mp*

A. Sx. *f* Solo

T. Sx. *f*

B. Sx. *f*

Bsn. *f fp* *f fp* *f fp* *f*

Hn. 1 *f* *mp*

Hn. 2 *f fp* *f fp* *f fp* *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Cnt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *mp*

Tuba *mp*

D. S. *mp*

Perc. 1 Cabasa *mf*

Perc. 2

Bass *mp*

F

This musical score is for the piece 'Storbystev' and is marked with a large red 'SAMPLE' watermark. The score is divided into two systems, with the first system starting at measure 25. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E♭ Cl.), Clarinet in B♭ (B♭ Cl. 1), Clarinet in B♭ (B♭ Cl. 2), Clarinet in B♭ (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn in F (Hn. 1), Horn in F (Hn. 2), Trumpet in B♭ (B♭ Tpt. 1), Trumpet in B♭ (B♭ Tpt. 2), Trumpet in B♭ (B♭ Tpt. 3), Trombone in B♭ (Tbn. 1), Trombone in B♭ (Tbn. 2), Trombone in B♭ (Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass. The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'Solo' and 'Tutti' for the trumpet parts. The score concludes with 'Fill' markings for the double bass, percussion, and bass parts.

**G** **H**

Picc. *f*

Fl. *f*

Ob. *f*

Es. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f sfz* *f sfz* *f sfz* *f sfz* *Simile* *f*

T. Sx. *f sfz* *f sfz* *f sfz* *f sfz* *Simile* *f*

B. Sx. *f sfz* *f sfz* *f sfz* *f sfz* *Simile* *f*

Bsn. *f sfz* *f sfz* *f sfz* *f*

Hn. 1 *f*

Hn. 2 *f sfz* *f sfz* *f sfz* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Cnt. *f*

Tbn. 1 *f sfz* *f sfz* *f sfz* *f sfz* *Simile* *f*

Tbn. 2 *f sfz* *f sfz* *f sfz* *f sfz* *Simile* *f*

B. Tbn. *f sfz* *f sfz* *f sfz* *f sfz* *Simile* *f*

Euph. *f*

Tuba *f*

D. S. *f*

Perc. 1 *f*

Perc. 2

Bass *f*