

Marsj i april

March in April

HANS OFFERDAL

Maestoso ♩ = 112

Flute *ff* *fp* *ff*

Oboe *ff* *fp* *ff*

Bassoon *ff* *mf*

Clarinet in B♭ 1 *ff* *fp* *ff* div.

Clarinet in B♭ 2 *ff* *fp* *ff*

Bass Clarinet in B♭ *ff* *f*

Alto Sax. 1 *ff* *fp* *ff*

Alto Sax. 2 *ff* *fp* *ff*

Tenor Sax. *ff* *f*

Baritone Sax. *ff* *mf*

Trumpet in B♭ 1 *ff* *fp* *ff* div.

Trumpet in B♭ 2 *ff* *fp* *ff*

Horn in F *ff* *fp* *ff*

Trombone 1 *ff* *mf*

Trombone 2 *ff* *mf*

Euphonium *ff* *mf*

Tuba *ff* *mf*

Glockenspiel *ff*

Percussion 1 S.D. B.D. *ff* *mf*

Percussion 2 A2 Cym *ff* l.v. l.v. sec.

1

2

3

4

5

6

7

8

9

A musical score consisting of five systems of staves. The first system has a treble clef and a forte 'f' dynamic marking. The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. A large, red, semi-transparent 'SAMPLE' watermark is oriented diagonally from the bottom-left to the top-right, spanning across all five systems of the score. The watermark is composed of the letters 'S', 'A', 'M', 'P', 'L', 'E' in a bold, sans-serif font.

This musical score is for a march titled "Marsj i april". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score spans measures 17 to 24. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Glockenspiel (Glock.), and two Percussion parts (Perc. 1 and Perc. 2). The key signature has one sharp (F#), and the time signature is 4/4. Dynamics such as *f* (forte) are indicated throughout the score.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

17 18 19 20 21 22 23 24

25 div.

Fl.

Ob.

Bsn.

mf

Cl. 1

Cl. 2

mf

B. Cl.

mf

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf

25

Tpt. 1

Tpt. 2

Hn.

mf

Tbn. 1

mf

Tbn. 2

mf

Euph.

mf

Tba.

mf

Glock.

mf

Perc. 1

mf

Perc. 2

mf

f

f

1.

1.

25 26 27 28 29 30 31 32

Marsj i april
5

2. 35 unis

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

mf

f

sec.

33 34 35 36 37 38 39 40

This musical score is for a piece titled "Marsj i april" (March in April), page 6. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score spans measures 41 to 48. The key signature has one sharp (F#). The time signature is 4/4. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). A large, diagonal red watermark reading "SAMPR" is overlaid across the center of the page, spanning from the middle of measure 42 to the middle of measure 47.

51 div.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

51

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Glock.

Perc. 1

Perc. 2

49 50 51 52 53 54 55 56

1. 2. 61

Fl.

Ob.

Bsn.

ff

Cl. 1

Cl. 2

B. Cl.

ff

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

ff

1. 2. 61

Tpt. 1

Tpt. 2

Hn.

ff

Tbn. 1

ff

Tbn. 2

ff

Euph.

ff

Tba.

ff

Glock.

Perc. 1

f

ff

Perc. 2

sec.

57 58 59 60 61 62 63 64

72