

CON BRIO MARCH

Musical score for 'CON BRIO MARCH' by Kai Tønnesen. The score is written for a full orchestral ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with dynamic levels such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include '2nd time' and 'Both times'. Large red letters 'S', 'A', 'M', 'P', 'L', 'E' are overlaid on the score.

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Simp. Clar. B♭ 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bls.

S. Dr.

Cym.

B. Dr.

SAMPLE

21 ² [B]

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Simp. Clar. Bb 3 *f* *mf*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Bls. *f*

S. Dr. *f*

Cym. *f*

B. Dr. *f*

31 Picc. *mf* *f* **C**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

Simp. Clar. B♭ 3 *mf* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bls. *mf* *f*

S.Dr. *mf* *f*

Cym. *mf* *f*

B. Dr. *mf* *f*

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Clarinets (B-flat 1, 2, and 3), Simple Clarinet (B-flat 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (B-flat 1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and Bass), Euphonium, Tuba, Basses, Snare Drum, Cymbals, and Bass Drum. The score is in 4/4 time and features dynamic markings of *mf* (mezzo-forte) and *f* (forte). A rehearsal mark 'C' is present at the top right. Large red letters 'S', 'A', 'M', and 'E' are overlaid on the score, likely indicating a section or a specific performance instruction.

TRIO

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Bs. Cl. 1 *ff*

Bs. Cl. 2 *ff*

Bs. Cl. 3 *ff*

Simp. Clar. Bb 3

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B^b Tpt. 1 *ff*

B^b Tpt. 2 *ff*

B^b Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

S. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

SAMPLE

D Optional solo / soli 2nd time in a lyrical style legato style

The musical score is arranged in a standard concert band layout. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (FL 1), Flute 2 (FL 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Simplified Clarinet in B♭ (Simp. Clar. B♭ 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bass Trumpet 1 (B♭ Tpt. 1), Bass Trumpet 2 (B♭ Tpt. 2), Bass Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Baritone Saxophone (Bls.), Snare Drum (S.Dr.), Cymbal (Cym.), and Bass Drum (B. Dr.).

Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include "Optional solo / soli 2nd time" and "In a legato style". A rehearsal mark "51" is present at the beginning of several staves. A large red watermark "SAMPLE" is overlaid diagonally across the score.