

CON BRIO MARCH

Full score

Kai Tønnesen

Full score for **CON BRIO MARCH** by Kai Tønnesen. The score is in 2/4 time and features a first ending marked **A**. Dynamics range from *f* to *mf*. A large red watermark **SAMPER** is overlaid on the score.

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This image shows a page of a musical score for a band. The score is written for 16 instruments: Eb Cornet, Solo Cornet, Cornet, 2nd Cornet, 3rd Cornet, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, Trumpet 1, Trumpet 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Clarinet, Snare Drum, Cymbal, and Bass Drum. The music is in a 4/4 time signature with a key signature of two flats (Bb and Eb). The score is divided into two systems. The first system contains 11 measures, and the second system contains 10 measures. A large, red, diagonal watermark with the word "SAMPLE" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

21 2. B

E♭ Cnt.

Solo Cnt.

Cnt.

2nd Cnt.

3rd Cnt.

1st Eb Hn.

2nd Eb Hn.

1st Bar.

2nd Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Eb tuba

Bb Tuba

21 2. f

Bls.

21 2. f

S. Dr.

21 2. f

Cym.

21 2. f

B. Dr.

21 2. f

SAMPLE

Detailed description: This is a page of a musical score for a concert band. It features 18 staves for instruments and 3 staves for percussion. The instruments listed are Eb Cornet, Solo Cornet, Cornet, 2nd Cornet, 3rd Cornet, 1st Eb Horn, 2nd Eb Horn, 1st Baritone, 2nd Baritone, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Tuba, Bb Tuba, Clarinet, Snare Drum, Cymbal, and Bass Drum. The score includes a first ending (marked '21') and a second ending (marked '2.'). A section labeled 'B' begins at the start of the second ending. The music is in a key with two flats and a 4/4 time signature. Dynamics include 'f' (forte). A large red watermark 'SAMPLE' is overlaid diagonally across the center of the page.

