

Occurence

Haakon Esplo

Maestoso

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F 1
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Drum Set
- Mallet Percussion
- Percussion
- Timpani

The score is in the key of B \flat major (two flats) and features a complex, multi-measure rest pattern in the woodwind and brass sections. The woodwinds and brass parts are mostly silent, indicated by long horizontal lines with rests. The strings (Trumpet, Trombone, Baritone, Tuba) play a rhythmic pattern of eighth and sixteenth notes, often marked with a forte (*f*) dynamic. The percussion parts are also mostly silent. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, covering several staves.

9

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
D. S.
Mllts
Perc. A2 Cymbal
Timp. F-B \flat

ff

SAMPLE

Allegro

13

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Mllts

Xylo

Perc.

Timp.

To B \flat -C-E \flat

18

Fl. *f*

Ob. *f*

Bsn.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf* *f*

T. Sx. *mf*

B. Sx.

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

D. S.

Mllts *mf*

Perc. *mp*
18 Triangle

Timp. *mp*
18

26

This image displays a page of a musical score, page 26, for the piece "Occurence". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B \flat Cl. 1, B \flat Cl. 2, B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B \flat Tpt. 1, B \flat Tpt. 2, Hn. (Horn), Tbn. 1, Tbn. 2, Bar. (Baritone), Tuba, D. S. (Drum Set), Perc. (Percussion), and Timp. (Timpani). The key signature is B-flat major and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the piece and in several places throughout the score. A large, red, semi-transparent watermark with the word "SAMPLE" is written diagonally across the center of the page. The score features various musical notations, including triplets, slurs, and accents. The page number "26" is printed in the top left corner of the staff area.

33 34

Fl. *f*

Ob.

Bsn.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl.

A. Sx.

T. Sx. *mp*

B. Sx.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. 1

Tbn. 2

Bar. *f*

Tuba

D. S.

Mllts

Perc.

Timp.

42

Musical score for Occurence, page 7. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba, Drums (D. S., Perc.), and Timpani (Timp.). The score is marked with a large red 'SAMPLE' watermark.

Key markings and dynamics include:

- Flute: *f*, *mf*
- Oboe: *f*
- Bassoon: *mf*
- Clarinet 1: *mf*
- Clarinet 2: *mf*
- Bass Clarinet: *mf*
- Saxophone A: *f*
- Saxophone T: *mf*
- Saxophone B: *mf*
- Trumpet 1: *f*
- Trumpet 2: *f*
- Horn: *f*
- Trombone 1: *f*
- Trombone 2: *f*
- Baritone: *f*
- Tuba: *f*
- Drum Set: *mf*
- Military Drums: *mf*
- Percussion: *mf*
- Timpani: *mf*

48

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Mllts

Perc.

Timp.

mf

mp

mp

mf

mp

mp

mf

mp

mp

mp

mp

mp

mf

mp

mp

mp

claves

mp

mp

FL. *mf*

Ob.

Bsn. *mf*

B^b Cl. 1 *mf*

B^b Cl. 2 *mf*

B. Cl. *f* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mf*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. *mp*

Tbn. 1

Tbn. 2

Bar. *f*

Tuba *f* *mf*

D. S. hh *f* *mp* toms

Mllts *mf*

Perc. *f* Tambourin

Timp. *f*

Musical score for Occurence, page 66. The score includes the following instruments and parts:

- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- D. S.
- Mllts
- Perc.
- Timp.

The score contains various musical notations, including dynamics (f, mf, mp), articulation (accents, slurs), and performance markings. Large red 'SAMPLE' watermarks are overlaid on the score.

This image shows a page of a musical score for the piece "Occurence", page 11. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Drum Set (D. S.), Mallets (Mllts), Percussion (Perc.), and Timpani (Timp.). The score begins at measure 68. A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

74

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Drum Set (D. S.), Multiple打击乐器 (Mllts), Percussion (Perc.), and Timpani (Timp.).

The score is written in a key signature of two flats and a 4/4 time signature. It includes various dynamics such as *mf*, *f*, *mp*, and *ff*. There are also performance markings like accents, slurs, and breath marks. A large red watermark is visible across the page.

82

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Mllts

Perc.

Timp.

To Ab-Eb

Andante

rit.

88

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Mllts

Perc.

Timp.

f

mp

mp

mf

mp

mp

que: Bassclar.

Susp Cym. w/soft mllts

99

Piu mosso

Fl. *mf*

Ob. *mp* *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mf*

Tuba *mp*

D. S.

Mllts Bells *mf*

Perc. *mp*

Timp. *mp*

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

Mllts

Perc.

Timp.

mf

f
To B \flat -C-E \flat

Andante

This page of a musical score, titled "Occurence", is marked "Andante" and numbered "116" at the beginning of the first staff. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Bar. (Baritone)
- Tuba
- D. S. (Drum Set)
- Mllts (Mellophone)
- Perc. (Percussion)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark with the text "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.