

Occurence

Haakon Esplo

Maestoso

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Xylophone, Bells

Percussion

Timpani

Occurence

12 13

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
D. S.
Xyl.
Perc.
Timp.

Xylo
ff

15 Allegro

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Xyl.

Perc.

Timp.

mf

f

f

f

f

mf

mf

mf

Triangle

mp

To Bb-C-Eb

2

Occurence

35

Musical score for Occurence, page 35. The score includes parts for Sopranos, Solos, Repetitions, and various instruments like Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large red watermark 'SAMPLE' is overlaid diagonally across the page.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- D. S.
- Xyl.
- Perc.
- Timp.

Dynamic markings: *f*, *mf*.

Sop. Cor.

Solo Cor. *mf* soli

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

D. S. *mp*

Xyl.

Perc. *mp* claves

Timp.

Musical score for Occurence, page 66. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb Bass, Bb Bass, D. S., Xyl., Perc., and Timp. The score is marked with a large red 'SAMPLE' watermark. Dynamics include 'f' (forte) and 'ff' (fortissimo). The percussion part includes a 'claves' section and a '2' time signature change.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Xyl.

Perc.

Timp.

Tambourin

f *mf* *mp*

S **A** **M** **P** **E**

Musical score for Occurence, page 82. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd, 3rd, and Flugel Horns, Solo and 1st/2nd Trumpets, 1st/2nd Baritone Trumpets, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Drum Set, Xylophone, Percussion, and Timpani. The music is in 3/4 time and features a dynamic of fortissimo (f). A large red watermark 'SAMPLE' is overlaid on the score.

86

rit.

Andante

Sop. Cor.

Solo Cor. *solo* *mf legato*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph. *mp*

E♭ Bass

B♭ Bass

D. S.

Xyl.

Perc.

Timp. *To Ab-Eb*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Xyl.

Perc.

Timp.

mf

mp

all

SAMP

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Xyl.

Perc.

Timp.

To Bb-C-Eb

f

116

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

D. S.

Xyl.

Perc.

Timp.

Occurence

123 **Andante**

rit.

Musical score for Occurence, measures 123-131. The score is in 4/4 time and features a variety of instruments and voices. The tempo is marked **Andante** and the dynamics range from *mf* to *mp*. A *rit.* (ritardando) marking is present at the end of the piece. The score includes parts for Sopranos, Solo and Repetitive Cori, Flutes, Horns, Baritone, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large red watermark "SAMPLE" is overlaid diagonally across the score.

SAMPLE

131

Allegro

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

D. S. *f*

Xyl. *f*
*f*_{xylo}

Perc. *f*
claves

Timp. *f*
solo

*ff*₂