

Jubileum

Idar Torskangerpoll

Score

Maestoso $\text{♩} = 60$

The score is for the piece "Jubileum" by Idar Torskangerpoll. It is in 3/2 time and marked "Maestoso" with a tempo of 60 beats per minute. The score includes parts for Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Baritone, Tuba, String bass, Percussion 1 (Glockenspiel), Percussion 2 (S.D.), and Percussion 3 (S.C.). The score is marked with *ff* (fortissimo) throughout. A large red watermark "SAM" is overlaid on the score.

8

16

Divisi

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

S.B. *mf*

Xylo. *mf*

Perc. 2 *ff p*

Perc. 3 *ff*

19 24

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo.

Perc. 2

Perc. 3

Triangle

f *mp* *ff* *p*

31 32 40

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are: Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tuba, S.B., Xylo., Perc. 2, and Perc. 3. The score is in 3/4 time and features dynamic markings of *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are several large, red, stylized annotations overlaid on the score: a large 'S' on the Bar. staff, a large 'A' on the Tbn. 1 staff, a large 'M' on the B♭ Tpt. 1 staff, a large 'P' on the T. Sx. staff, and a large 'L' on the B. Cl. staff. The page number '4' is centered at the bottom.

A detailed musical score for a symphony orchestra. The score is arranged in 20 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (Bass Clarinet 1), B♭ Cl. 2 (Bass Clarinet 2), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (Bass Trumpet 1), B♭ Tpt. 2 (Bass Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, S.B. (Soprano Bass), Xylo. (Xylophone), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes various musical notations such as notes, rests, beams, and slurs. A '42' is written above the first staff. A '48' is written in a box above the 14th staff. The dynamic marking 'ff' (fortissimo) appears at the end of each staff. Large red diagonal watermarks with the letters 'S', 'A', 'M', and 'P' are overlaid across the score.

Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
S.B.
Xylo.
Perc. 2
Perc. 3

ff *p* *ff*

Brushes
mf

This musical score is for a full orchestra, starting at measure 60. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Subbass (S.B.), Xylophone (Xylo.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a variety of musical notations, including rests, melodic lines, and rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) are present throughout. A large, diagonal red watermark with the word "SAMPLE" is overlaid across the center of the page.

Fl.

Ob.

Bsn. *mf*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba

S.B.

Xylo.

Perc. 2

Perc. 3

78 79

Fl. *mf*

Ob. *mf*

Bsn.

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

S.B. *mf*

Xylo. *mf*

Perc. 2

Perc. 3

87

95 **Spirito**

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

S.B. *f* *ff*

Xylo. *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

FL.

Ob.

Bsn.
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

B♭ Cl. 1

B♭ Cl. 2
fp \longleftarrow *ff*

B. Cl.
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

A. Sax. 1
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

A. Sax. 2
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

T. Sax.
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

B. Sax.
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

B♭ Tpt. 1

B♭ Tpt. 2
fp \longleftarrow *ff*

Hrn.
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

Tbn. 1
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

Tbn. 2
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

Bar.

Tuba
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

S.B.
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

Xylo.
Timpani *fp* \longleftarrow *ff* *fp* \longleftarrow *ff*

Perc. 2
Sticks *fp* \longleftarrow *ff* *fp* \longleftarrow *ff*

Perc. 3
fp \longleftarrow *ff* *fp* \longleftarrow *ff*

106 111

Fl. *ff* *p*

Ob. *ff*

Bsn. *mp* *mf*

B♭ Cl. 1 *ff* *mp* *mf*

B♭ Cl. 2 *ff* *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

S.B. *mp* *mf*

Xylo. *mf*

Perc. 2

Perc. 3

115 *poco rit.* **119** *a tempo* **123**

Fl. *pp* >

Ob.

Bsn. *p* *pp* >

B♭ Cl. 1 *p* *pp* >

B♭ Cl. 2 *p* *pp* >

B. Cl. *mf* *mf*

A. Sax. 1 *pp* >

A. Sax. 2 *pp* >

T. Sax. *pp* >

B. Sax. *pp* > *mf* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hrn. *pp* >

Tbn. 1 *pp* >

Tbn. 2 *pp* >

Bar. *p* *pp* > *mf*

Tuba *pp* > *mf* *mf*

S.B. *pp* > *mf* *mf*

Xylo.

Perc. 2 Brushes *p* *mf*

Perc. 3 *p* *mf*

SAMPLE

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn. 1, Tbn. 2), Baritone (Bar.), Tuba (Tuba), Snare Bass (S.B.), Xylophone (Xylo.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamics markings such as *mf* and *f*, and is overlaid with large red watermark text "SAMPLE".

Fl.
Ob.
Bsn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Bar.
Tuba
S.B.
Xylo.
Perc. 2
Perc. 3

ff

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

S.B.

Xylo.

Perc. 2

Perc. 3

mp

mf

Glockenspiel

p

mf

