

Bruremarsj fra Lødingen

Wedding March from Lødingen

Trad.

Arr: Idar Torskangerpoll

Alla Marcia ♩=80

5

Soprano Cornet

Solo Cornet 1-2

Solo Cornet 3-4

Repiano Cornet

2nd Cornet

3rd Comet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion 1

Percussion 2

S.D.

f

mp

B.D.

f

mp

This image shows a musical score for a concert band, page 2. The score is written for various instruments and includes a large red watermark that reads "SAMPLE" diagonally across the center. The instruments listed on the left are: Sop C (Soprano Clarinet), Solo C 1-2 (Solo Clarinets 1 and 2), Solo C 3-4 (Solo Clarinets 3 and 4), Rep C (Repetitive Clarinets), 2nd C (Second Clarinets), 3rd C (Third Clarinets), Flug. (Flugelhorn), Solo H (Solo Horns), 1st H (First Horns), 2nd H (Second Horns), 1st B (First Baritone), 2nd B (Second Baritone), 1st T (First Trumpets), 2nd T (Second Trumpets), Bass T (Bass Trumpets), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Timp. (Timpani), Mal. (Mallets), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The key signature is one sharp (F#), and the time signature is 4/4. The Solo C 1-2 part has a melodic line with accents and a triplet in the fourth measure. Perc. 1 has a complex rhythmic pattern with accents and a triplet in the fourth measure. Perc. 2 has a simple rhythmic pattern. The watermark "SAMPLE" is written in large, bold, red letters.

13

This musical score page, numbered 13, is for a concert band or orchestra. It includes parts for vocal soloists and various instruments. The vocal parts are Soprano (Sop C), Solo C 1-2, and Solo C 3-4. The instrumental parts include Repetitive C (Rep C), 2nd C, 3rd C, Flugelhorn (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), Euphonium (Euph.), E♭ Bass, B♭ Bass, Tympani (Timp.), and Mallets (Mal.). Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are also included. The score is in the key of D major and 4/4 time. The dynamic marking *mf* (mezzo-forte) is used throughout. The word 'Tutti' is written above the vocal parts. A large red watermark reading 'SAMPLE' is overlaid diagonally across the page.

This musical score is for a concert band and includes the following parts:

- Sop C
- Solo C 1-2
- Solo C 3-4
- Rep C
- 2nd C
- 3rd C
- Flug.
- Solo H
- 1st H
- 2nd H
- 1st B
- 2nd B
- 1st T
- 2nd T
- Bass T
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is marked with a large red watermark that reads "SAMPLE".

21

This musical score page, numbered 21, is for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. It features the following parts:

- Vocal Soloists:** Soprano C (Sop C), Solo C 1-2, and Solo C 3-4. These parts are currently silent, indicated by whole rests.
- Rehearsal Cues:** Rep C, 2nd C, and 3rd C. These parts are also silent.
- Woodwinds:** Flute (Flug.), Solo Horn (Solo H), 1st Horn (1st H), 2nd Horn (2nd H), 1st Bassoon (1st B), 2nd Bassoon (2nd B), 1st Trumpet (1st T), 2nd Trumpet (2nd T), Bass Trumpet (Bass T), and Euphonium (Euph.).
- Brass:** E♭ Bass (E♭ Bass) and B♭ Bass (B♭ Bass).
- Timpani and Percussion:** Timpani (Timp.), Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent red watermark with the letters "SAM R E" is overlaid diagonally across the center of the page.

29

Musical score for page 29, featuring various instruments and a large red watermark. The score includes parts for:

- Sop C
- Solo C 1-2
- Solo C 3-4
- Rep C
- 2nd C
- 3rd C
- Flug.
- Solo H
- 1st H
- 2nd H
- 1st B
- 2nd B
- 1st T
- 2nd T
- Bass T
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A large red watermark "SAMPLE" is overlaid on the score. A red checkmark is visible in the 3rd C part. Percussion 2 has a "S.C." marking and a dynamic marking of *mp* at the end of the page.

34

This musical score page, numbered 34, features 20 staves for various instruments. The instruments listed on the left are: Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., E♭ Bass, B♭ Bass, Timp., Mal., Perc. 1, and Perc. 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *f* (forte) is present at the beginning of most staves. The music includes various rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal red watermark reading "SAMPLE" is overlaid across the center of the page.

Sop C

Solo C 1-2

Solo C 3-4

Rep C

2nd C

3rd C

Flug.

Solo H

1st H

2nd H

1st B

2nd B

1st T

2nd T

Bass T

Euph.

E♭ Bass

B♭ Bass

Timp.

Mal.

Perc. 1

Perc. 2

ff

mf

f

mp

This musical score page includes the following parts and markings:

- Instrumentation:** Sop C, Solo C 1-2, Solo C 3-4, Rep C, 2nd C, 3rd C, Flug., Solo H, 1st H, 2nd H, 1st B, 2nd B, 1st T, 2nd T, Bass T, Euph., E♭ Bass, B♭ Bass, Timp., Mal., Perc. 1, Perc. 2.
- Dynamic Markings:** *f* (forte) is used for Solo C 3-4, Rep C, 2nd C, 3rd C, and Flug. *mf* (mezzo-forte) is used for 1st T, 2nd T, Bass T, Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, and Perc. 2. *mp* (mezzo-piano) is used for Timp. in the first system.
- Watermark:** A large, semi-transparent red watermark with the word "SAMPLE" is oriented diagonally across the center of the page.

This image shows a page of a musical score for a symphony orchestra, page 10. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Sop C (Soprano Clarinet), Solo C 1-2 (Solo Clarinets 1 and 2), Solo C 3-4 (Solo Clarinets 3 and 4), Rep C (Repetitive Clarinets), 2nd C (Second Clarinets), 3rd C (Third Clarinets), Flug. (Flugelhorn), Solo H (Solo Horns), 1st H (First Horns), 2nd H (Second Horns), 1st B (First Trombones), 2nd B (Second Trombones), 1st T (First Trumpets), 2nd T (Second Trumpets), Bass T (Bass Trombones), Euph. (Euphonium), E♭ Bass (E-flat Basses), B♭ Bass (B-flat Basses), Timp. (Timpani), Mal. (Males), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is in 4/4 time and features a key signature of one sharp (F#). The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *Solo* and *mp*. A large, stylized red watermark reading "SAMR" is overlaid diagonally across the center of the page. The watermark is composed of thick, red, blocky letters. The score itself is printed in black ink on a white background, with standard musical notation including staves, clefs, notes, rests, and dynamic markings.

58

Musical score for page 58, featuring various instruments and a large red watermark 'SAM R E'. The score includes parts for:

- Sop C
- Solo C 1-2
- Solo C 3-4
- Rep C
- 2nd C
- 3rd C
- Flug.
- Solo H
- 1st H
- 2nd H
- 1st B
- 2nd B
- 1st T
- 2nd T
- Bass T
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Mal. (Vibraphone)
- Perc. 1
- Perc. 2

The score is written in treble clef with a key signature of one sharp (F#). Dynamics include *mp*, *mf*, and *p*. There are triplets and slurs throughout. A large red watermark 'SAM R E' is overlaid on the score.