

# FLEX POT

## Lex Abel, arr. Sandro Blastic

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **3:15**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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### I N S T R U M E N T A T I O N

RUH3047	
Full score	1
Part 1 C / Ut with Improv. ad lib.	1
Part 1 Bb / Sib with Improv. ad lib.	1
Part 1 S / Mib with Improv. ad lib.	1
Part 1 C / Ut (8va)	6
Part 1 C / Ut	1
Part 1 Bb / Sib	6
Part 1 Eb / Mib	1
Part 2 C / Ut	2
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 3 Bb / Sib bass clef	2
Part 3 Bb / Sib treble clef	4
Part 3 Eb / Mib	2
Part 3 F / Fa	2
Part 3 C / Ut bass clef	2
Part 4 Bb / Sib bass clef	2
Part 4 Bb / Sib treble clef	3
Part 4 Eb / Mib treble clef	2
Part 4 C / Ut bass clef	1
Part 4 F / Fa	1
Part 5 Eb / Mib bass clef	1
Part 5 Eb / Mib treble clef	1
Part 5 Bb / Sib bass clef	1
Part 5 Bb / Sib treble clef	1
Part 5 C / Ut	1
Part 5 C / Ut (8vb)	2
Drumset	2
Bass Guitar / Chords	2
Piano (opt.)	1

## **FLEX POT**

### English:

In the seventies, Lex Abel was one of the first European composers to write light and easy music for wind band. Sandro Blastic selected "Jack Pot" from this series and rescored it for flexible instrumentation. The sound will make you think of circus bands and dance orchestras. An open part for improvisation features the soloist of your choice.

### Nederlands:

In de zeventiger Jaren was Lex Abel een van de eerste Europeesche componisten die lichte - en makkelijke muziek schreef voor muziek gezelschappen. Sandro Blastic selecteerde de titel "Jack Pot" uit deze serie en arrangeerde deze voor flexibele bezetting. De sound doet denken aan circus- en dans orkesten. Het stuk heft ruimte opgenomen voor een improvisatie van een solist naar keuze.

### Deutsch:

In den Siebziger Jahren war Lex Abel einer der ersten Komponisten, welcher leichte und leicht spielbare Unterhaltungsmusik für Blasmusik schrieb. „Jack Pot“ aus diesem Fundus hat Sandro Blastic ausgewählt und in einer flexiblen Besetzung neu instrumentiert. Die Musik erinnert in dieser Form an Zirkusorchester oder Tanzkapellen. Ein Improvisationsteil stellt den Solisten ihrer Wahl in den Mittelpunkt.

### Français:

Dans les années 70 Lex Abel fut l'un des premiers compositeurs européens à composer de la musique légère et facilement jouable pour orchestre à vent. L'une de ses compositions, "Jack Pot", a maintenant été réinstrumentée pour instrumentation Flex par Sandro Blastic. Des airs qui font songer à de la musique de cirque ou à des orchestres de danse. Une partie réservée à l'improvisation par un musicien de votre choix complète le tout!

## **SANDRO BLASTIC (1989\*)**

### English:

Blastic studied at the HEMU (Haute Ecole de Musique) in Lausanne (Switzerland) in the Department of Jazz and earned a Master of Arts in composition. Beside his work as a composer for band, he composes for various ensembles and, depending on the request, in many different styles. Blastic also has international success as a leader of a pop combo.

### Nederlands:

Sandro Blastic studeerde jazz aan de HEMU (Haute Ecole de Musique) in Lausanne, Zwitserland, en behaalde hier zijn Master of Arts. Naast het componeren van harmonie – en fanfare muziek, componeert hij ook muziek voor diverse ensembles en – afhankelijk van de opdracht – in vele verschillende stijlen. Hij oogst groot succes als leider van zijn pop combo.

### Deutsch:

Blastic studierte an der Hochschule für Musik in Lausanne HEMU (Schweiz) in der Abteilung Jazz und schloss mit einem Master in Komposition ab. Neben seiner Tätigkeit als Komponist für Blasmusik schreibt er für verschiedene Besetzungen und, je nach Auftrag, in diversen Stilrichtungen. Als Leiter einer Pop Combo feiert er internationale Erfolge.

### Français:

Blastic a suivi ses études à l'Haute Ecole de Musique de Lausanne HEMU (Suisse) dans le département Jazz et possède un Master en Composition. Outre ses activités de compositeur pour orchestre à vent, il compose également pour de nombreuses autres instrumentations dans différents styles. La renommée de son Pop Combo actuel a maintenant franchi les frontières!

# Flex Pot

Dixieland - Flex 5

♩ = 90

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

5 **A**

I

II

III

IV

V

Dr.

Conductor in C - JACKPOT

10

Score for measures 10-14. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five woodwind staves (I-V) and a drum set staff (Dr.).  
- Staff I: Treble clef. Measures 10-11 are rests. Measure 12 has a quarter rest followed by eighth notes G4, A4, B4, and a dotted quarter note B4. Measure 13 has a half note G4, a dotted half note G4, and a quarter note G4.  
- Staff II: Treble clef. Measures 10-11 are rests. Measure 12 has a quarter rest followed by eighth notes G4, A4, B4, and a dotted quarter note B4. Measure 13 has a half note G4, a dotted half note G4, and a quarter note G4.  
- Staff III: Treble clef. Measures 10-11 are rests. Measure 12 has a quarter rest followed by eighth notes G4, A4, B4, and a dotted quarter note B4. Measure 13 has a half note G4, a dotted half note G4, and a quarter note G4.  
- Staff IV: Bass clef. Measure 10 has a half note G2. Measure 11 has quarter notes G2, A2, B2, and a dotted quarter note B2. Measure 12 has a quarter rest followed by eighth notes G2, A2, B2, and a dotted quarter note B2. Measure 13 has a half note G2, a dotted half note G2, and a quarter note G2.  
- Staff V: Bass clef. Measure 10 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 11 has a quarter note A2, a quarter rest, a quarter note A2, and a quarter rest. Measure 12 has a quarter note B2, a quarter rest, a quarter note B2, and a quarter rest. Measure 13 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.  
- Dr. Staff: Drum set notation. Measure 10 has a slash. Measure 11 has a slash. Measure 12 has a snare drum (x) on the first beat, a snare drum (x) on the second beat, and a snare drum (x) on the third beat. Measure 13 has a snare drum (x) on the first beat, a snare drum (x) on the second beat, and a snare drum (x) on the third beat. Measure 14 has a slash.

15

Score for measures 15-19. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five woodwind staves (I-V) and a drum set staff (Dr.).  
- Staff I: Treble clef. Measure 15 has quarter notes G4, A4, B4, and a dotted quarter note B4. Measure 16 has a quarter rest followed by eighth notes G4, A4, B4, and a dotted quarter note B4. Measure 17 has a half note G4, a dotted half note G4, and a quarter note G4. Measure 18 has quarter notes G4, A4, B4, and a dotted quarter note B4. Measure 19 has a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest.  
- Staff II: Treble clef. Measure 15 has quarter notes G4, A4, B4, and a dotted quarter note B4. Measure 16 has a quarter rest followed by eighth notes G4, A4, B4, and a dotted quarter note B4. Measure 17 has a half note G4, a dotted half note G4, and a quarter note G4. Measure 18 has quarter notes G4, A4, B4, and a dotted quarter note B4. Measure 19 has a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest.  
- Staff III: Treble clef. Measure 15 has quarter notes G4, A4, B4, and a dotted quarter note B4. Measure 16 has a quarter rest followed by eighth notes G4, A4, B4, and a dotted quarter note B4. Measure 17 has a half note G4, a dotted half note G4, and a quarter note G4. Measure 18 has quarter notes G4, A4, B4, and a dotted quarter note B4. Measure 19 has a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest.  
- Staff IV: Bass clef. Measure 15 has a quarter rest followed by eighth notes G2, A2, B2, and a dotted quarter note B2. Measure 16 has a quarter rest followed by eighth notes G2, A2, B2, and a dotted quarter note B2. Measure 17 has a quarter rest followed by eighth notes G2, A2, B2, and a dotted quarter note B2. Measure 18 has a quarter rest followed by eighth notes G2, A2, B2, and a dotted quarter note B2. Measure 19 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.  
- Staff V: Bass clef. Measure 15 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 16 has a quarter note A2, a quarter rest, a quarter note A2, and a quarter rest. Measure 17 has a quarter note B2, a quarter rest, a quarter note B2, and a quarter rest. Measure 18 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. Measure 19 has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest.  
- Dr. Staff: Drum set notation. Measure 15 has a slash. Measure 16 has a snare drum (x) on the first beat, a snare drum (x) on the second beat, and a snare drum (x) on the third beat. Measure 17 has a snare drum (x) on the first beat, a snare drum (x) on the second beat, and a snare drum (x) on the third beat. Measure 18 has a snare drum (x) on the first beat, a snare drum (x) on the second beat, and a snare drum (x) on the third beat. Measure 19 has a slash.

20

Musical score for measures 20-24. The score is for a conductor in C major, titled "JACKPOT". It features six staves: I (First Trumpet), II (Second Trumpet), III (Third Trumpet), IV (First Trombone), V (Second Trombone), and Dr. (Drum). The key signature is one flat (B-flat). The time signature is 4/4. The music starts with a rest in measure 20. In measure 21, the trumpets and trombones play a melodic line. The drums play a pattern of eighth notes. In measure 22, the trumpets and trombones play a melodic line. The drums play a pattern of eighth notes. In measure 23, the trumpets and trombones play a melodic line. The drums play a pattern of eighth notes. In measure 24, the trumpets and trombones play a melodic line. The drums play a pattern of eighth notes.

25

Musical score for measures 25-29. The score is for a conductor in C major, titled "JACKPOT". It features six staves: I (First Trumpet), II (Second Trumpet), III (Third Trumpet), IV (First Trombone), V (Second Trombone), and Dr. (Drum). The key signature is one flat (B-flat). The time signature is 4/4. The music starts with a rest in measure 25. In measure 26, the trumpets and trombones play a melodic line. The drums play a pattern of eighth notes. In measure 27, the trumpets and trombones play a melodic line. The drums play a pattern of eighth notes. In measure 28, the trumpets and trombones play a melodic line. The drums play a pattern of eighth notes. In measure 29, the trumpets and trombones play a melodic line. The drums play a pattern of eighth notes.

30

I  
II  
III  
IV  
V  
Dr.

*f*

Detailed description: This block contains the musical score for measures 30 through 34. It features five staves for strings (I-V) and a drum staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. The string parts are active, with various rhythmic patterns and melodic lines. The drum part includes a snare drum pattern with 'x' marks indicating specific hits.

35

**B**

I  
II  
III  
IV  
V  
Dr.

*f*

Detailed description: This block contains the musical score for measures 35 through 39, starting with a section marker 'B'. It features five staves for strings (I-V) and a drum staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked with a forte (*f*) dynamic. The string parts continue with their respective rhythmic and melodic patterns. The drum part includes a snare drum pattern with 'x' marks.

40 C

I  
II  
III  
IV  
V  
Dr.

45

I  
II  
III  
IV  
V  
Dr.



72 **D.C. al TRIO**

Musical score for measures 72-76. The score is for a conductor in C, titled "JACKPOT". It features six staves: I (Violin I), II (Violin II), III (Violin III), IV (Viola), V (Cello), and Dr. (Drum). The key signature is B-flat major. A "TRIO" box is present above the first staff. Dynamics include "f" (forte) and "f" with accents. The drum part shows a pattern of eighth notes with "x" marks above them.

77 **D**

Musical score for measures 77-80. The score is for a conductor in C, titled "JACKPOT". It features six staves: I (Violin I), II (Violin II), III (Violin III), IV (Viola), V (Cello), and Dr. (Drum). The key signature is B-flat major. Dynamics include "p" (piano). The violin parts have long slurs. The drum part shows a pattern of eighth notes with "x" marks above them.

82

Musical score for measures 82-86. The score is for a five-part string ensemble (I-V) and a drum set (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The strings play a melodic line with a crescendo leading to a *mf* dynamic. The drums play a rhythmic pattern of eighth notes.

87

Musical score for measures 87-91. The score is for a five-part string ensemble (I-V) and a drum set (Dr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The strings continue their melodic line with various articulations. The drums play a rhythmic pattern of eighth notes.