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CHEERLEADER

arr. Ivo Kouwenhoven

JOVB 53

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'20

Score

Solo Bb Trumpet

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Bongo's
Bells

CHEERLEADER

Score in C

arr. Ivo Kouwenhoven

$\text{♩} = 116$

Musical score for the first system, measures 1-7. The score is in 4/4 time and B-flat major. The instruments are Trumpet, Part 1, Part 2, Part 3, Part 4, Drumset, Bongo's, and Bells. The Trumpet part starts with a *mf* dynamic. The Part 2 and Part 3 parts start with a *mp* dynamic. The Drumset, Bongo's, and Bells parts are silent.

Musical score for the second system, measures 8-14. The score is in 4/4 time and B-flat major. The instruments are Trumpet, Part 1, Part 2, Part 3, Part 4, Drumset, Bongo's, and Bells. The Trumpet part starts with a *mf* dynamic. The Part 1 part starts with a *mf* dynamic. The Part 2 and Part 3 parts start with a *mp* dynamic. The Part 4 part starts with a *mf* dynamic. The Drumset, Bongo's, and Bells parts are silent.

Composed by: Clifton Dillon, Sly Dunbar, Ryan Dillon, Mark Antonio Bradford and Omar Samuel Pasley
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Musical score for measures 15-20. The score is in 4/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a percussion staff. The percussion staff includes a snare drum (R.C.) and toms. Dynamics include *f*, *mp*, and *mf*. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated at the bottom.

Musical score for measures 21-26. The score is in 4/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a percussion staff. The percussion staff includes a snare drum (R.C.) and toms. Dynamics include *f*. A section marker 'B' is present at the beginning of measure 21. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the bottom.

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C

Musical score for measures 27-32. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two vocal staves (top two), two bass staves (middle two), and a percussion staff (bottom). The vocal parts have lyrics. Dynamics include *mf* and *mp*. Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the staves.

Musical score for measures 33-38. The score continues from the previous page. It features five staves: two vocal staves (top two), two bass staves (middle two), and a percussion staff (bottom). The vocal parts have lyrics. Dynamics include *mp* and *mf*. Measure numbers 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the staves. A section marked "C.C." begins in measure 37.

CHEERLEADER

D

Musical score for measures 39-43. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and four instrumental staves. The vocal line starts with a rest in measure 39, followed by notes in measures 40-43. The instrumental parts include a piano accompaniment with a bass line and a treble line. A dynamic marking of *f* (forte) is present in measures 40, 41, and 42. A rehearsal mark **D** is located above the first staff in measure 40. Measure numbers 39, 40, 41, 42, and 43 are printed below the staves.

Musical score for measures 44-48. The score continues from the previous system, maintaining the same instrumentation and key signature. The vocal line and instrumental parts continue with similar rhythmic patterns. Measure numbers 44, 45, 46, 47, and 48 are printed below the staves.