

As performed by Jason Derulo

Want To Want Me

Words and Music by Sam Martin, Ian Kirkpatrick,
Lindy Robbins, Jason Desrouleaux and Mitch Allan

Arranged by Victor López

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
or Optional Pad Bass
- 1 Optional Piano/Keyboard
- 2 Mallet Percussion
(Bells/Xylophone)
- 1 Timpani
(Tune: A \flat , C, E \flat)
- 4 Percussion 1
(Drumset or Optional Snare Drum/Hi-Hat
Cymbals, Optional Tom-Toms[3], Optional
Bass Drum)
- 2 Percussion 2
(Medium Tom-Tom/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

From American singer, songwriter, and dancer Jason Derulo, this has become the most-added track in the history of Top 40 radio. Released on March 9, 2015, it peaked at number five on the *Billboard* Hot 100 and topped the UK Singles Chart. As of June 2015, *Want to Want Me* has sold over one million digital copies in the United States.

NOTES TO THE CONDUCTOR

Staged in a moderate dance groove with an infectious robo-disco beat. Rhythmically, it's actually straightforward and repetitive, which should make it easier to teach and learn.

The rhythm section is key to success in this arrangement and the rhythmic groove should be solidly established from the beginning and intensify little by little to the end.

Included in this piece are piano and electric bass (or optional pad bass) parts, and although the arrangement will sound complete using the basic concert band instrumentation, the additional parts will give the piece a well-deserved authentic touch. The percussion 1 part is designed for drumset and allows greater flexibility within the rhythm section if a suitable instrument and player are available. Alternately, you may choose to divide the drumset part and perform it on concert percussion. Make certain that all drums are tuned properly. Additionally, the bass drum is muffled, and the timpani is muted throughout. The intent is for these two instruments to sound somewhat dry; consequently, not letting the notes ring.

Keep track of all dynamic levels, specifically at measure 41 during the smoother section. The rhythm section should not overpower the winds.

Work on all transitions, which occur every eight measures, and specifically the transition for the ending starting at measure 53 to the end, which is more elaborate.

I know that your students will enjoy performing *Want to Want Me*. Have Fun!



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Want To Want Me

Words and Music by Sam Martin,
Ian Kirkpatrick, Lindy Robbins,
Jason Desrouleaux and Mitch Allan

FULL SCORE
Approx. Duration - 2:15

Arranged by Victor López

Moderate dance groove ♩ = 112

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Electric Bass or Optional Pad Bass

Mallet Percussion (Bells/Xylophone)

Xylophone

Tun. A, C, E♭ (muted throughout)

Timpani

Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals, Optional Tom-Toms [3], Optional Bass Drum)

mf Snare Drum

Medium Tom

Bass Drum

Medium Tom (muffled)

Percussion 2 (Medium Tom-Tom/Tambourine)

f

1 2 3 4

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FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

Fl. *mf*

Ob. *mf*

Bsn.

1 *f*

Cl. 2 *f*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

25

1 *f*

Tpts. 2 *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Med. Tom

Perc. 2

mf

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Xyl.

Timp.

Perc. 1

Perc. 2

T.T.

Preview Only
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33

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

33

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

Fl.

Ob.

Bsn.

mp

1

Cls.

2

mp

B. Cl.

mp

A. Sax.

T. Sax.

mp

Bar. Sax.

mp

41

1

Tpts.

mp

2

mp

Hn.

mp

Tbn.

mp

Bar.

mp

Tuba

mp

E. Bass

mp

Mlt. Perc.

mp

Timp.

mp

Ride Cym.

mp

Perc. 1

mp

Perc. 2

Tamb. mp

41 42 43 44 45

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
E. Bass
Mlt. Perc. (bells, mf)
Timp.
Perc. 1
Perc. 2

Preview Only
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FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

T.T. Ride Cym. T.T.

FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

E. Bass

Mlt. Perc.

Timp.

Ride Cym.

Perc. 1

Perc. 2

dampen

T.T.