From the Original Motion Picture Soundtrack

THE MAN FROM U.N.C.L.E.

Featuring The Vinciguerra Affair; Bugs, Beats and Bowties; *and* We Have Location

Music by Daniel Pemberton
Arranged by Victor López

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INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional Electric Bass
1 Optional Keyboard/Piano
2 Mallet Percussion
(Vibraphone or Optional Marimba/Xylophone)
3 Timpani/Bells/Vibraphone
(Tune: G, C, E♭)
1 Percussion 1
(Drumset)
4 Percussion 2
(Guiro/Bongos/Shaker/Crotales or Optional Bell Cymbals [3])
4 Percussion 3
(Optional Snare Drum/Hi-Hat Cymbals/Ride Cymbal, Optional Bass Drum)

WORLD PARTS
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Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

The Man from U.N.C.L.E. (United Network Command of Law and Enforcement) is a film adaptation of the 1964 MGM TV series of the same name. Daniel Pemberton, an internationally revered composer, scored the original music for this action comedy spy film. Pemberton has written music for numerous award-winning films as well as composed title tunes and incidental music for several award-winning television series. Several of his latest contributions include *Steve Jobs*, *Cuban Fury*, and *The Counselor*. Considered by music experts as avant-garde and ambient electronic music, Pemberton's work has extended beyond film and television to include video games such as the *Little Big Planet* and *Kinect Adventures*.

Three titles from the 116-minute movie soundtrack—"The Vinciguerra Affair," "Bugs, Beats, and Bowties," and "We Have Location"—are included in this charismatic medley.

NOTES TO THE CONDUCTOR

The first selection of the medley, "The Vinciguerra Affair," has a continuous two-measure motif, which in the original recording is played by an electric guitar throughout the entire tune. In this arrangement, the motif is shared between the clarinet, alto and tenor saxophone, and mallets, making it more playable and giving the wind players a breather. Make certain that the notes marked staccato are played short but not "choppy." At measure 5, the trumpet, trombone, and baritone have the melody; check the intonation and make certain that this section is balanced, and have the trombone and baritone play out a bit more.

At measure 17, the motif continues and it is now broken up between the trumpet, horn, and trombone, and the melody jumps to the upper woodwinds with support from the bassoon, baritone, and vibraphone. In this section, the bongos are introduced and should be heard slightly over the ensemble. All crescendos and decrescendos should start and end dynamically the same.

The first title comes to an end on beat one at measure 31. You will find that all three titles have been scored in g-minor and both transitions (at measures 31 and 71) are seamless and minimalistic; but they work well since the whole film score has the same flavor throughout, thereby facilitating the learning and teaching of the medley.

The second selection, "Bugs, Beats, and Bowties," has a laid-back jazzy groove and it is pretty straightforward. The vibraphone sets the mood with pickups to measure 32 followed by a relaxed quasi-Latin feel. The catchy melody starts with pickups to rehearsal number 36 and three instrumentalists play it as a soli, each on flute, oboe, and alto sax.

Measure 49 is somewhat dissonant and the sonority may be new to younger players; consequently, once rehearsed, the students will become more familiar with the dissonant sound. At measure 57 the melody is divided between flute, 1st clarinet, trumpets with straight mute, and mallets—certainly a different sonority. Keep an eye on the articulations. This title ends on beat one of measure 71.

The third and last title starts at measure 72, and although the original introduction has been shortened, the listener will get a hint of the introduction as only the first three pitches are introduced, followed by the melody in the trumpets over another continuous motif shared with the flute, clarinets, alto sax, and mallets. "We Have Location" just builds and builds from beginning to end. The ensemble should not get so loud that the intonation and sound production is distorted. Follow the dynamic levels and, again, make certain that all crescendos and decrescendos starting at measure 92 start and end together.

The percussion 1 part is designed for a drumset player. If a suitable instrument and player are unavailable, the optional percussion 3 part emulates and can replace the drumset part on concert percussion instruments. Note that it is very important for all percussionists doubling on multiple instruments—specifically the percussion 2, mallet, and timpani players—to have all instruments, mallets, and sticks set up properly and readily available. This will eliminate movement around the section and hand percussion instruments/sticks/mallets being dropped during the performance. There are adequate copies of each part to be placed on a stand for each instrument. Furthermore, the timpani player doubles on timpani and mallets; consequently, the vibes part appears in both the mallet and timpani part. When playing the vibes, any slur or phrase marking will require the use of the pedal. The vibes player should practice using the pedal and work on not letting the notes ring longer than notated unless it is otherwise indicated. Additionally, the motor has to be set at different speeds, so have the player plan ahead and be ready for the adjustments. The trick is to map everything out!

Ultimately, if an authentic soundtrack sound is desired and the instruments are available, electric keyboard and electric bass parts have been included with this publication.

Join the mission and save the world!

Victor López

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FULL SCORE
Approx. Duration - 4:00

Music by Daniel Pemberton
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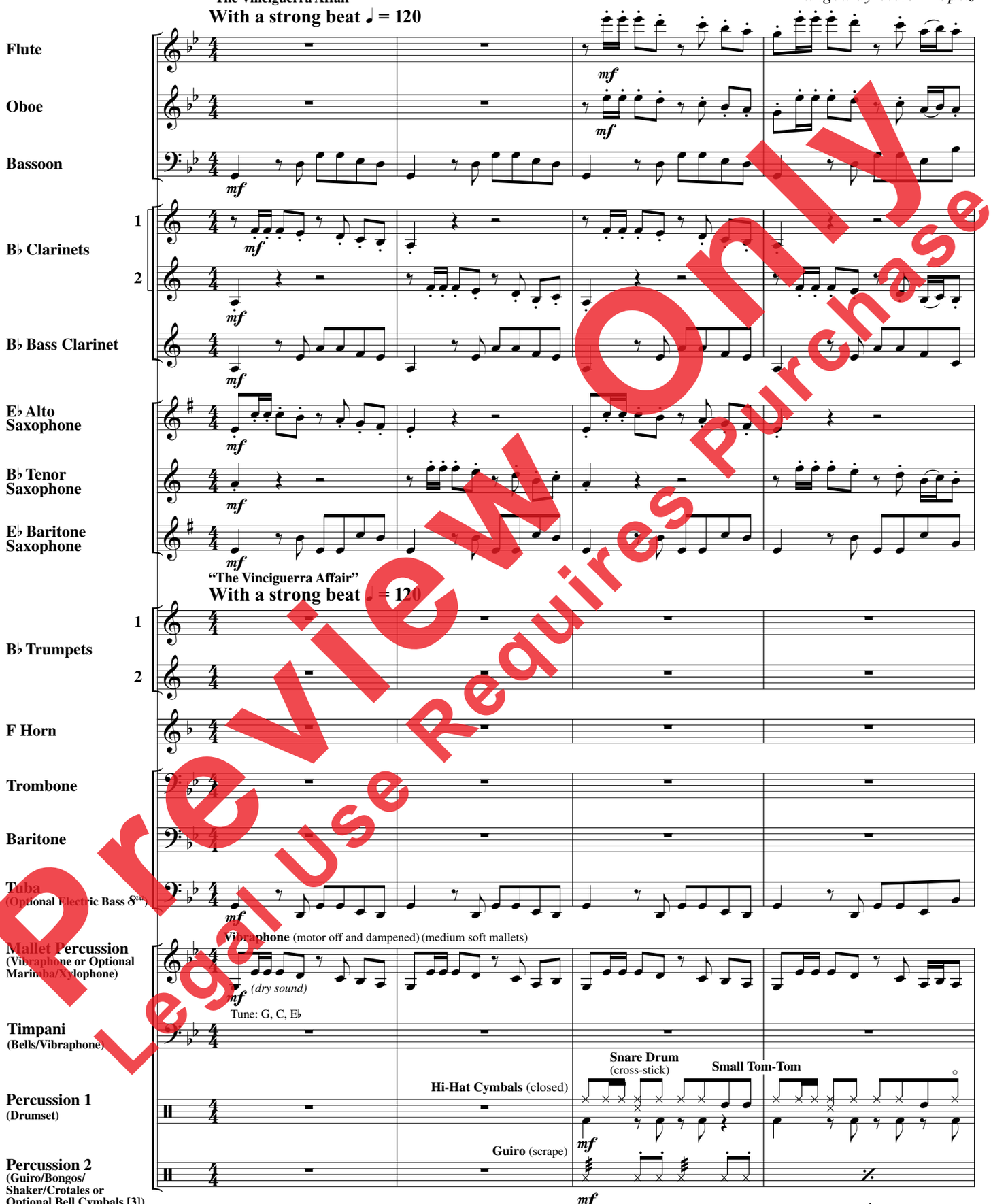

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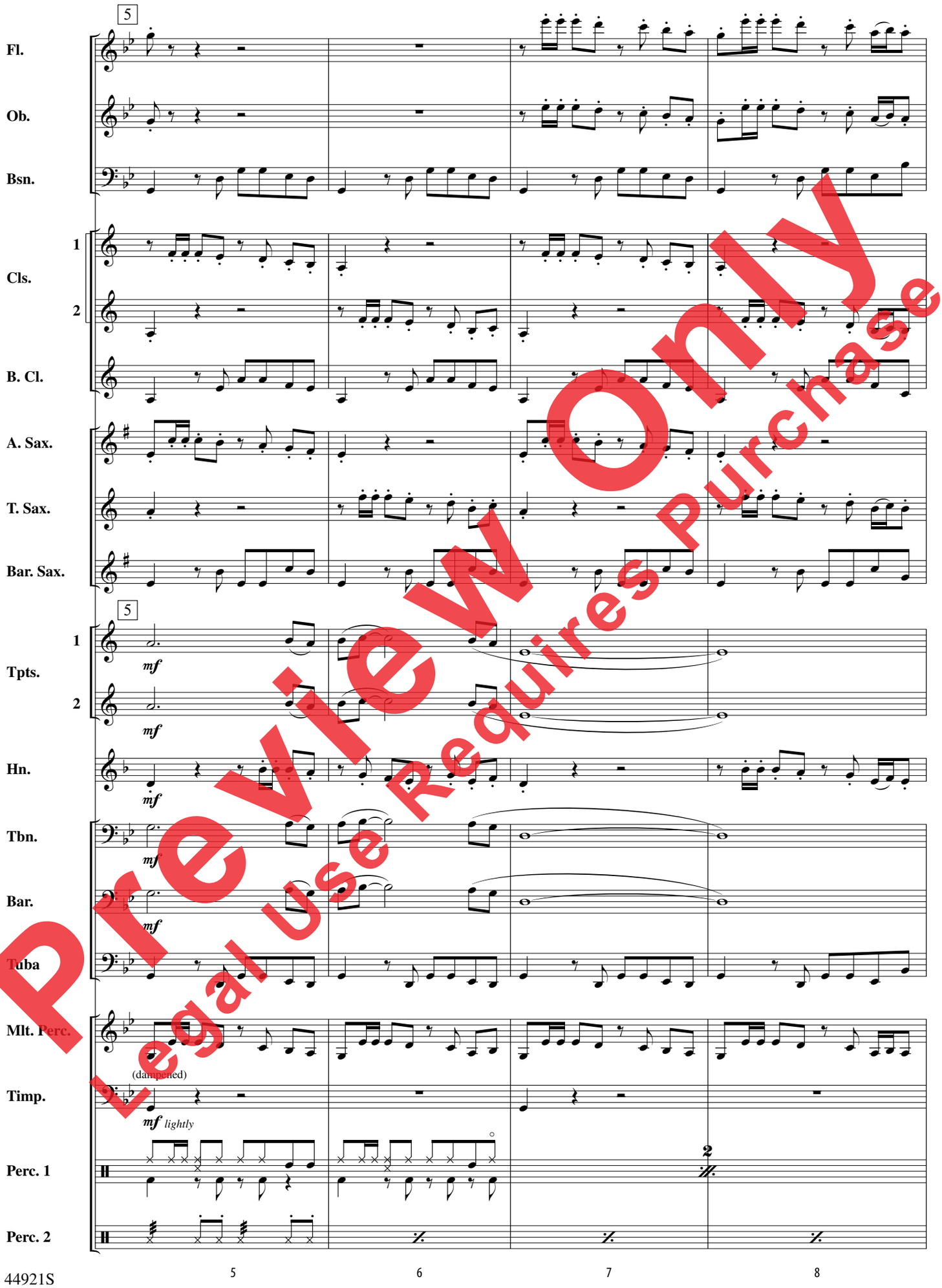

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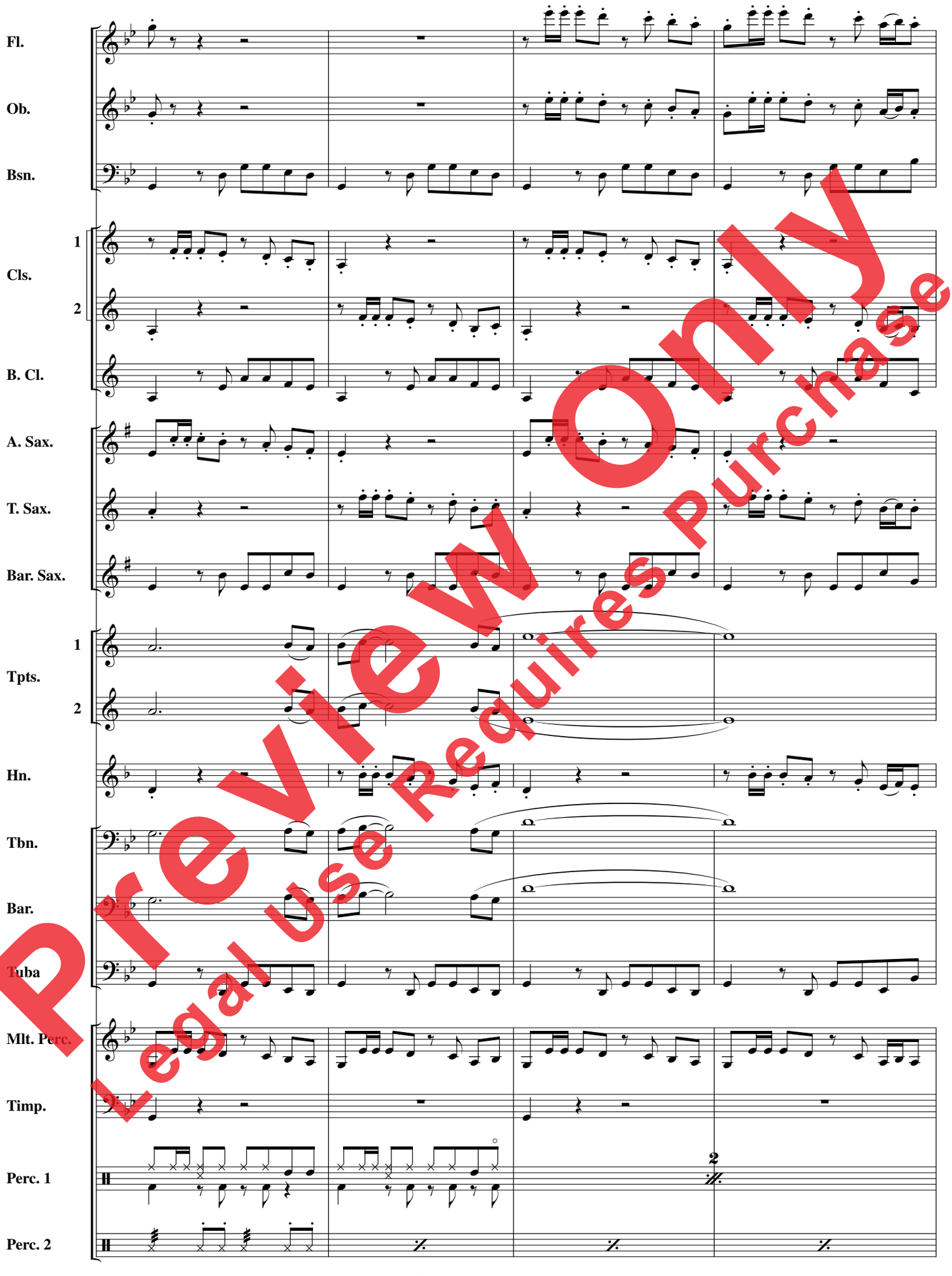

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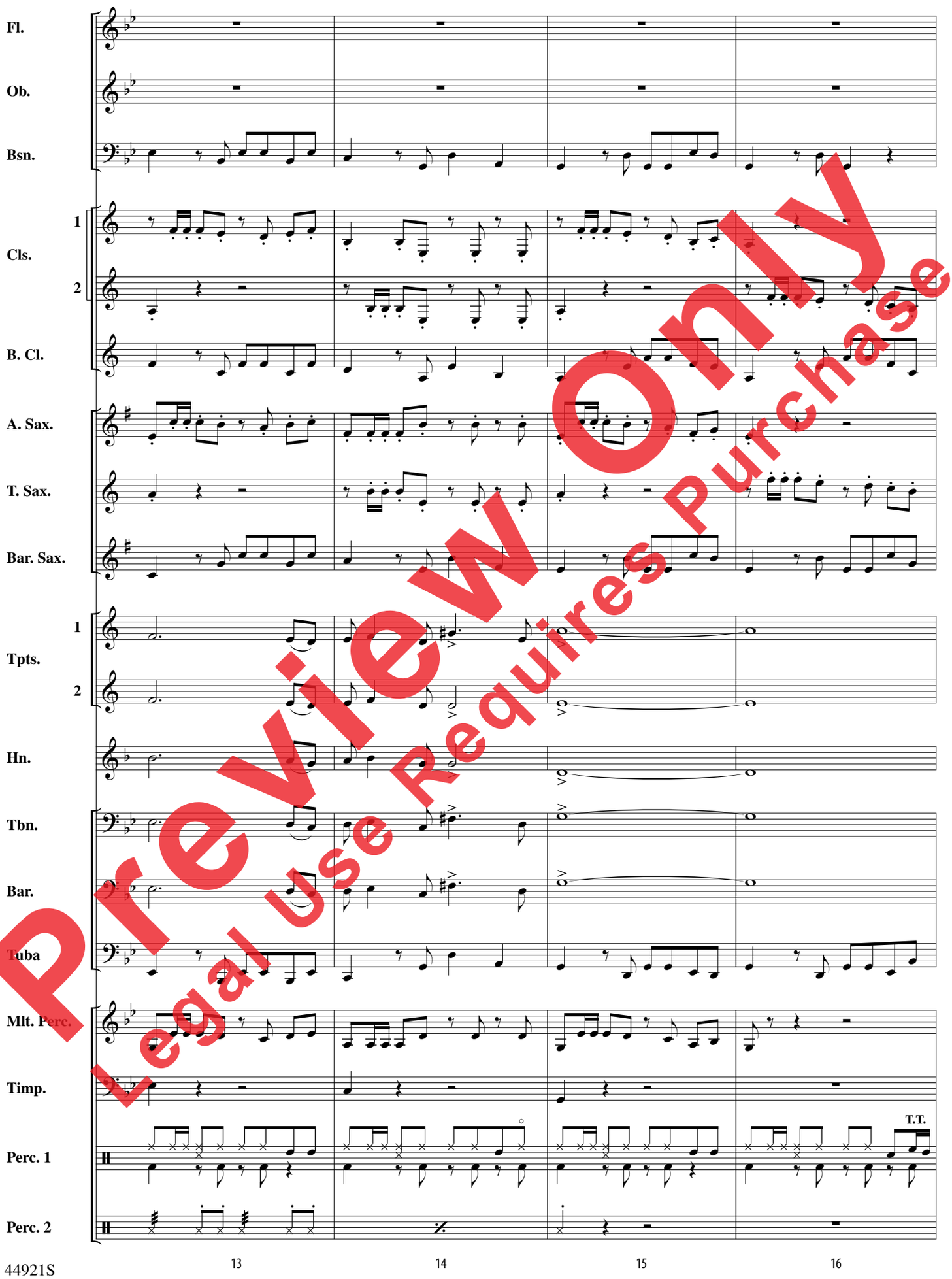

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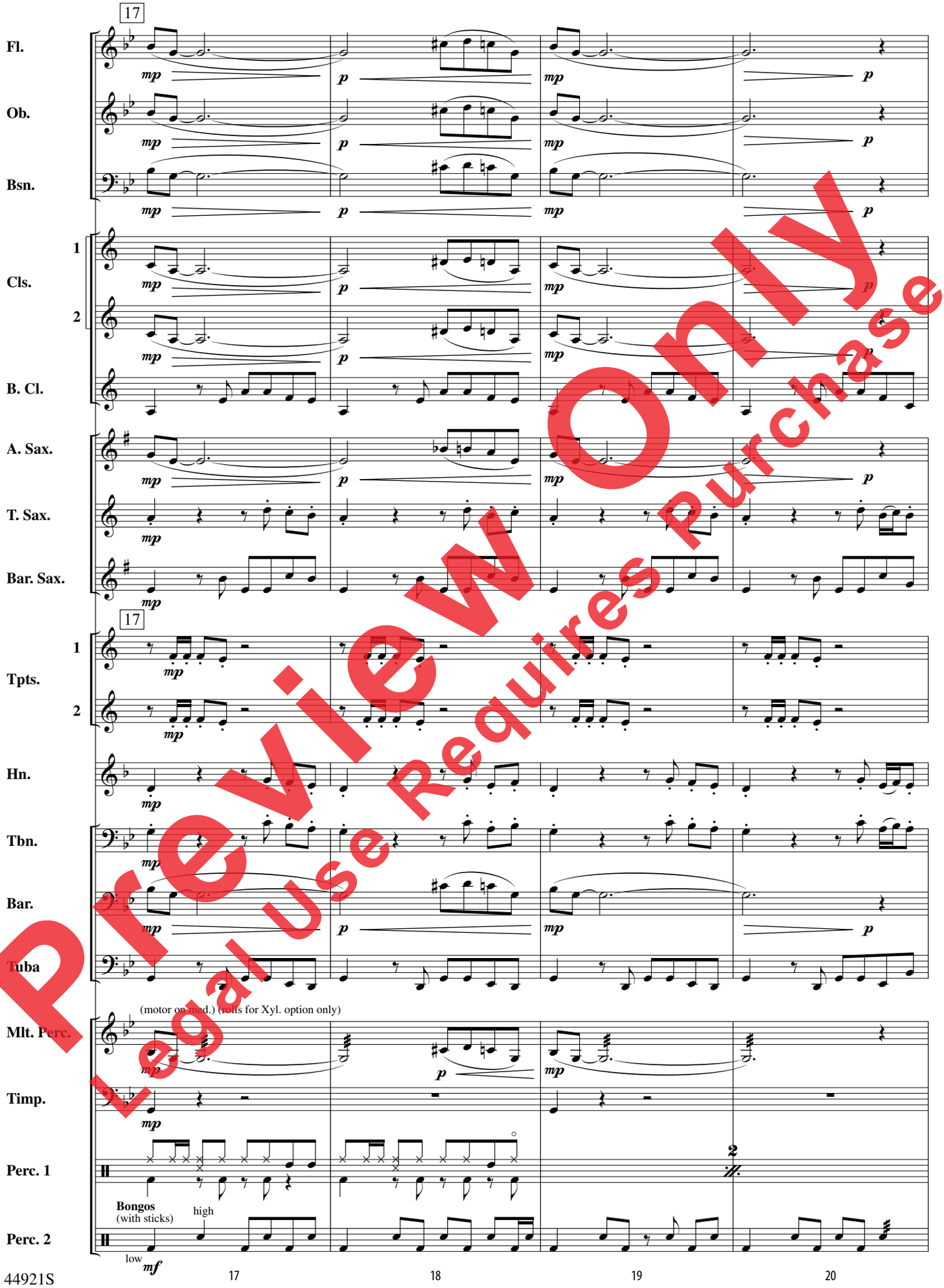

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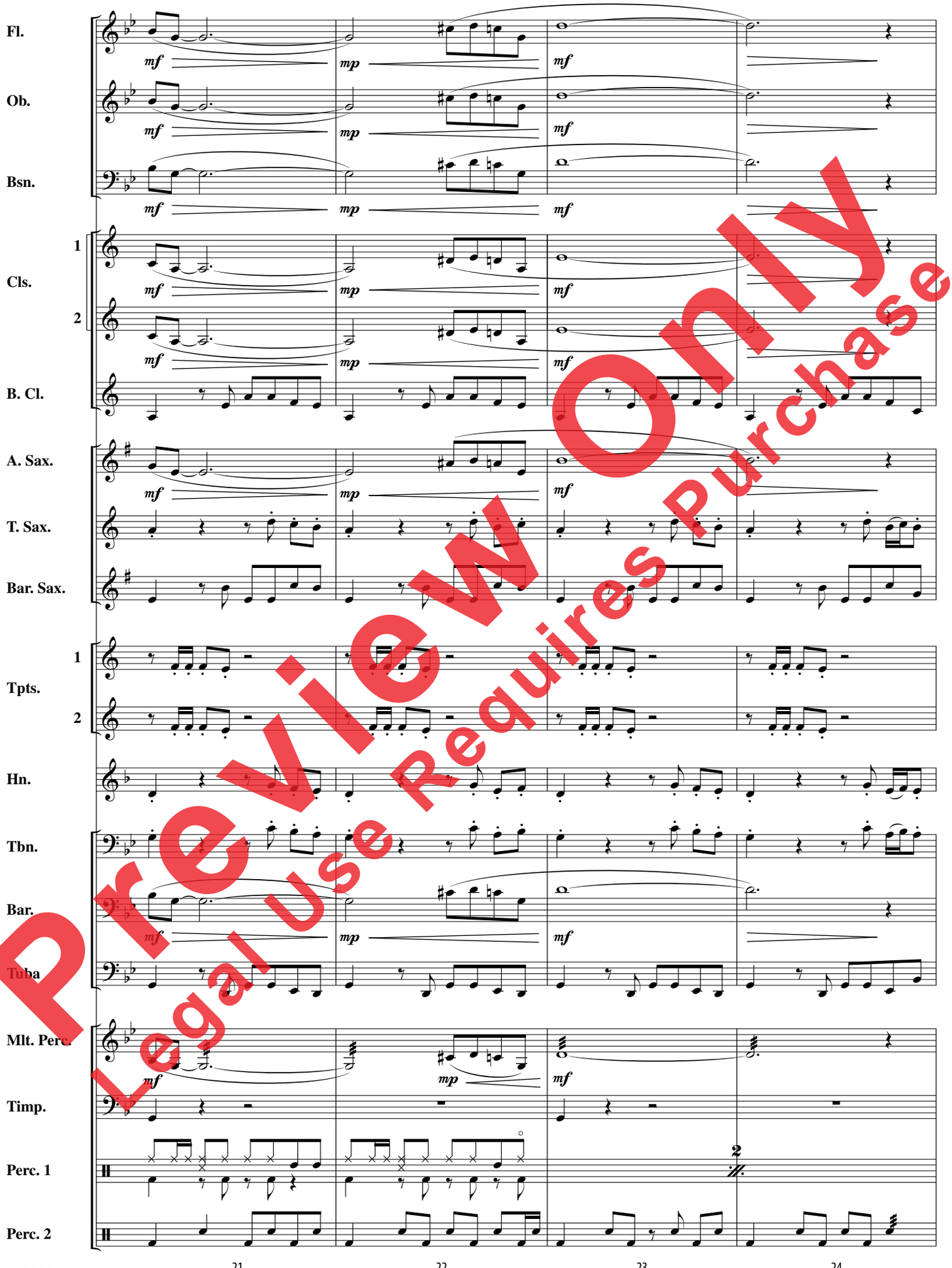

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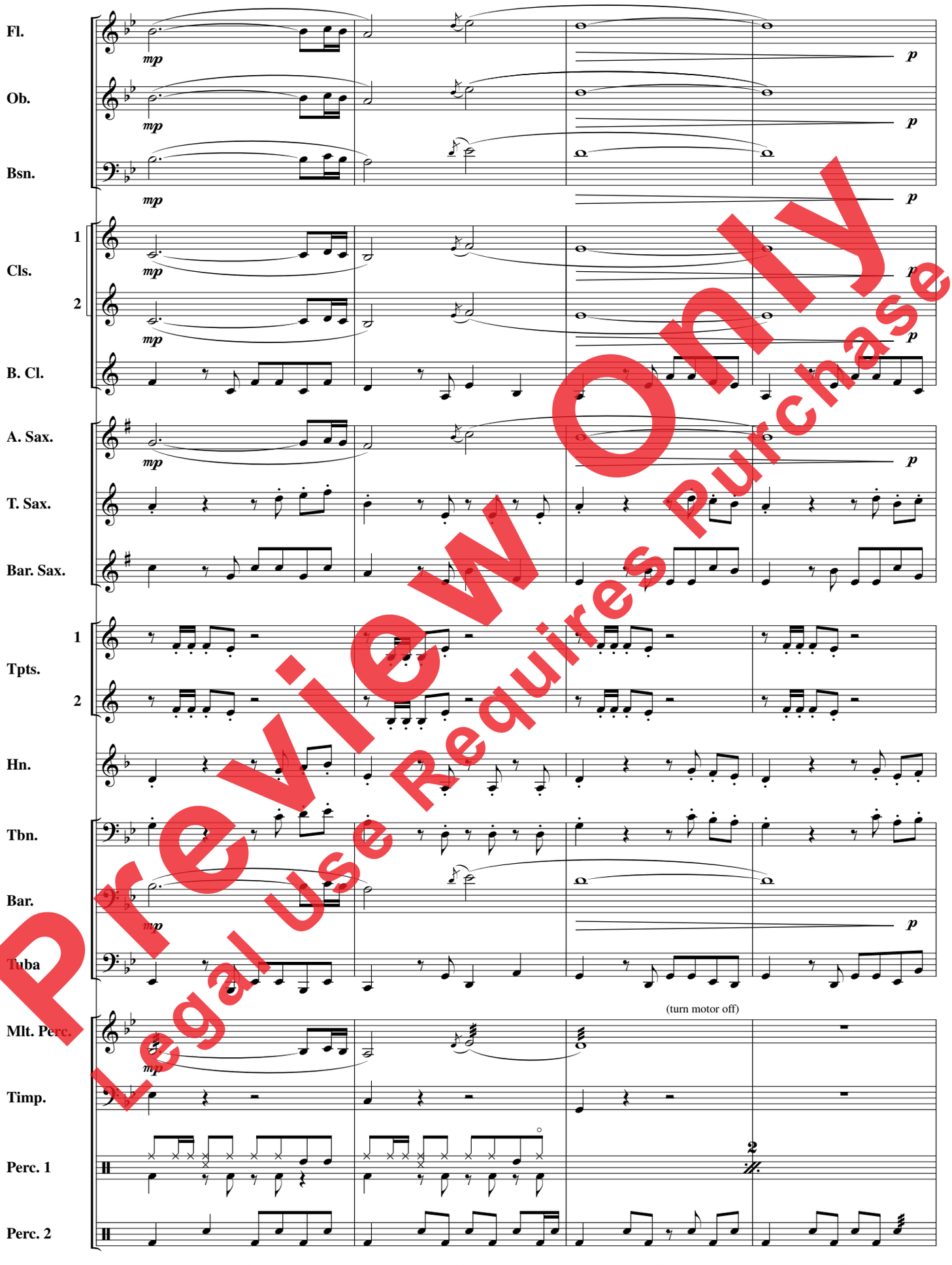

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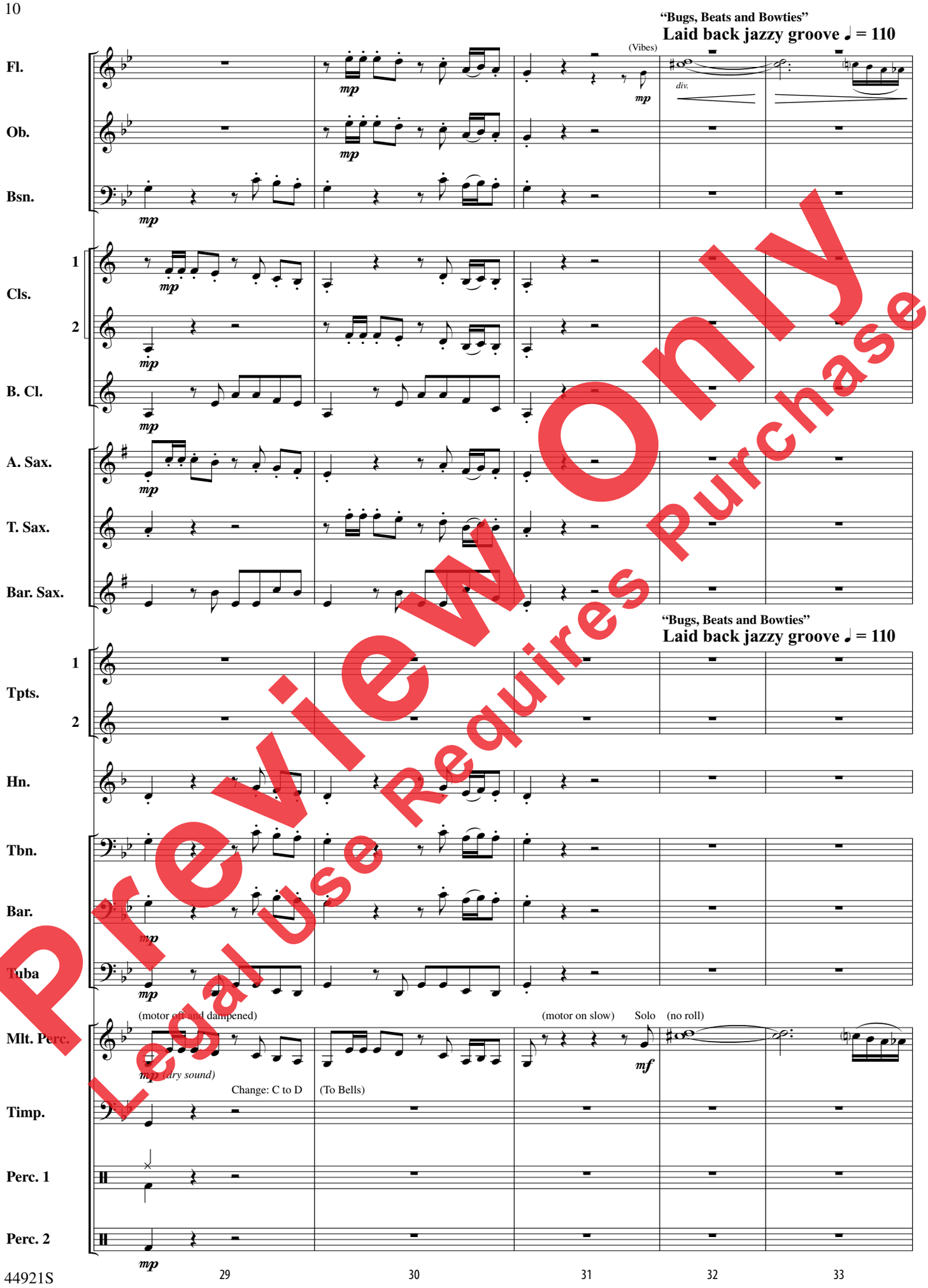

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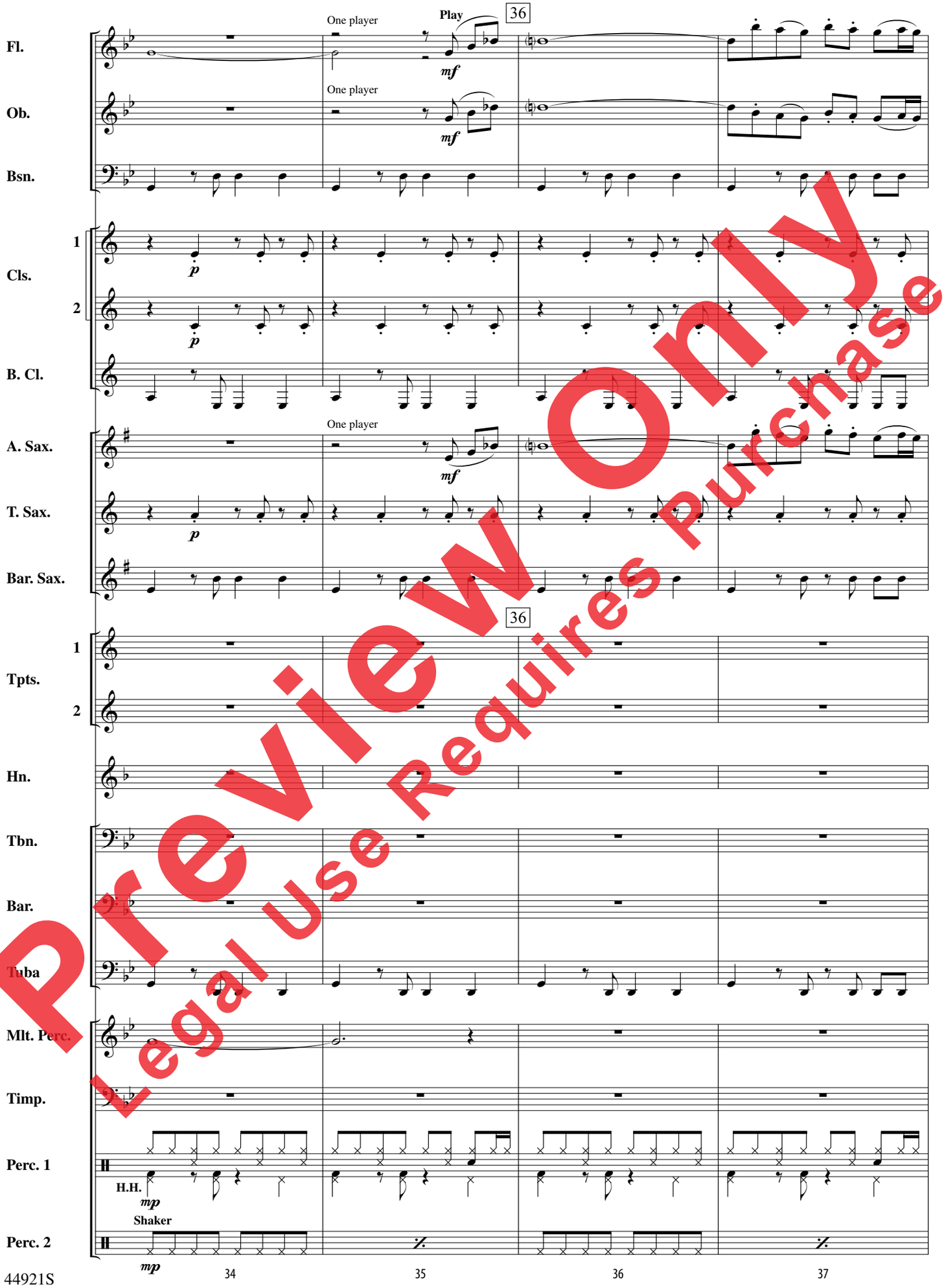

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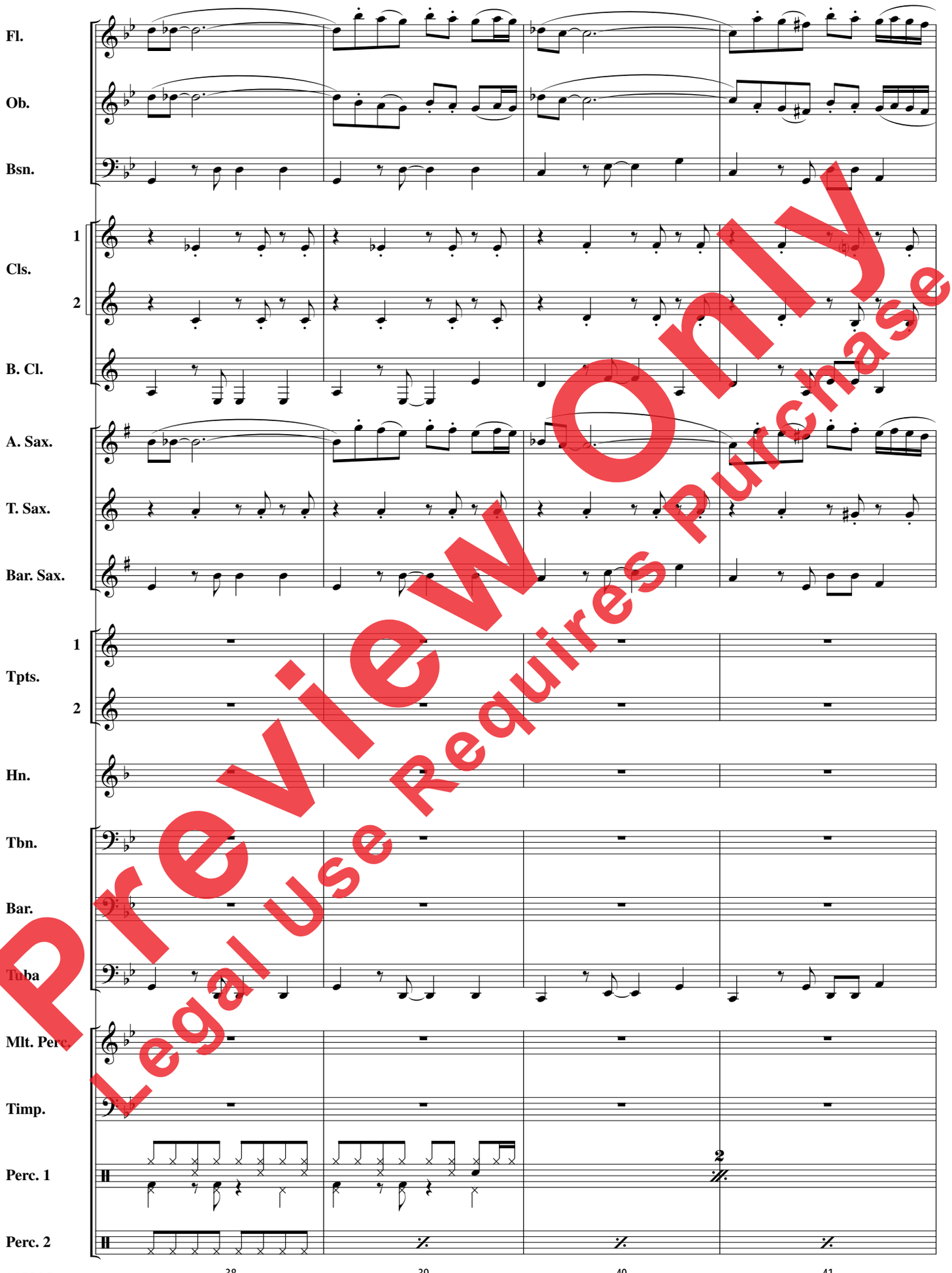

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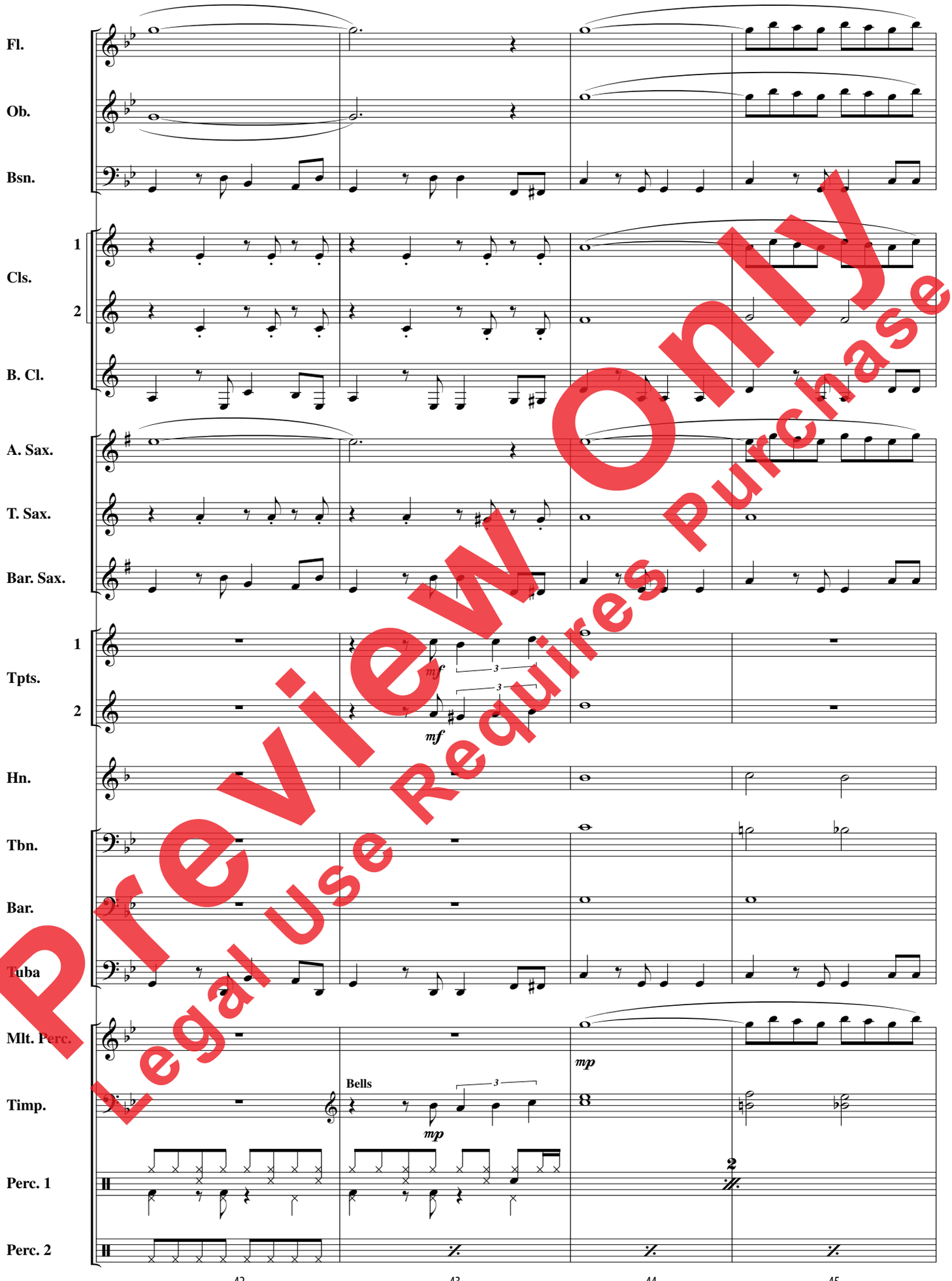

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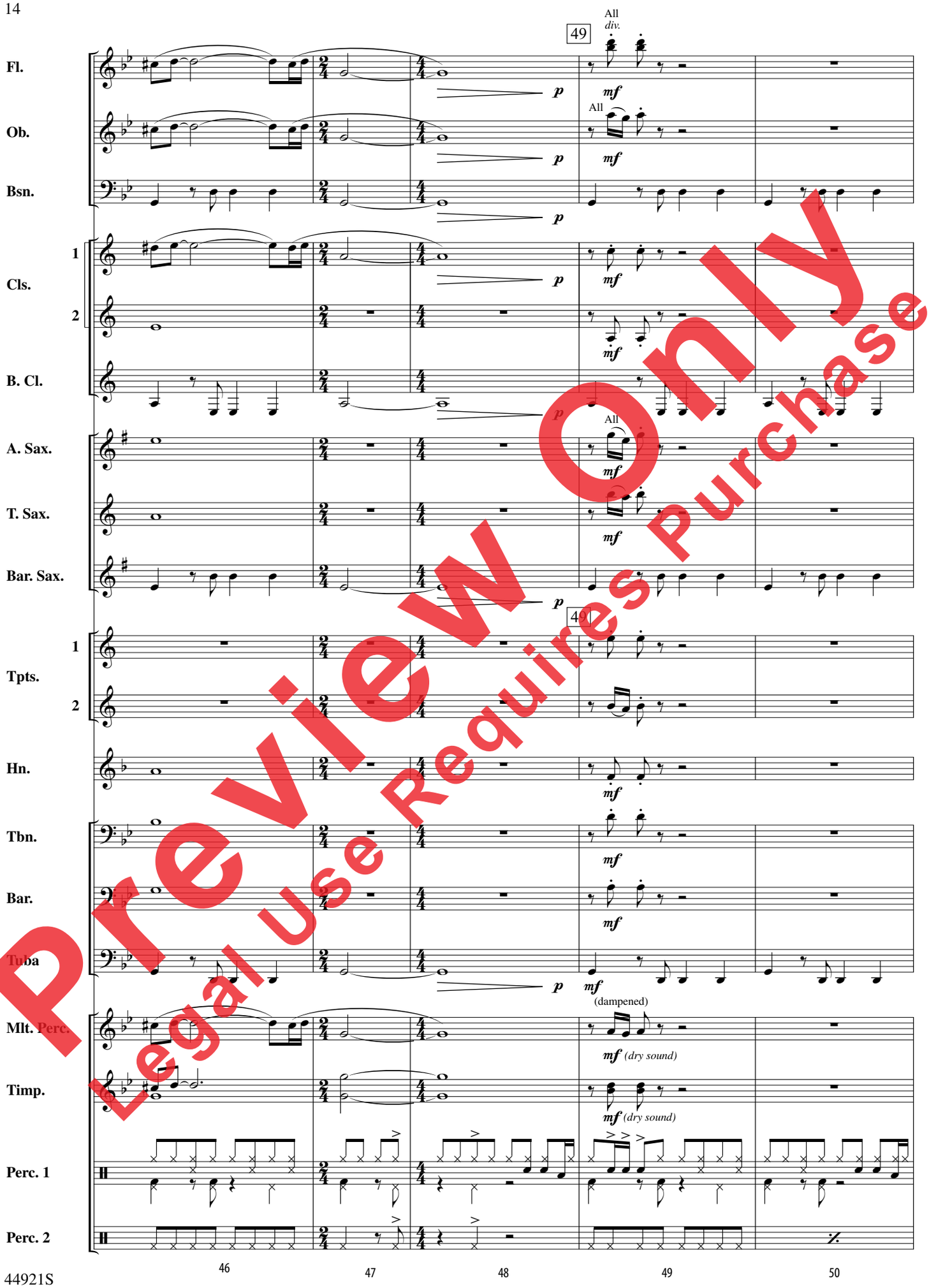

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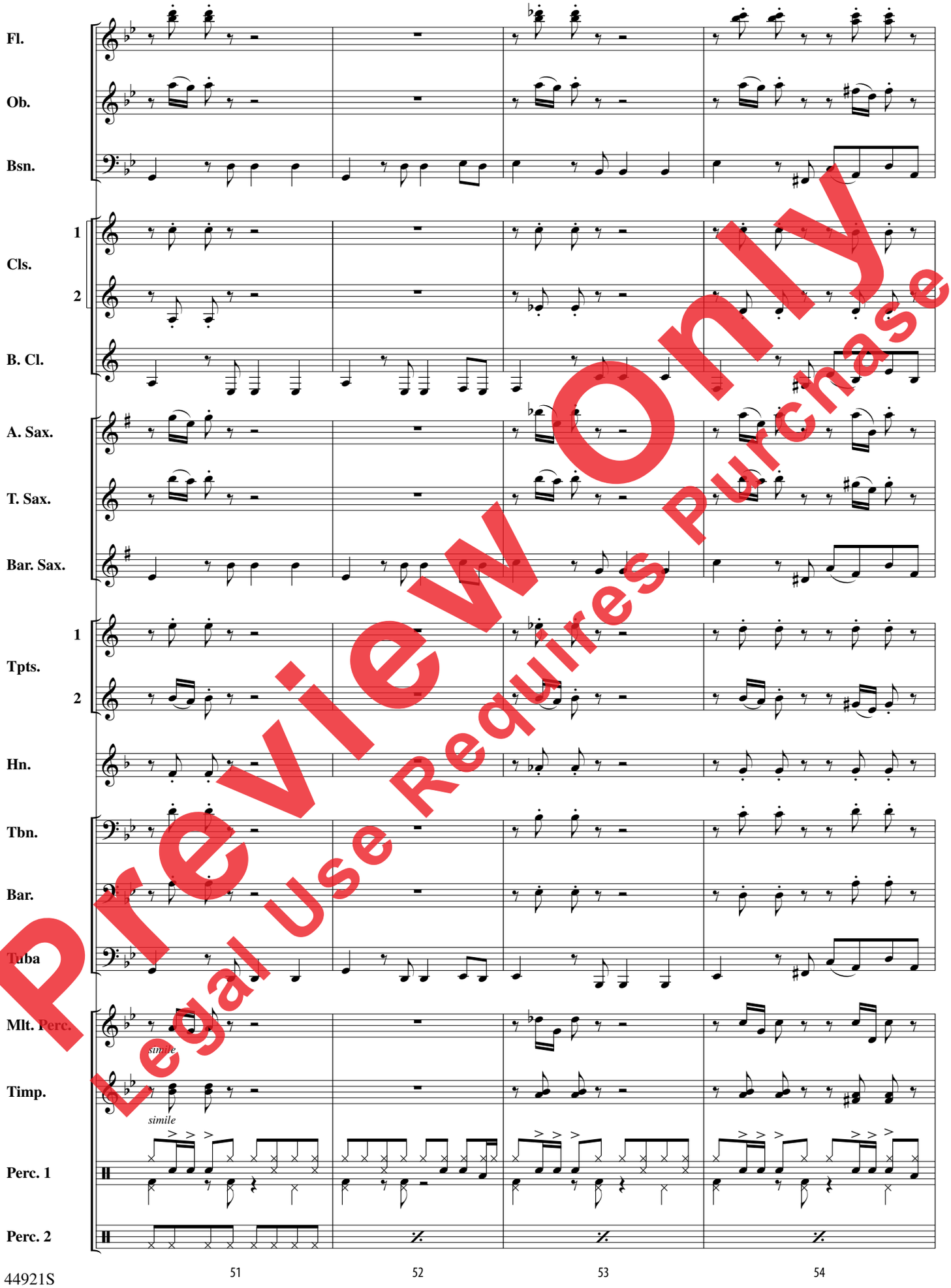

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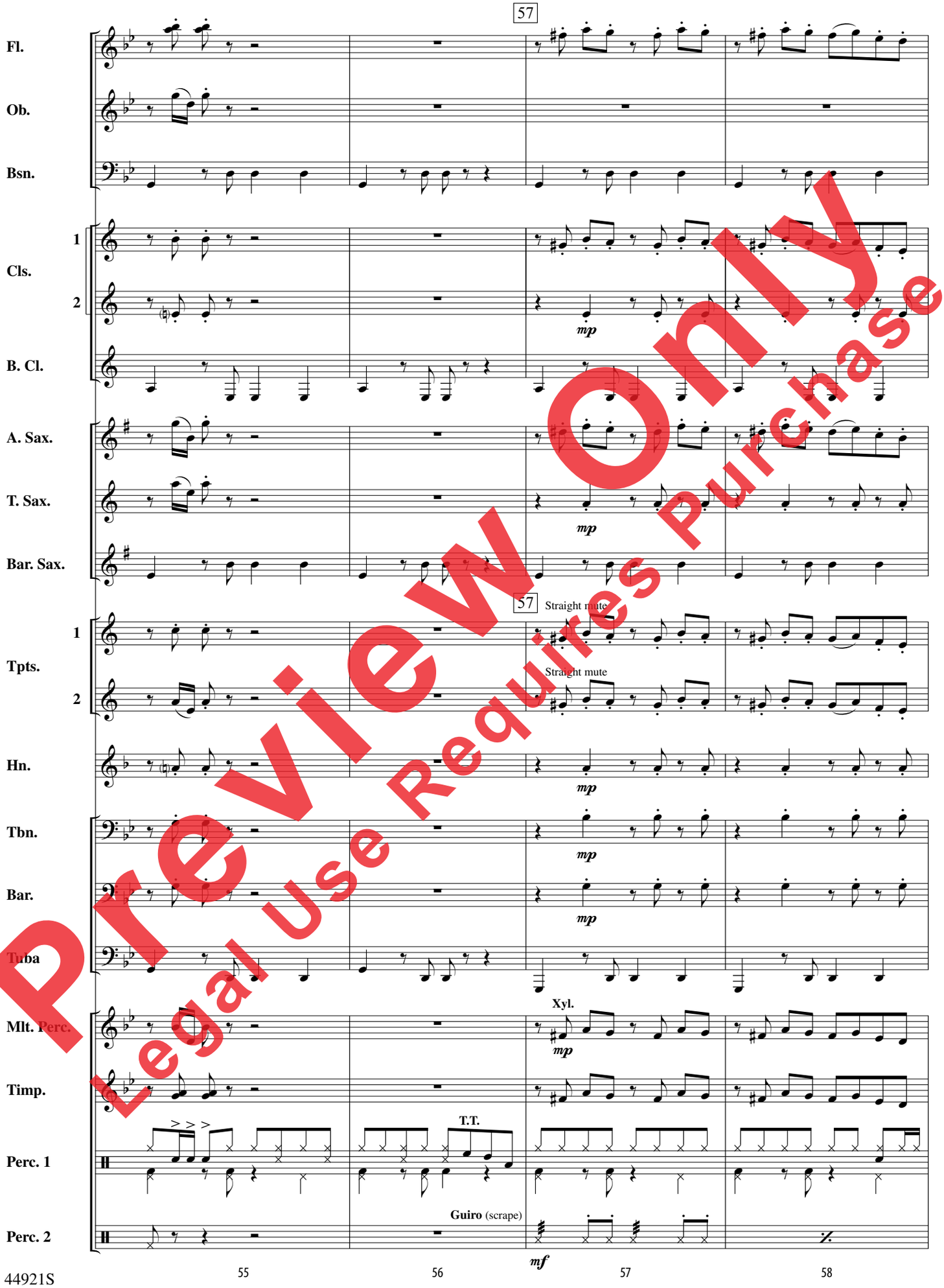

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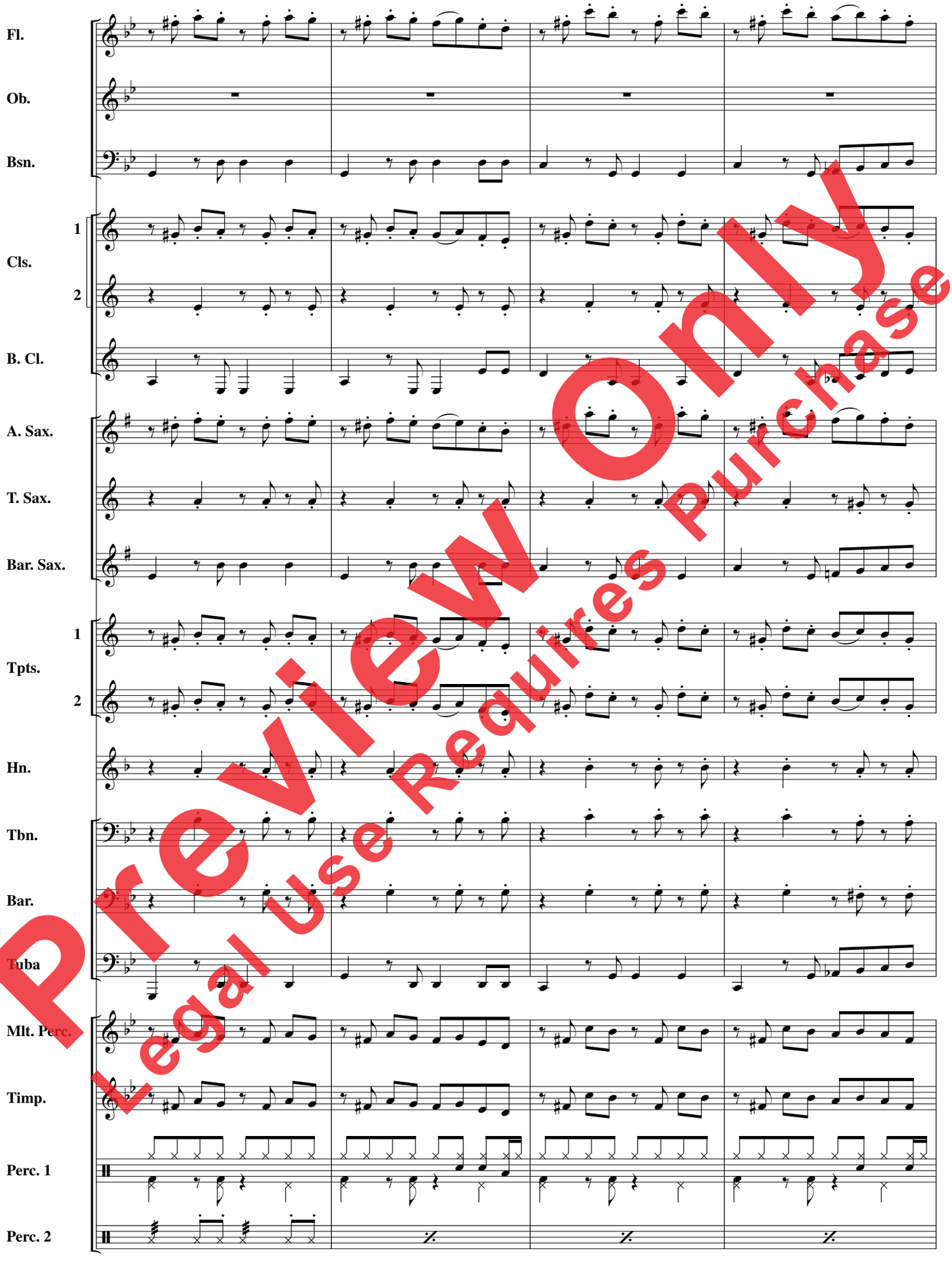

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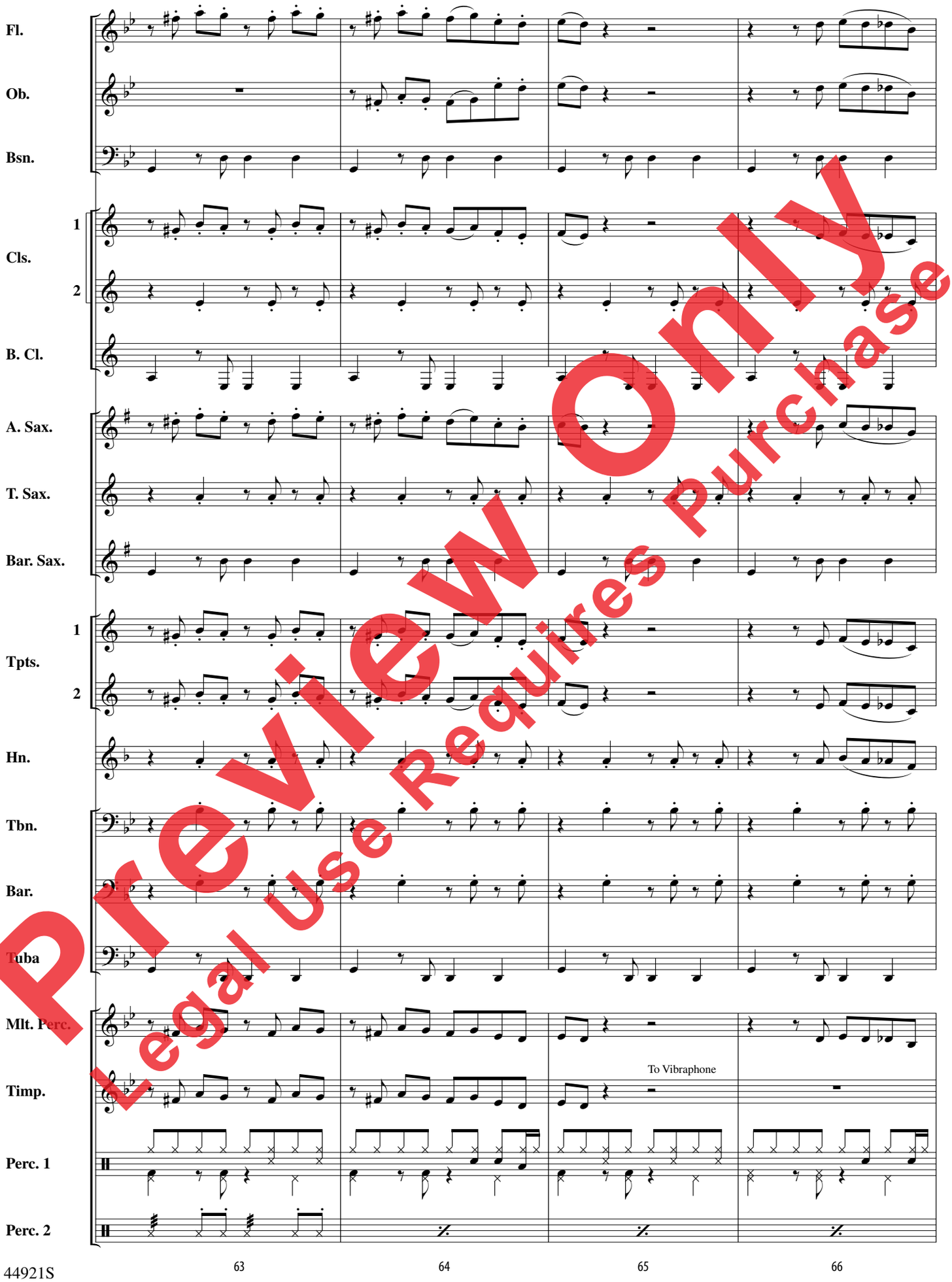

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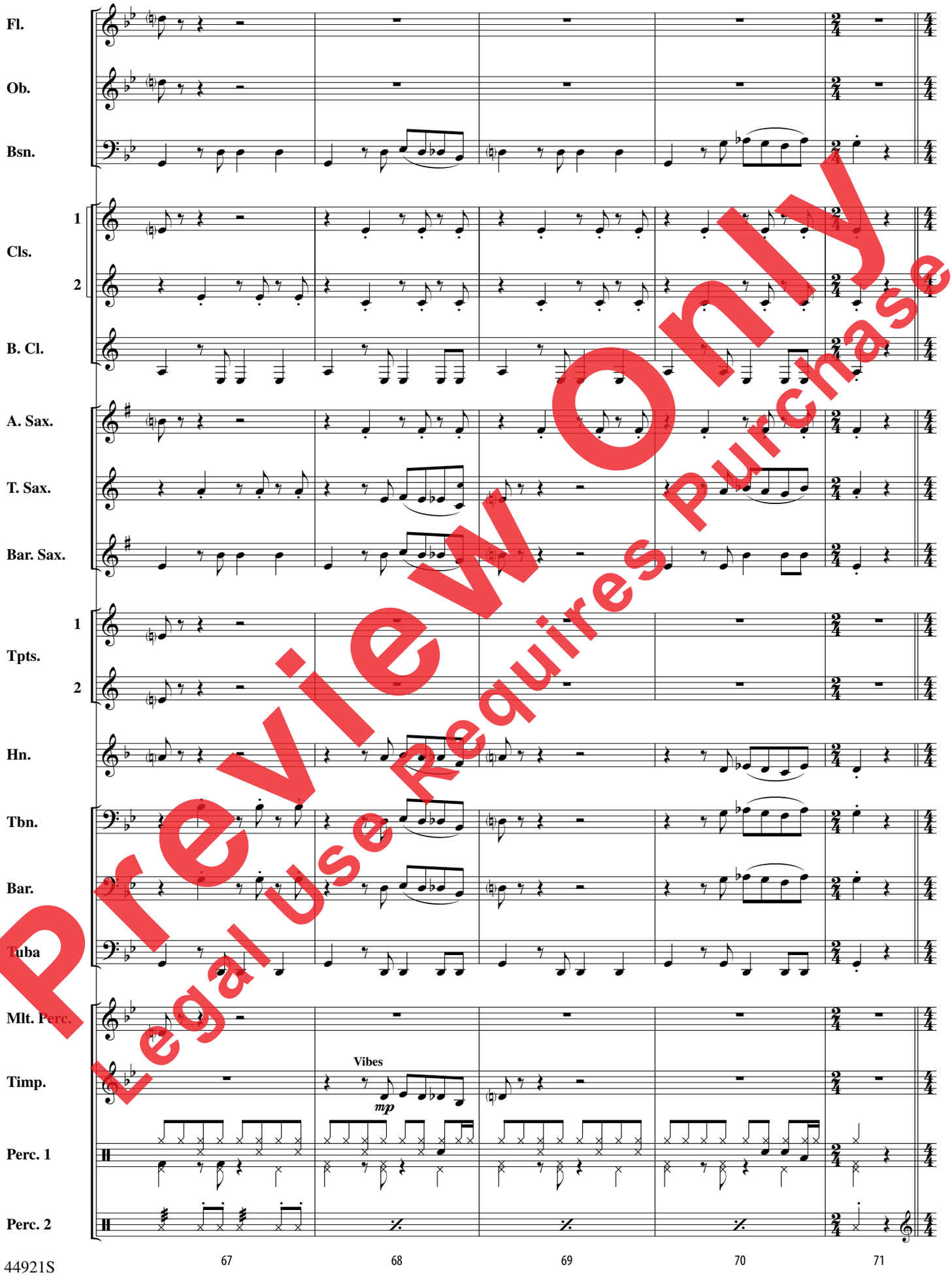

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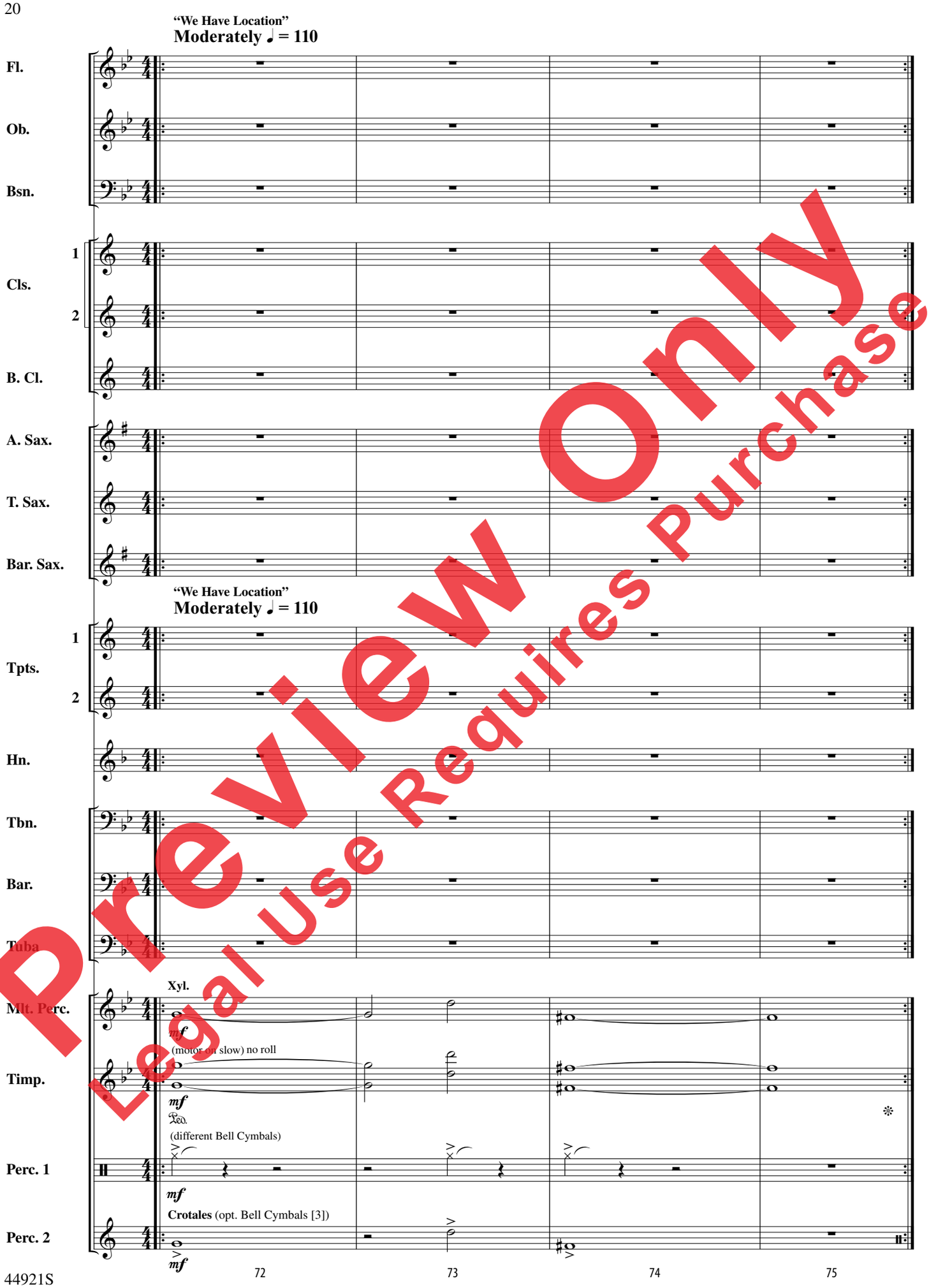

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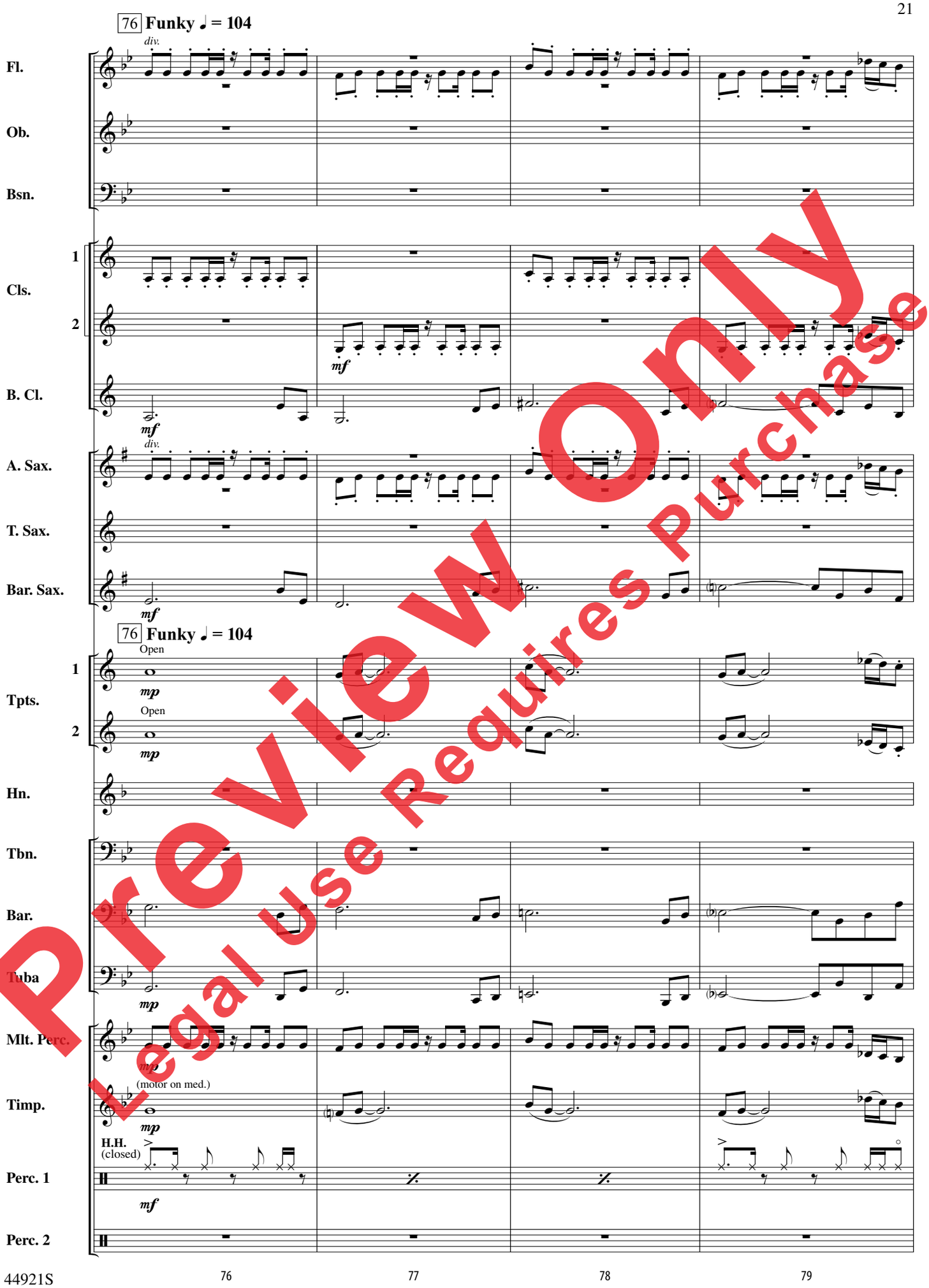

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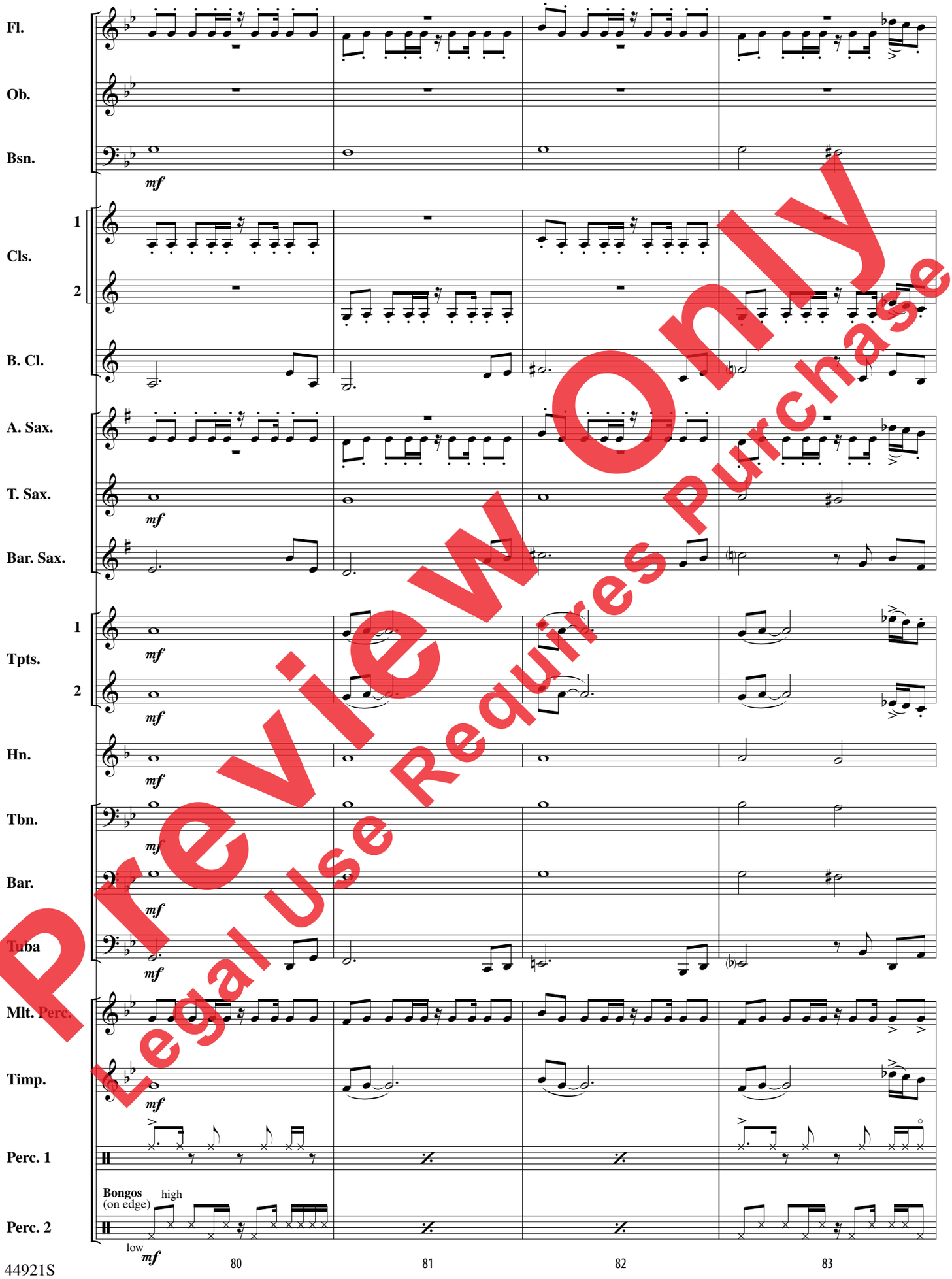

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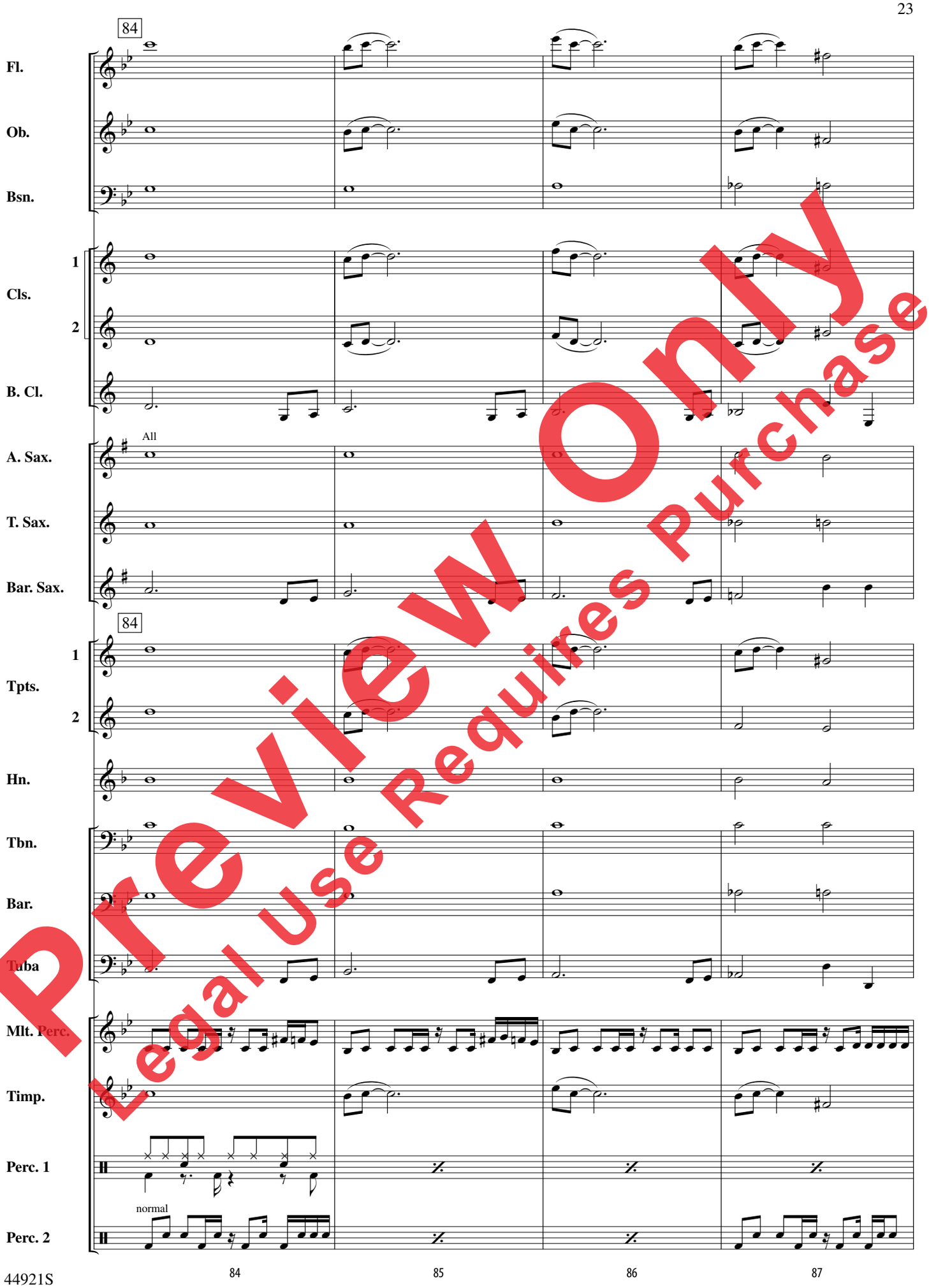

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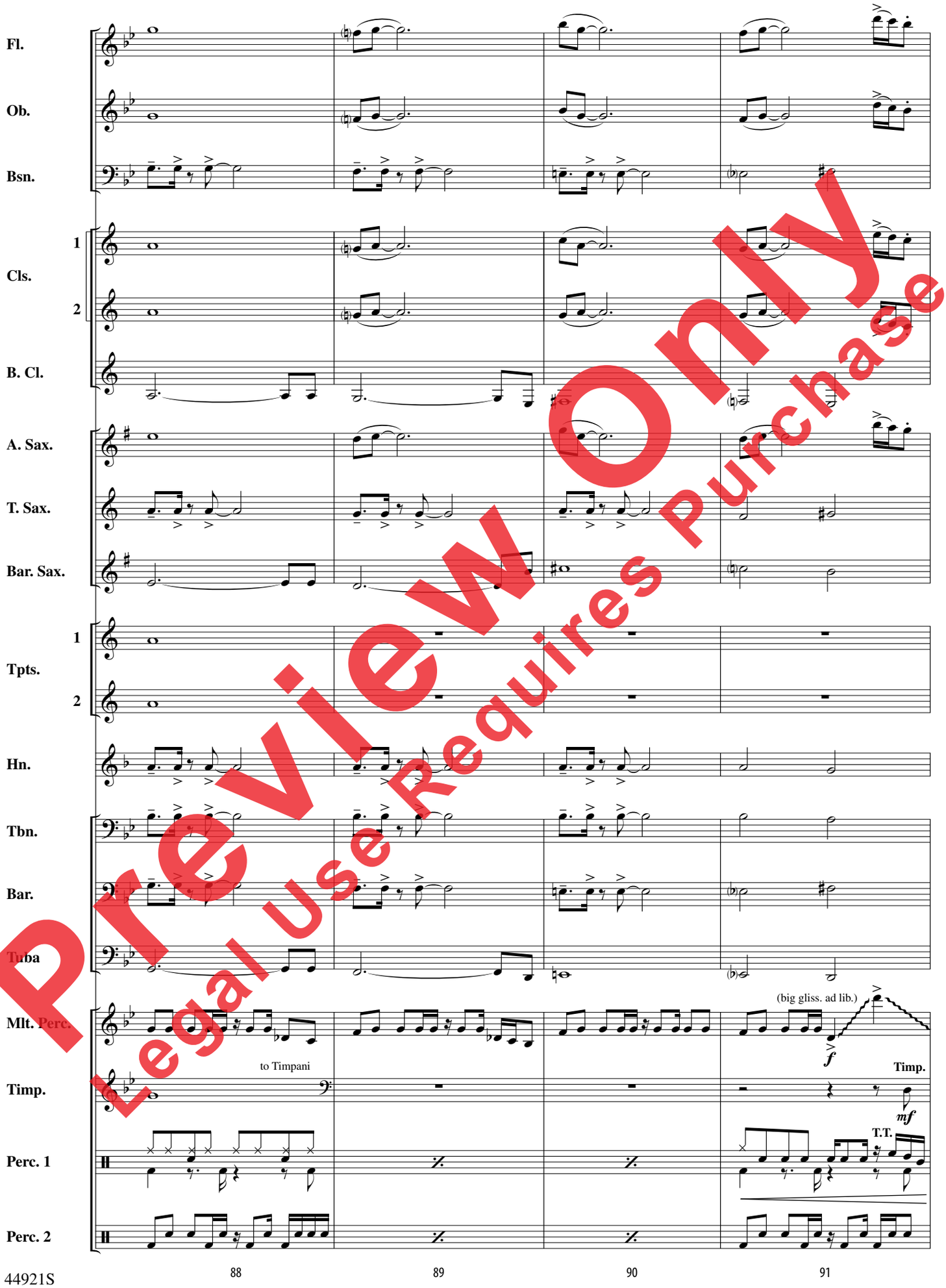

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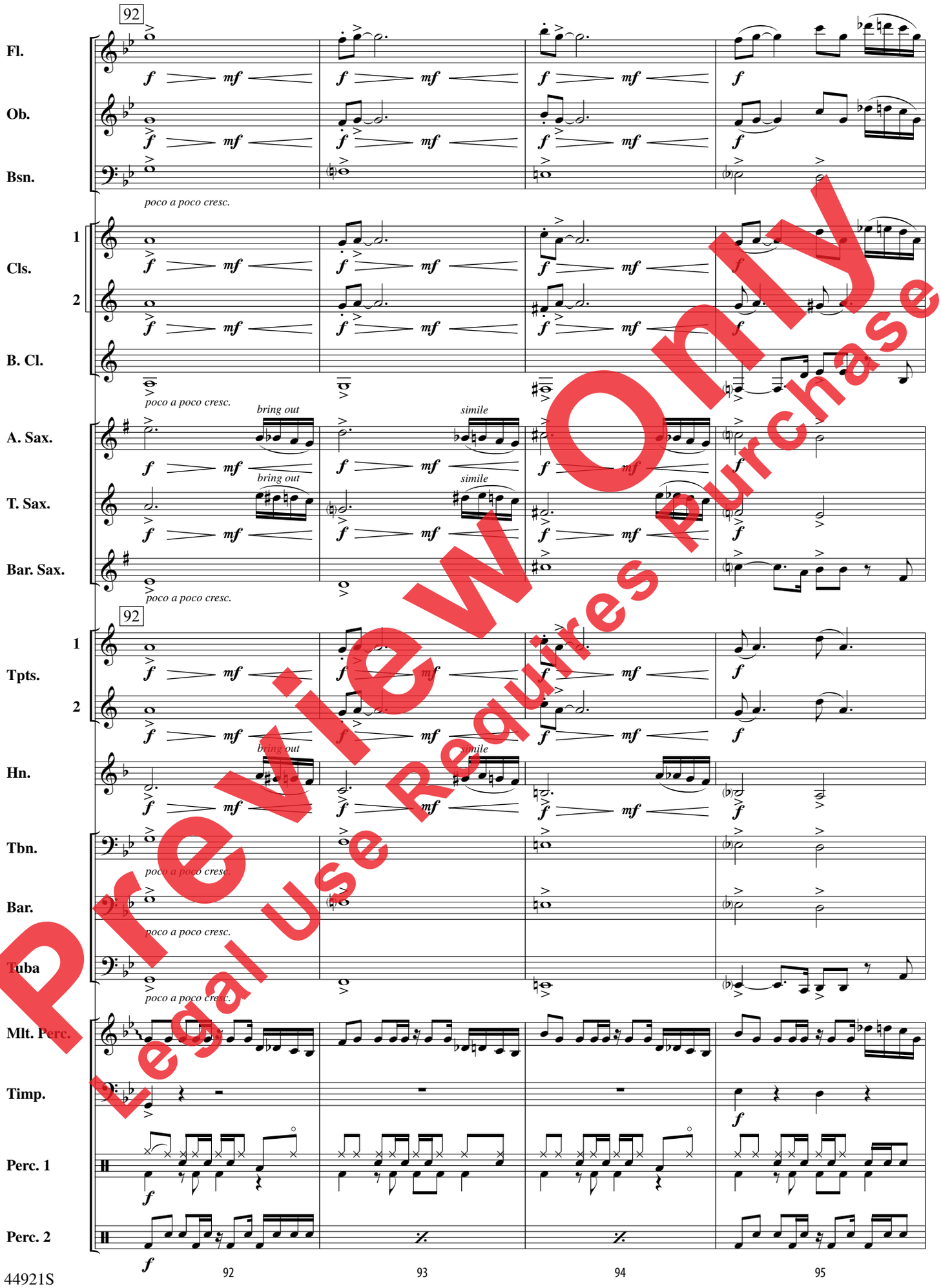

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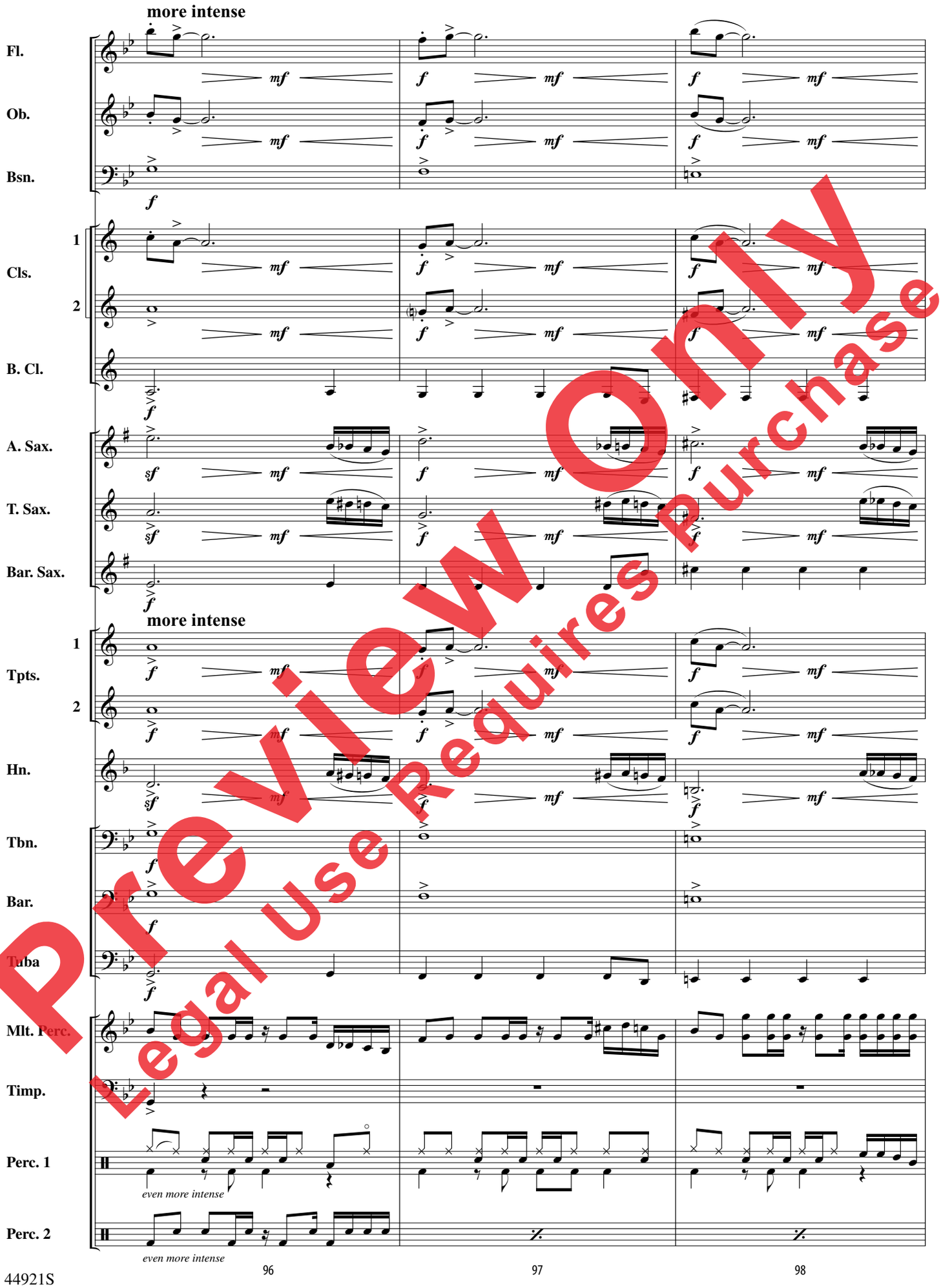

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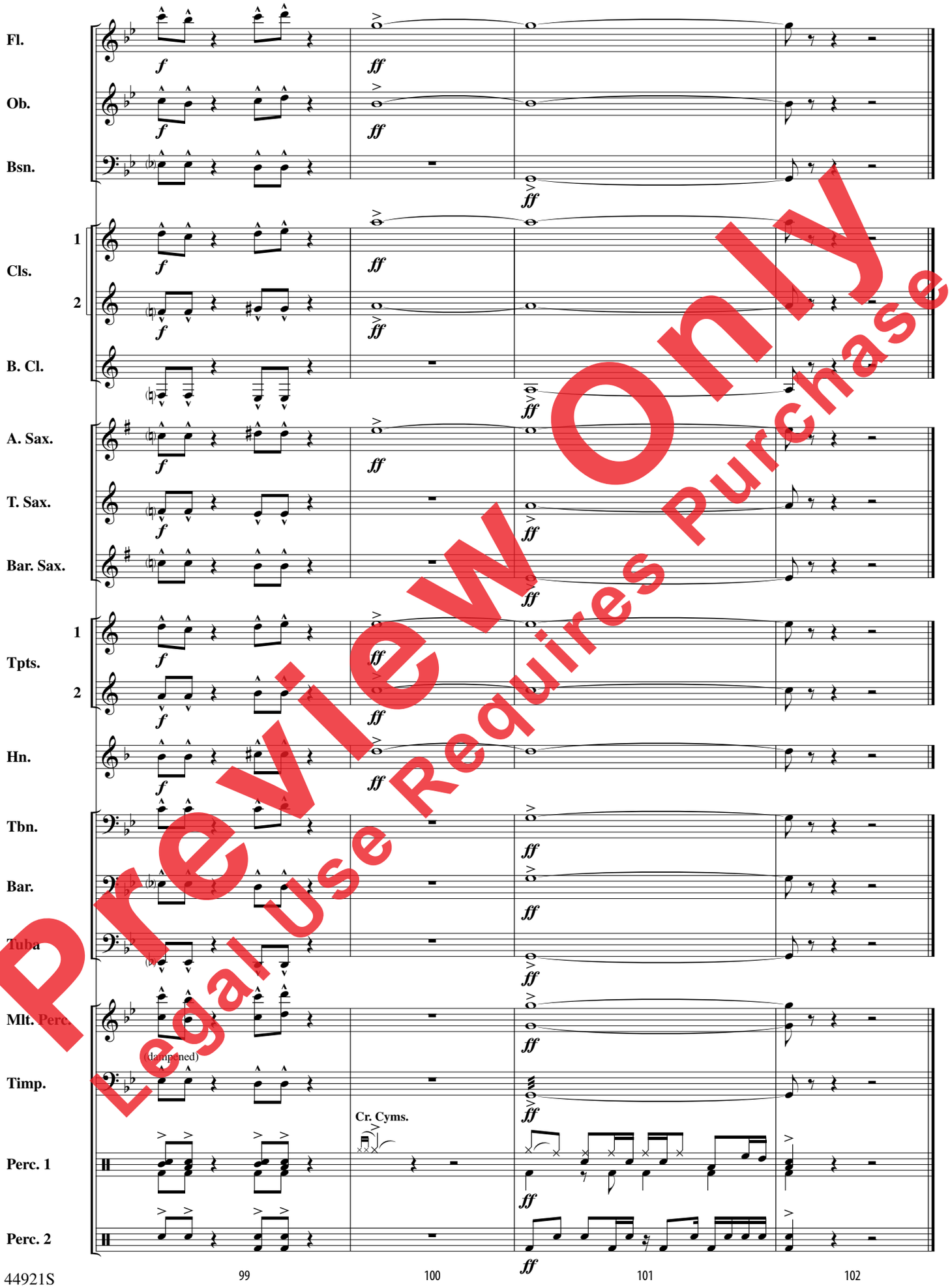

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