

From *Young Frankenstein*

# Transylvanian Lullaby

Words and Music by JOHN MORRIS

Arranged by DOUGLAS E. WAGNER

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## INSTRUMENTATION

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|                                |  |  |
|--------------------------------|--|--|
| 1 Conductor                    | 4 F Horn                                       | <b>WORLD PARTS</b>   |
| 8 Flute                        | 4 Trombone                                     | Available for download from  |
| 2 Oboe                         | 2 Baritone                                     | <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> |
| 2 Bassoon                      | 2 Baritone Treble Clef                         | Horn in E $\flat$  |
| 4 1st B $\flat$ Clarinet       | 4 Tuba   | Trombone in B $\flat$ Bass Clef  |
| 4 2nd B $\flat$ Clarinet       | 2 Mallet Percussion<br>(Chimes/Bells)          | Trombone in B $\flat$ Treble Clef  |
| 2 B $\flat$ Bass Clarinet      | 1 Timpani<br>(Tune: G, D)                      | Baritone in B $\flat$ Bass Clef  |
| 5 E $\flat$ Alto Saxophone     | 2 Percussion 1<br>(Tam-Tam/Triangle)           | Tuba in E $\flat$ Bass Clef  |
| 2 B $\flat$ Tenor Saxophone    | 2 Percussion 2<br>(Suspended Cymbal/Mark Tree) | Tuba in E $\flat$ Treble Clef  |
| 2 E $\flat$ Baritone Saxophone |  | Tuba in B $\flat$ Bass Clef  |
| 4 1st B $\flat$ Trumpet        |  | Tuba in B $\flat$ Treble Clef  |
| 4 2nd B $\flat$ Trumpet        |  |  |

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## PROGRAM NOTES

*Young Frankenstein*, from the highly creative minds of Mel Brooks and Gene Wilder, has achieved iconic status in the entertainment world, standing after more than four decades as one of the best comedy films of all time.

As in any film, the musical score contributes in large part to its success. The main title theme, "Transylvanian Lullaby," written by John Morris, and heard several times during the action, is one of best stand-alone concert offerings in film music history.

This arrangement for younger players prepared from the original orchestral score, is written with the full harmonic, melodic, and emotional depth as heard in the soundtrack recording. Solo violin has been replaced with solo trumpet.

## NOTES TO THE CONDUCTOR

Breathing spots have been carefully and methodically planned. Notes throughout should be released precisely on the rests, and not before to achieve horizontal continuity.

Dynamic levels should also be keenly observed, with the melodic lines (especially during solo trumpet passages) always brought to the fore.

Percussion should enhance the musical environment and never overpower the winds.



From *Young Frankenstein*  
**Transylvanian Lullaby**

FULL SCORE  
Approx. Duration - 3:15

Words and Music by John Morris  
Arranged by Douglas E. Wagner

Mysteriously ♩ = 80

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Chimes/Bells)

Timpani

Percussion 1  
(Tam-Tam/Triangle)

Percussion 2  
(Suspended Cymbal/  
Mark Tree)

Mysteriously ♩ = 80

1

2

3

4

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*sub. p*

*mf*

Solo

Chimes

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

*mp*

16

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*p* ————— *mf*

15 16 17 18 19

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Fl. *p*

Ob. *p*

Bsn. *mf*

1 Cls. *p*

2 Cls. *p*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1 Tpts. *mf*

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf*

Mark Tree



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*p*

Bells

32

Fl.  
 Ob.  
 Bsn.  
 1  
 Cls.  
 2  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 1  
 Tpts.  
 2  
 Hn.  
 Tbn.  
 Bar.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
 32  
*mf*  
*mf*  
*mf*

Susp. Cym.

*p* ————— *mf*





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40

Fl.

Ob.

Bsn.

1

2

Cls.

*mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

40

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The number '40' is written in a box at the beginning of the first and second systems. The page number '11' is in the top right corner.

48

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*p*

*p*

*mp*

48

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax. *mp*

1 Solo *mf*

2

Hn.

Tbn.

Bar. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *p* Mark Tree



56

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Tam-Tam

Perc. 1

Perc. 2

*mp*

*p*

*p*

*p*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*f*

*ff*

*mf*

Chimes

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