



Windforce

By Douglas E. Wagner (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
2 Oboe
10 B♭ Clarinet
2 B♭ Bass Clarinet
6 E♭ Alto Saxophone
4 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
8 B♭ Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
4 Tuba
1 Mallet Percussion
(Bells)
1 Optional Timpani
(Tune: G, D)
2 Percussion 1
(Snare Drum, Bass Drum)
1 Percussion 2
(Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone/Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

Wind is one of the most important elemental forces in nature. Whether on this planet where gentle breezes to storm-strength gales sweep across the landscape, or in space where charged particles from the sun are constantly in motion, it possesses the ultimate power to change, to shift, to build, and yes, to destroy at times.

Windforce attempts to musically capture that energy throughout in bold melodic lines, expansive harmony, and driving rhythms, climaxing with a dramatic *accelerando* that brings the work to its end.

NOTES TO THE CONDUCTOR

Carefully scored within the limited parameters of this level, *Windforce* presents a work that young band members will enjoy digging into as they prepare it for their end-of-year concert. Cast in A-B-A form, the middle section explores some easy independence of (safely doubled) parts that will gently stretch their awareness of melody and harmony going on around them.

Windforce

FULL SCORE
Approx. Duration - 2:00

By Douglas E. Wagner (ASCAP)

Dramatically ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle)

Full score musical notation for Windforce, measures 1 through 4. The score includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle). The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked **Dramatically** with a quarter note equal to 116 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include a snare drum pattern and a bass drum pattern, with a triangle in measure 4. The mallet percussion part is marked with a bell icon and the text "Tune: G, D".

1

2

3

4

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

mf

9

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

Bar. Sax. *mp* *f* *mp* *f*

9

Tpt. *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn./Bar./Bsn. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mlt. Perc. *p* *mf* *p* *mf*

Timp. *p* *mf* *p* *mf*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *f*

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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24

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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37

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

37

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

45

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

A. Sax. *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

Bar. Sax. *mp* *f* *mp* *f*

45

Tpt. *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn./Bar./Bsn. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Mlt. Perc. *p* *mf* *p* *mf*

Timp. *p* *mf* *p* *mf*

Perc. 1 *mp* *f* *mp* *f*

Perc. 2 *f*

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53

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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