

Doctor Rhythm

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Cowbell, Vibraslap/Ride Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Doctor Rhythm is a rocking, fun piece that directors can utilize to teach students to play with a steady and strong beat. It has a bluesy-rock melody, groove accompaniment, and of course... cowbell! This piece can be a worthwhile vehicle for students to develop understanding of eighth note subdivisions, articulations, dynamics, and phrasing in a fun way. Each section of the band has important parts that provide appropriate challenges and will motivate students to do their best.

for the boys of Ergo Quid
Doctor Rhythm

FULL SCORE
Duration - 2:10

Chris M. Bernotas
(ASCAP)

With steady rhythm ♩ = 120

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Cowbell,
Vibraslap/Ride Cymbal)

Piano

The musical score is written for a full orchestra and includes the following parts:

- Flute:** Treble clef, 4/4 time, *mf*.
- Oboe:** Treble clef, 4/4 time, *mf*.
- B♭ Clarinets:** Treble clef, 4/4 time, *mf*, *a2*.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, *mf*.
- E♭ Alto Saxophones:** Treble clef, 4/4 time, *mf*, *a2*.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, *mf*.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, *mf*.
- B♭ Trumpets:** Treble clef, 4/4 time, *mf*, *a2*.
- F Horn:** Treble clef, 4/4 time, *mf*.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time, *mf*.
- Tuba:** Bass clef, 4/4 time, *mf* (hard plastic mallets).
- Bells:** Treble clef, 4/4 time, *mf*.
- Percussion 1 (Snare Drum, Bass Drum):** Drum notation, *mf*.
- Percussion 2 (Cowbell, Vibraslap/Ride Cymbal):** Drum notation, *mf*.
- Piano:** Grand staff, 4/4 time, *mf*.

The score is marked with a tempo of 120 beats per minute and a dynamic of *mf* (mezzo-forte). It includes various performance instructions such as accents, breath marks, and articulation marks. A large red watermark "Preview Only" is overlaid diagonally across the page.

5

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

5

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Ride Cymbal (w/stick)

Perc. 2

Gm F Eb Bb/F N.C.

Pno.

5 6 7 8

9

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

9

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm Gm7 Cm Cm7 Gm7 N.C.

Pno.

15

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Cm Bb5 B Cm Gm7 Eb Cm Bb5 B

19

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl.

A. Saxes. $\frac{1}{2}$ *mf*

T. Sax.

Bar. Sax.

19

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm7 B \flat 5 B Cm B \flat 5 B Cm Gm7 E \flat Cm B \flat 5 B

Pno.

18 19 20 21

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

25

25

Cm7 B5 B N.C. Cm F7 Eb

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

29

29

mf

mf

F7 Eb Cm Cm7 F7

26 27 28 29

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

30

31

32

33

a2

a2

a2

33

a2

a2

33

Cm7

F7

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Stick clicks

Cm7

Cm7

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Detailed description of the musical score for rehearsal mark 37: The score is for a full orchestra and piano. It consists of 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1/2), Horns (Hn.), Trombone/Euphonium/Baritone Saxophone (Trb./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The piano (Pno.) part is at the bottom. The music is in 2/2 time and C minor. A rehearsal mark '37' is placed above the first measure of the woodwinds and above the first measure of the brass. The piano part features Cm7 chords. Percussion 1 has 'Stick clicks' written above it. Dynamics include forte (f) and accents (>). A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it.

41

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Am7 Cm7 Am7

39

40

41

42

43

47

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf* Vibraslap

Perc. 2 *mf*

Pno. Cm7 Cm11 *mf* N.C.

44 45 46 47 48

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Ride Cym.

Gm F Eb Bb/F

49 50 51 52

55

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

N.C.

Cm

F

F7

53 54 55 56

Preview Only
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Fl.
Ob.
Cls. 1/2
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trb./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Pno.

Cm F Cm F7 Cm F Cm F7

57 58 59 60

This musical score page contains rehearsal marks 57 through 60. It features a full orchestral and band arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Saxophone (Trb./Bar./Bsn.), and Tuba. Percussion includes two sets of drums (Perc. 1 and Perc. 2) and Bells. The piano (Pno.) part is written in both treble and bass clefs. The score is in 1/2 time and the key signature has two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal marks are indicated by bar numbers 57, 58, 59, and 60 at the bottom of the page.

