

AESOP'S FABLES

By Scott Watson

AESOP'S FABLES, for narrator and band, musically portrays four tales attributed to the ancient moralist. The first two movements, "The Hare and The Tortoise" and "The Boy Who Cried Wolf" are based on two of Aesop's better-known stories. "The Hare and The Tortoise" is a fast, chromatic *caccia* with a slight pause in the activity for a certain overconfident rabbit's brief nap! In "The Boy Who Cried Wolf" the calm musical accompaniment provides a haunting counterpoint with the fatal drama. The latter two movements, "The Dog and The Bone" and "The Wolf and His Shadow" are settings of two of Aesop's lesser-known fables. "The Dog and The Bone" is a brief, transparently scored instrumental sigh that mirrors the story's moral: the disappointment of coveting. The final movement, "The Wolf and His Shadow" features the happy gigue of a wolf that mistakes his long shadow for actual stature and struts about in unfounded pride. Much to the wolf's dismay, it is the true king of beasts, the lion, who takes the last promenade!

The text is from *The Best of Aesop's Fables* retold by Margaret Clark and illustrated by Charlotte Voake, Copyright in 1990 Margaret Clark (Walker Books Limited, London, published in the USA by Little, Brown & Co., Inc.).

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — Piccolo/1st Flute | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 4 — 1st B $\flat$ Clarinet | 4 — Tuba |
| 4 — 2nd B $\flat$ Clarinet | 1 — String Bass |
| 4 — 3rd B $\flat$ Clarinet | Percussion – 7 players: |
| 1 — E $\flat$ Alto Clarinet | 3 — Mallet Percussion |
| 2 — B $\flat$ Bass Clarinet | (Orchestra Bells,
Vibraphone/Xylophone) |
| 2 — 1st E $\flat$ Alto Saxophone | 3 — Percussion 1 (Snare Drum/
Slap Stick or Whip/Tam-
Tam, Bass Drum/Claves/
Crash Cymbals) |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 2 (Triangle/
Tam-Tam/Wind Chimes/
Tambourine/Sleigh Bells,
Suspended Cymbal) |
| 2 — B $\flat$ Tenor Saxophone | 1 — Timpani |
| 1 — E $\flat$ Baritone Saxophone | 1 — Narrator |
| 3 — 1st B $\flat$ Trumpet | |
| 3 — 2nd B $\flat$ Trumpet | |
| 3 — 3rd B $\flat$ Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |

Please note: Our band and orchestra music is now being collated by an automated high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Aesop's Fables

FULL SCORE
Duration - 10:00

I. The Hare and The Tortoise

Scott Watson
(Text settings by Margaret Clark,
used with permission)

Vivo! ♩. = 144
Fl. 1, Picc.

Piccolo, Flutes 1 2
Fl. 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3
f *div.* *a2*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2
f

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Narrator **Vivo! ♩. = 144**

B♭ Trumpets 1 2 3
f *a2*

F Horns 1 2 3 4
f *a2*

Trombones 1 2 3
f

Baritone *f*

Bass (String Bass [8va]) *f* [arco]

Mallet Percussion
(Orchestra Bells, Vibraphone/Xylophone)

Percussion 1
(S.D./Slap Stick or Whip/
Tam-Tam, B.D./Claves/
Crash Cymbals)

Percussion 2
(Triangle/Tam-Tam/
Wind Chimes/Tambourine/
Sleigh Bells, Sus. Cym.)

Timpani

f 1 2 3 4 5 6

7

Picc., Fls. 1 2 *mp cresc. poco a poco*

Ob. *mp cresc. poco a poco*

Bsn. *mp cresc. poco a poco*

Clars. 1 2 3 *mp cresc. poco a poco*

A. Cl. *mf cresc.*

B. Cl. *mp cresc. poco a poco*

A. Saxes 1 2 *cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mp cresc. poco a poco*

Narr. 7

Tpts. 1 2 3 *mp cresc. poco a poco*

Hns. 1 2 3 4 *mf cresc.*

Trbs. 1 2 3 *mf opt. 8va cresc.*

Bar. *mp cresc. poco a poco*

Bass *mp cresc. poco a poco*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mp cresc. poco a poco*

23314 7 8 9 10 11 12 13 14

15

Picc., Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

15

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Trbs.

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

A $\flat$ to G, A to A $\flat$

15 16 17 18 19 20 21 22

23314

Picc., Fls. 1
2

Ob.

Bsn.

Cls.
1
2
3

A. Cl.

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Narr.

Tpts.
1
2
3

Hns.
1
2
3
4

Trbs.
1
2
3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Vibes

Bells

Ab to Bb, Eb to B

mf

p

a2

Tutti St. mute

St. mute

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo.

p

mf

23314 30 31 32 33 34 35 36

37

Picc., Fls. 1 2 *mf* *fp* (Picc.)

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f* *a2*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

Narr. 37

Tpts. 1 2 3 (St. Mute) *mf* *sf* *sf* *f*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf* *fp*

Bass *mf* *fp*

Mlt. Perc. *mf* *f*

Perc. 1 S.D. *mf*

Perc. 2 B.D. *mf*

Timp. B to Db, F to Eb *mf*

37 38 39 40 41 42 43 44

23314

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs 1 2

T. Sax.

Bar. Sax.

Narr. "You couldn't run if you tried." "Don't you laugh at me," said the tortoise.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

54 55 56 57 58 59 60 61

rit. meno mosso 68 A tempo

Picc., Fls. 1 2 *mp* *a2 +Picc.* *mp* *1. -Picc.*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* 2 3

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp* *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Narr. "I bet that I could beat you in a race." "Couldn't," replied the hare. "Could," said the tortoise... "...All right," said the hare. "I'll race you..."

rit. meno mosso 68 A tempo

Tpts. 1 2 3

Hns. 1 2 *a2* 3 4

Trbs. 1 2 3 *open* *p*

Bar. *p*

Bass *p* *[pizz.]*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp. *mp*

62 63 64 65 66 67 68 69

Picc., Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxs. 1 2
 T. Sax.
 Bar. Sax.
 Narr. ...but I'll win, even with my eyes shut." They asked a passing fox to
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Bass
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

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86

Picc., Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3 *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. 86 The hare went off at a great pace.

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Trbs. 1 2 3 *mp*

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *mp*

86 87 88 89 90 91 92

23314

Picc., Fls. 1
 2
 Ob.
 Bsn.
 Cls.
 1
 2
 3
 A. Cl.
 B. Cl.
 A. Saxs.
 1
 2
 T. Sax.
 Bar. Sax.
 Narr.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Trbs.
 1
 2
 3
 Bar.
 Bass
 Mlt. Perc.
 Vibes
 Bells
 Perc. 1
 Perc. 2
 Timp.
 D $\flat$ to F
 93 94 95 96 97 98 99

106

Picc., 8va basso

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

He got so far ahead, he decided he may as well stop for a rest.

106

St. Mute

mp

a2

mp

[arco]

mp

gliss.

100 101 102 103 104 105 106

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. Soon he fell asleep.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2 Wind Chimes (freely)

Timp. F to D

mp

107 108 109 110 111 112 113

114 *loco*

Picc., Fls. 1 2

Ob.

Bsn. 1 player

mf

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. 114 The tortoise came plodding along, never stopping for a moment.

Tpts. 1 2 3

Hns. 1 2 3 4 *sfz*

Trbs. 1 2 3

Bar.

Bass 1 Tuba and 1 St. Bass

mf

Vibes

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

114 115 116 117 118 119 120

126

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

121 122 123 124 125 126 127

mp

mp

+Bells

mp

A $\flat$ to B $\flat$, D to B, E $\flat$ to F

Picc., Fls. 1 2 *opt. 8va*
 Ob.
 Bsn. 2
 Cls. 1 2 3
 A. Cl.
 B. Cl. 2
 A. Saxes 1 2 *fp*
 T. Sax.
 Bar. Sax. 2
 Narr.
 Tpts. 1 2 3
 Hns. 1 2 3 4 *a2* *div.* *a2*
 Trbs. 1 2 3
 Bar.
 Bass *fp*
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp. *fp*

135 136 137 138 139 140 141

molto rit. 145 **Presto!** ♩. = 160 loco
(a2)

Picc., Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

A. Cl.

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Narr. but he was too late—the tortoise had already won the race!

molto rit. 145 **Presto!** ♩. = 160

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tam-Tam

Sus. Cym.

Tri.

(dampen)

142 143 144 145 146 147 148

II. The Boy Who Cried Wolf

Andante, un poco agitato ♩ = 80

Piccolo, Flutes 1 2
p

Oboe
p

Bassoon

B♭ Clarinets 1 2 3
p *a2* *p*

E♭ Alto Clarinet
p

B♭ Bass Clarinet
p

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Narrator **Andante, un poco agitato** ♩ = 80

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3
1^o p

Baritone
1^o p

Bass
1^o p

Mallet Percussion

Percussion 1

Percussion 2

Timpani F, B♭, E♭, G♭

1 2 3 4 5 6 7

9

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. 9 A boy was sent to look after a flock of sheep as they grazed near a village.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13 14

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Picc., Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Narr. It was raining, and he was bored, so he decided to play a trick on the villagers.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Bass
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

25 **accel. poco a poco** -----

Picc., Fls. 1 2 *Tutti*

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2 *p*

T. Sax.

Bar. Sax.

Narr. "Wolf! Wolf!" he shouted as loud as he could. Out ran all the villagers, leaving whatever

25 **accel. poco a poco** -----

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3 *Tutti*

Bar. *Tutti*

Bass *p* *Tutti*

Mlt. Perc. *Vibes* *p*

Perc. 1

Perc. 2 *p*

Timp. *gliss.* *mf* *pp* *p* *mf* *gliss.*

22 23 24 25 26 27 28

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Picc., Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. they were doing, to drive away the wolf. When they rushed into the field

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *pp* *mp*

29 30 31 32 33 34 35

39 **subito molto rit.**

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. and found the sheep quite safe... ...the boy laughed and laughed.

39 **subito molto rit.**

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36 37 38 39 40 41 42 43

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44 **poco mosso** rit. -----

Picc., Fls. 1 2 *p*

Ob.

Bsn.

Cls. 1 2 3 *p*

A. Cl.

B. Cl.

A. Saxes 1 2 *p*

T. Sax.

Bar. Sax.

Narr. 44 **poco mosso** rit. -----
to Harmon mute

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

44 45 46 47 48 49 50

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54 Tempo I

Picc., Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 A. Cl.
 B. Cl.
 A. Saxes 1 2
 T. Sax.
 Bar. Sax.
 Narr.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Trbs. 1 2 3
 Bar.
 Bass
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

51 52 53 54 55 56 57

23314

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Harmon Mute
 pp mp
 (open)
 p
 p
 p
 p
 p

accel. poco a poco -----

Picc., Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

The next day the same thing happened.

"Wolf! Wolf!" shouted the boy.

accel. poco a poco -----

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

58 59 60 61 62 63 64

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[illegible]

72 Con moto ♩. = 112

Picc., Fls. 1 2 *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

Cls. 1 *f* *mp*
2 3 *f* *mp*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Saxes 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Narr. **72 Con moto** ♩. = 112 On the third day a wolf really did come.

Tpts. 1 *f* *mp*
2 3 *f* *mp*

Hns. 1 *f* *mp*
2 *a2* *f* *mp*
3 4 *f* *mp*

Trbs. 1 2 *f* *mp*
3 *f* *mp*

Bar. *f* *mp*

Bass *f* *mp*

Mlt. Perc. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Timp. *f* *mp*

72 73 74 75 76 77 78 79

The image shows a page from a musical score, likely for a symphony or opera. It features multiple staves for different instruments and voices. The instruments listed on the left include Picc., Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes, T. Sax., Bar. Sax., Narr., Tpts., Hns., Trbs., Bar., Bass, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *poco a poco*, *mf*, *sfp*, and *stringendo*. There are also lyrics for the narrator: "Wolf! Wolf!" shouted the boy, as the sheep ran wildly in all directions. and "Oh, please come quickly! Please, please come quickly!". A large red watermark reading "Preview Only" is superimposed over the entire page.

92 Tempo I

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

92 Tempo I

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tam-Tam

23314

87 88 89 90 91 92

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc. (Vibes) mp

Perc. 1

Perc. 2

Timp.

But this time the villagers ignored the boy, because they thought he was only playing tricks, as he had done before.

93 94 95 96 97 98 99 100

105 **meno mosso**

Picc., Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. Can you guess what happened?

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass St. Bass only pizz.

Mlt. Perc. (Vibes) p pp

Perc. 1

Perc. 2 Tri. p p Tam-Tam p w/stick pp

Timp.

101 102 103 104 105 106 107 108 109 110

III. The Dog and the Bone

Lento, espressivo $\text{♩} = 60$

Piccolo, Flutes 1 2

Oboe Solo *p*

Bassoon *p*

B♭ Clarinets 1 2 3 *p* *a2*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Narrator **Lento, espressivo** $\text{♩} = 60$ A dog was walking over a bridge carrying

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass

Mallet Percussion Bells *p*

Percussion 1

Percussion 2

Timpani

1 2 3 4 5

8 Moderato ♩ = 92

-Picc.
Play

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

a large bone in her mouth.

Looking down into the stream, she saw another dog there.

8 Moderato ♩ = 92

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

[arco]

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

It was carrying an even bigger bone in its mouth.

Immediately, the dog on the bridge jumped into the water—

St. Mute

St. Mute

St. Mute

St. Mute

Tam-Tam

Wind Chimes

ppp

mp

Sus. Cym.

f

10 11 12 13

23314

meno mosso

16 Tempo I

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Solo Play

ppp *mp* *niente*

Narr. She snatched for the bigger bone and dropped her own. And then there was just one cold, wet dog, and no bone at all!

meno mosso

16 Tempo I

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

sub. p *a2* *f* *open* *sub. p* *open* *sub. p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tam-Tam (w/stick)

Sus. Cym. (w/large felt mallet)

p

IV. The Wolf and his Shadow

2 Andante ♩ = 96

-Picc.

*p**p*

2 Andante ♩ = 96

He looked all round, but there was no one else about.

One day, when the sun was low in the
sky, a wolf caught sight of an enormous
shadow on the ground beside him.

42

11

Picc., Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Clas. 1 *f*

2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Narr.

11

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

3 4 *f*

Trbs. 1 2 *f*

3 *f*

Bar. *f*

Bass *f*

Xylo.

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

11 12 13 14 15 16 17

23314

Picc., Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Narr.

Tpts. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

19

Picc. Solo (no Flutes)

p

mp

p

mp

p

p

(Bsn.) *p*

"What a wonderful animal I must be! I've never even seen another animal as big as that."

"The lion calls

St. Mute *p*

St. Mute *p*

mp

mp

Tamb.

Tri.

18 19 20 21 22 23 24

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr. himself king, but he's not nearly as big as I am. I am going to be king from now on."

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym. *p*

23314 25 26 27 28 29 30

31 +Fls. -Picc.

Picc., Fls. 1 2 *mf* *sub.p*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *p*
2 3 *mf* *p*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf* *sub.p*

T. Sax. *mf* *sub.p*

Bar. Sax. *mf* *sub.p*

Narr. 31

So the wolf strutted about, thinking of all the things he would do now that he was king.

Tpts. 1 2 3

Hns. 1 2 *mf* *sub.p*
3 4 *mf* *sub.p*

Trbs. 1 2 *mf* *sub.p*
3 *mf* *p*

Bar. *mf*

Bass *mf* *p*

Mlt. Perc. *mf* Bells *p*

Perc. 1 *mf* *p*

Perc. 2 *mf*

Timp. *sfz* *mf* *sfz* *mf* *p*

23 31 32 33 34 35 36 37

44

+Picc. ff

(opt. 8va) ff

Bsn. p

Cls. 1 p

2 ff

3 ff

A. Cl. p

B. Cl. p

A. Saxes 1 ff

2 ff

T. Sax. p

Bar. Sax. ff

Narr. He was so busy thinking about himself, he didn't even notice the lion, who suddenly sprang on him and swallowed him whole.

44

(St. Mute) ff

(St. Mute) ff

Hns. 1 ff

2 ff

3 ff

4 ff

Trbs. 1 ff

2 ff

3 ff

Bar. ff

Bass p

Mlt. Perc. Xylo. 3 ff

snare off ff

Perc. 1 p

Perc. 2 ff

Timp. sfz

23314 38 39 40 41 42 43 44 45

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54 Animato ♩ = 132 Giocoso ♩ = 96

Picc., Fls. 1 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Clars. 1 2 3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes 1 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Narr. 54 Animato ♩ = 132 Giocoso ♩ = 96

Tpts. 1 2 3 *mp* *cresc.* open

Hns. 1 2 3 4 *mp* *cresc.*

Trbs. 1 2 3 *mp* *cresc.*

Bar. *mp* *cresc.*

Bass *mp* *cresc.* [arco] *mf*

Mlt. Perc. *mp* *cresc.*

Perc. 1 *mp* *cresc.* (snare on)

Perc. 2 *mp* *cresc.*

Timp. *mp* *cresc.*

23314 54 55 56 57 58 59

60

Picc., Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

60

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo.

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60 61 62 63 64

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68

Picc., Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Narr.

68

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Slap Stick

Sleigh Bells

f

65 66 67 *f* 68 69 70 71

23314

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Narrator, Trumpets, Horns, Trombones, Baritone, Bass, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.', 'sfz', and 'ff'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.