

FANTASIA

(On Black Is the Color of My True Love's Hair)

By Mark Camhouse

Most folk songs tell a story and provide the listener with a lyrical expression of a mood through various images and symbols. "Black is the Color" possesses an abundance of those qualities. It has always been a special folk song to me as some of my earliest recollections of singing while in elementary school were of this wonderfully evocative song. In my *Fantasia*, I have incorporated two versions of "Black is the Color": one of English origin and the other more characteristically American (Appalachian) in flavor. The use of both versions seemed appropriate given Asheboro's location and history.

While tempting for a composer to commemorate the Centennial of any organization through the bombast of a customary fanfare-like work, I felt that perhaps something more intimate and lyrical, a celebration through the use of folk song, might prove more effective and unique for the Asheboro City Schools Centennial. Our nation's public schools exist primarily to build the intellectual foundation of the citizenry. I hope part of that foundation will always include a good musical education that allows our young people to explore and celebrate our rich folk-song heritage.

Instrumentation

- | | |
|-----------------------------------|---|
| 1 — Conductor Score | 3 — 1st B $\flat$ Trumpet |
| 1 — Piccolo | 3 — 2nd B $\flat$ Trumpet |
| 5 — 1st Flute | 3 — 3rd B $\flat$ Trumpet |
| 5 — 2nd Flute | 2 — 1st F Horn |
| 1 — 1st Oboe | 2 — 2nd F Horn |
| 1 — 2nd Oboe | 2 — 1st Trombone |
| 1 — 1st Bassoon | 2 — 2nd Trombone |
| 1 — 2nd Bassoon | 2 — 3rd Trombone |
| 4 — 1st B $\flat$ Clarinet | 2 — Euphonium B.C. |
| 4 — 2nd B $\flat$ Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B $\flat$ Clarinet | 4 — Tuba |
| 1 — E $\flat$ Alto Clarinet | Percussion — 7 players: |
| 2 — B $\flat$ Bass Clarinet | 3 — Mallet Percussion (Chimes/
Vibraphone, Bells) |
| 1 — B $\flat$ Contrabass Clarinet | 3 — Percussion 1 (Snare Drum/
Wind Chimes, Bass
Drum) |
| 2 — 1st E $\flat$ Alto Saxophone | 4 — Percussion 2 (Suspended
Cymbal/Crash Cymbals,
Tam-Tam/Triangle) |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Timpani |
| 2 — B $\flat$ Tenor Saxophone | |
| 1 — E $\flat$ Baritone Saxophone | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



FULL SCORE
 Duration - 8:30

Fantasia

Mark Camhouse

on
 Black is the Color Of My True Love's Hair

Slowly ♩ = 60

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Chimes/Vibraphone, Bells)

Percussion 1 (Snare Drum/Wind Chimes, Bass Drum)

Percussion 2 (Suspended Cymbal/Crash Cymbals, Tam-Tam/Triangle)

Timpani

Solo
 mp freely, espressivo

Slowly ♩ = 60

Tune G, B, C, E

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

mf *mp* *p* *mp* *p* *One mp*

23326 7 8 9 10 11 *p* 12 13

14 **Piu Mosso** ♩ = 84

This musical score is for measures 14 through 21 of a piece titled 'Piu Mosso' with a tempo of 84 beats per minute. The score is arranged for a large ensemble, including three parts of Trumpets (Tpts.), Horns (Hns.), three parts of Trombones (Trbs.), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Timpani (Timp.). The key signature has one sharp (F#) and the time signature is 3/4. The music begins in measure 14 with a rest for all instruments. In measure 15, the Horns enter with a melodic line marked 'One', 'mp', 'cresc.', 'poco a poco', and 'f'. The Euphonium and Tuba enter in measure 16 with a sustained chord marked 'div.', 'cresc.', and 'poco a poco'. The Milt. Perc. enters in measure 17 with a rhythmic pattern marked 'Bells (Plastic Mallets)', 'mp', 'cresc.', 'poco a poco', and 'f to brass mallets'. The Perc. 1 and Perc. 2 enter in measure 18 with a sustained chord marked 'Sus. Cym. (Soft Mallets)', 'mp', and 'cresc.'. The Timpani enters in measure 19 with a sustained chord marked 'cresc.' and 'poco a poco'. The score ends in measure 21 with a final chord for all instruments.

22 Slowly ♩ = 60 (Tempo I) poco piu mosso ♩ = 72

Picc.

Fls.

Obs.

Bsns.

Cls.

A. Cl.

B. Cl.

Ch. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28 29

poco rall. **A tempo**

Picc. *cresc.* *poco a poco* *ff* *ff* *ff*

Fls. 1 *cresc.* *poco a poco* *ff* *f* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff*

Obs. 1 *cresc.* *poco a poco* *ff* *f* *ff* *a2*

2 *cresc.* *poco a poco* *ff* *f* *ff* *a2* *div.*

Bsns. 1 *cresc.* *poco a poco* *ff* *f* *ff* *div.* *unison*

2 *cresc.* *poco a poco* *ff* *f* *ff* *div.* *unison*

Cls. 1 *cresc.* *poco a poco* *ff* *f* *ff* *unison*

2 *cresc.* *poco a poco* *ff* *f* *ff* *unison*

3 *cresc.* *poco a poco* *ff* *f* *ff* *unison*

A. Cl. *cresc.* *poco a poco* *ff* *f* *ff* *unison*

B. Cl. *cresc.* *poco a poco* *ff* *f* *ff* *unison*

Cb. Cl. *cresc.* *poco a poco* *ff* *f* *ff* *unison*

A. Saxs. 1 *cresc.* *poco a poco* *ff* *f* *ff* *unison*

2 *cresc.* *poco a poco* *ff* *f* *ff* *unison*

T. Sax. *cresc.* *poco a poco* *ff* *f* *ff* *unison*

Bar. Sax. *cresc.* *poco a poco* *ff* *f* *ff* *unison*

poco rall. **A tempo**

Tpts. 1 *cresc.* *poco a poco* *ff* *f* *ff* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff* *ff*

3 *cresc.* *poco a poco* *ff* *f* *ff* *ff*

Hns. 1 *cresc.* *poco a poco* *ff* *f* *ff* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff* *ff*

Trbs. 1 *cresc.* *poco a poco* *ff* *f* *ff* *ff*

2 *cresc.* *poco a poco* *ff* *f* *ff* *ff*

3 *cresc.* *poco a poco* *ff* *f* *ff* *ff*

Euph. *cresc.* *poco a poco* *ff* *f* *ff* *ff*

Tuba *cresc.* *poco a poco* *ff* *f* *ff* *ff*

Mlt. Perc. *1.v.* *1.v.*

Perc. 1 *1.v.*

Perc. 2 *Sus. Cym.* *mf* *sf*

Timp. *G to F* *mf* *f*

23326 30 31 32 33 34 35 36

38 con moto ♩ = 80

poco rall.

Picc. *mf* *mp*

Fls. 1 *mf* *mp*
2 *mf* *mp*

Obs. 1 *mf* *mp*
2 *mf* *mp*

Bsns. 1 *f* legato molto *mp*
2 *f* legato molto *mp*

Cls. 1 *mf* *mp* *mf* espress.
2 *mf* *mp* *mf* espress.
3 *mf* *mp*

A. Cl. *f* legato molto *mp*

B. Cl. *mf* *mp*

Cb. Cl. *mf* *mp*

A. Saxs. 1 *mf* *mp* *mf* espress. *a2*
2 *f* legato molto *mp* *mf* espress.

T. Sax. *f* legato molto *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf* *mp*
2 *mf*
3 *mf*

Hns. 1 *f* legato molto *mp*
2 *f* legato molto *mp*

Trpts. 1 *mf*
2 *mf*
3 *mf*

Euph. *mf* *mp* *mf* espress.

Tuba *mf* *mp* *mf* espress.

Mlt. Perc. *mf* *mp* *mf* espress.

Perc. 1 *mf* *mp* *mf* espress.

Perc. 2 *mf* *mp* *mf* espress.

Timp. *mf* *mp* *mf* espress.

23326 37 38 39 40 41 *p*

23326

47

52

poco rall. **A tempo**

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

52

poco rall. **A tempo**

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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52 53 54 55 56 *mf*

rallentando **poco meno mosso** **[61] A tempo**

Picc. *ten. ten.* *p* *legatiss.* *pp* *p*

Fls. 1 *ten. ten.* *p* *legatiss.* *pp* *p*

2 *ten. ten.* *p* *legatiss.* *pp* *p*

Obs. 1 *div.* *ten. ten.* *p* *legatiss.* *pp* *p*

2 *ten. ten.* *p* *legatiss.* *pp* *p*

Bsns. 1 *ten. ten.* *p* *legatiss.* *pp* *p*

2 *ten. ten.* *p* *legatiss.* *pp* *p*

Cls. 1 *ten. ten.* *p* *legatiss.* *pp* *p*

2 *ten. ten.* *p* *legatiss.* *pp* *p*

3 *unison* *p* *legatiss.* *pp* *p*

A. Cl. *f* *p* *legatiss.* *pp* *p*

B. Cl. *p* *legatiss.* *pp* *p*

Ch. Cl. *p* *legatiss.* *pp* *p*

A. Saxs 1 *f* *p* *legatiss.* *pp* *p*

2 *p* *legatiss.* *pp* *p*

T. Sax. *mf* *p* *legatiss.* *pp* *p*

Bar. Sax. *p* *legatiss.* *pp* *p*

rallentando **poco meno mosso** **[61] A tempo**

Tpts. 1 *ten. ten.* *p* *legatiss.* *pp* *p*

2 *p* *legatiss.* *pp* *p*

3 *p* *legatiss.* *pp* *p*

Hns. 1 *a2* *f* *p* *legatiss.* *pp* *p*

2 *p* *legatiss.* *pp* *p*

Trbs. 1 *p* *legatiss.* *pp* *p*

2 *p* *legatiss.* *pp* *p*

3 *p* *legatiss.* *pp* *p*

Euph. *f* *p* *legatiss.* *pp* *p*

Tuba *p* *legatiss.* *pp* *p*

Mlt. Perc. *p* *legatiss.* *pp* *p*

Perc. 1 *p* *legatiss.* *pp* *p*

Perc. 2 *p* *legatiss.* *pp* *p*

Timp. *p* *legatiss.* *pp* *p*

23326 57 58 59 60 61

Picc.
 Fls.
 Obs.
 Bsns.
 Cls.
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Trbs.
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

70 **Pastorale** ♩ = 66

Picc. Solo *f* freely, molto espressivo *mp* *f* *p* *mf*

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl. B. Cl. Cb. Cl.

A. Sax. 1 2 T. Sax. Bar. Sax.

70 **Pastorale** ♩ = 66

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. Tuba

Vibraphone *mf* *mf*

Mlt. Perc. Perc. 1 Perc. 2 Timp.

Picc.

Fls. 1 *mp* *mf* (End Solo)

Fls. 2

Obs. 1

Obs. 2

Bsns. 1

Bsns. 2

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1

A. Saxs. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.

23326

76 77 78 79 80 81

82 **poco accel.** ♩ = 72

Picc. 1 *One* *p* *molto* *f* *mp*

Fls. 2 *p* *molto* *f* *mp*

Obs. 1 *One* *p* *molto* *f* *One p legato*

Bsns. 2 *One* *p* *molto* *f* *One p legato*

Cls. 1 *Two players* *pp* *molto* *f* *p legato*

2 *p legato*

3 *Two players* *p legato*

A. Cl. *One* *p legato*

B. Cl. *One* *p legato*

Cb. Cl. *One* *p legato*

A. Saxs. 1 *One* *p* *molto* *f* *p legato*

2 *One* *p* *molto* *f* *p legato*

T. Sax. *One* *p* *molto* *f* *p legato*

Bar. Sax. *One* *p* *molto* *f* *p legato*

82 **poco accel.** ♩ = 72

Tpts. 1 *St. Mute* *One* *f* *Open*

2 *St. Mute* *One* *f* *Open*

3 *St. Mute* *One* *f* *Open*

Hns. 1 *One* *p* *molto* *f* *p*

2 *One* *p* *molto* *f* *p*

Trbs. 1 *One* *p* *molto* *f* *p*

2 *One* *p* *molto* *f* *p*

3 *One* *p* *molto* *f* *p*

Euph. *Two players div.* *p legato*

Tuba *One* *p legato*

Mlt. Perc. *pp* *f* *mp*

Perc. 1 *Sus. Cym.* *p* *sfz*

Perc. 2 *Sus. Cym.* *p* *sfz*

Timp. *f*

23326 82 83 84 85 86 87

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including Piccolo, Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and various Percussion instruments (Perc. 1, Perc. 2, Temp.). The score is written in 2/4 time and includes dynamic markings such as *p*, *mp*, *mf*, and *f*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Picc.

Fls.

Obs.

Bsns.

Cls.

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tpbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp, *p*, *pp*, *poco rall.*

102 Allegro Energico ♩ = 132

Picc. *Two players* *pp* *All* *f marc.*

Fls. *Two players* *pp* *All* *f marc.*

Obs. *(One)* *pp* *All* *f marc.*

Bsns. *1* *2* *f*

Cls. *1* *2* *3* *f marc.*

A. Cl. *f marc.*

B. Cl. *f*

Cb. Cl. *pp* *f*

A. Saxs. *1* *2* *All* *pp* *f marc.*

T. Sax. *f*

Bar. Sax. *f*

Tpts. *1* *2* *3* *All* *pp* *f*

Hns. *1* *2* *pp* *f*

Trbs. *1* *2* *3* *pp* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *Vibraphone* *Bells* *f*

Perc. 1 *S.D.* *p* *B.D.* *p* *f*

Perc. 2 *To Tam-Tam* *f*

Timp. *f*

23326 102 103 104 105 106

109

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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109

Boldly

f

3

Tam-Tam

f

23326

107

108

109

110

111

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym. *f*

Timp.

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112

113

114

115

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

brillante

brillante

a2

123 Maestoso Subito $\text{♩} = 80$

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

Tri.

mf *ff* *f* *sfz*

To Chimes

23326 120 121 122 123 124

Broadening **rallentando**

Picc. 1

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Broadening **rallentando**

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23326 125 126 127 *f* 128 *mf* 129 *ff* 130 Cr. Cyms. *ff*

131 Slowly ♩ = 60

Picc. Solo

Fls. 1 *mp dolce* 2 *One mp dolce*

Obs. 1 2 *One mp mf p*

Bsns. 1 2 *mp mf p*

Cls. 1 *One mp dolce* 2 *All (mp) mf p mp* 3 *mp mf p*

A. Cl. *mp mf p*

B. Cl. *mp mf p*

Cb. Cl. *mp mf p*

A. Saxs. 1 *One mp dolce* 2 *One mp dolce* *All (mp) mf p* *One mp*

T. Sax. *mp mf p*

Bar. Sax. *mp mf p*

131 Slowly ♩ = 60

Tpts. 1 *mp mf p* 2 *mp mf p* 3 *mp mf p*

Hns. 1 2 *mp mf p*

Trbs. 1 2 3

Euph. *mp mf p*

Tuba *mp mf p*

Mlt. Perc. *To Bells* *Chimes mf*

Perc. 1 *mp mf mp*

Perc. 2 *p Tam-Tam p*

Timp. *p*

23326 131 132 133 134 135 136

137 Piu Mosso ♩ = 84

rallentando

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

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137 Piu Mosso ♩ = 84

rallentando

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells *mp*

B.D. *p*

p

mp

Meno Mosso ♩ = 72

rallentando

Picc. *f* *ff* *passionato*

Fls. 1 *f* *ff* *passionato*

Fls. 2 *f* *ff* *passionato*

Obs. 1 *f* *ff* *passionato*

Obs. 2 *f* *ff* *passionato*

Bsns. 1 *f* *ff* *sonoramente*

Bsns. 2 *f* *ff* *sonoramente*

Cls. 1 *f* *ff* *passionato* *sonoramente*

Cls. 2 *f* *ff* *passionato* *sonoramente*

Cls. 3 *f* *ff* *passionato* *div.* *sonoramente*

A. Cl. *f* *ff* *sonoramente*

B. Cl. *f* *ff* *sonoramente*

Cb. Cl. *f* *ff* *sonoramente*

A. Saxs. 1 *f* *ff* *sonoramente*

A. Saxs. 2 *f* *ff* *sonoramente*

T. Sax. *f* *ff* *sonoramente*

Bar. Sax. *f* *ff* *sonoramente*

Tpts. 1 *f* *ff* *passionato* *sonoramente*

Tpts. 2 *f* *ff* *passionato* *sonoramente*

Tpts. 3 *f* *ff* *passionato* *sonoramente*

Hns. 1 *f* *ff* *sonoramente*

Hns. 2 *f* *ff* *sonoramente*

Trbs. 1 *f* *ff* *sonoramente*

Trbs. 2 *f* *ff* *sonoramente*

Trbs. 3 *f* *ff* *sonoramente*

Euph. *f* *ff* *sonoramente*

Tuba *f* *ff* *sonoramente*

Mlt. Perc. *f* *ff* *sonoramente*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Timp. *f* *mf*

23326 144 145 146 147 148 149

150 Slowly ♩ = 60

Picc. **Vocal p*
 1 **Vocal p*
 Fls. *Ah*
 2 **Vocal p*
 Obs. *Ah*
 1 **Vocal p*
 2 *Ah*
 Bsns. *a2*
 1 *Solo*
 2 *mp*
 1 *mp*
 2 *mp*
 1 *mp*
 2 *mp*
 3 *mp*
 Cls. *p*
 1 *p*
 2 *p*
 3 *p*
 A. Cl. *p*
 B. Cl. *p*
 Cb. Cl. *p*
 A. Saxs. *a2*
 1 *Solo*
 2 *mf*
 T. Sax. *mp*
 Bar. Sax. *mp*
 1 *mp*
 2 *mp*
 3 *mp*
 Tpts. **Vocal p*
 1 *Ah*
 2 *a2 *Vocal p*
 3 *Ah*
 Hns. *One*
 1 *mp*
 2 *mp*
 3 *mp*
 Trbs. *mp*
 1 *mp*
 2 *mp*
 3 *mp*
 Euph. *p*
 Tuba *p*
 Mlt. Perc. *(Chimes)*
 Perc. 1 *mf*
 Perc. 2 *p*
 Timp. *p*

150 151 152 153 154 155 156

*Vocalize (Ah) in an appropriate male/female register and stagger your breathing through measure 161.
23326

poco rall.

159 A tempo

rall. poco a poco al fine

Score for various instruments, including Picc., Fls., Obs., Bsns., Cls., A. Cl., B. Cl., Cb. Cl., A. Saxs., T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is marked with dynamics such as *mf*, *mp*, *p*, and *pp*, and includes the instruction "Legal Use Requires Purchase".

23326 157 158 159 160 161 162 niente