

# young symphonic band series

## Timber Lake Festival

By Steve Hodges

The excitement of the great outdoors is depicted in this overture-style piece. With active melodies and strong rhythms, the energy is contagious. An expressive lyrical section provides an effective contrast featuring a beautiful clarinet melody building to a statement by the full ensemble. The energy returns, leading to a vibrant finish!

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
2 — Mallet Percussion (Xylophone, Bells)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2 (Crash Cymbals/Suspended Cymbal, Triangle)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Timber Lake Festival

FULL SCORE  
Duration - 3:30

Steve Hodges

Vibrantly ♩ = 120

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 *mf* 9 10 11

13

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

13

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *f* *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *f* *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *mf*

1 Tbps. *mf* *f* *mf*

2 Tbps. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc. *mf*

Perc. 1 *f* *mf*

Perc. 2

Timp.

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Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

1 *mf*

2 *mf*

A. Saxes.

T. Sax. *mf*

Bar. Sax.

1 *mf*

2 *mf*

Hn.

1 *mf*

2 *mf*

Tbns.

1 *mf*

2 *mf*

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Timp.

Fl. *f* 34

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f* 34

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2

Timp. *f*

33 34 35 36 37 *mf*



Fl. *mp* *rit.*

Ob. *mp*

Bsn. *mf* *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf* *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* *rit.*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mf* *mp*

1 Tbps. *mf* *mp*

2 Tbps. *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2

Timp. *mp*

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44 Expressively ♩ = 84

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

44 Expressively ♩ = 84

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

52

Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

52

1 Tpts.

2 Tpts.

Hn. *mp*

1 Tbns.

2 Tbns.

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1

Sus. Cym. (Sticks)

Perc. 2

Tri.

Sus. Cym. (Yarn Mallets) *mp*

Timp.

44989S

52 53 54 55 56 57 58 59 60

rall.

61

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

61

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Tbn. *mf* *f*

2 Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Timp. *mf* *f*

Sus. Cym. (Sticks)

rall.

70 A tempo

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

70 A tempo

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mp* *mf*

Perc. 1 *mf*

Perc. 2 Tri. *mp* Sus. Cym. (Yarn Mallets) *mp*

Timp. *mp*



**rall.** 81 **Tempo I**

Fl. *p*

Ob. *p*

Bsn. *p* *mf*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p* *mf*

1 A. Saxes. *p* *mf*

2 A. Saxes. *p* *mf*

T. Sax. *p*

Bar. Sax. *p* *mf*

**rall.** 81 **Tempo I**

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mf*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mp* *p*

Perc. 1 *mf*

Perc. 2 Tri. *p* *mf*

Timp. *p*

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Fl. *mf* *f* 89

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

1 Tpts. *mf* *f* 89

2 Tpts. *mf* *f*

Hn. *f*

1 Tbps. *mf* *f*

2 Tbps. *mf* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

Timp. *f* Cr. Cyms. *f*

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98

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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97 *f* 98 99 100 *ff* 101 102 *ff* Dampen