

young symphonic band series

Atlas

By William Palange

In July, 2013, the wreckage of a commercial schooner named Atlas was discovered in Lake Ontario in nearly 300 feet of water just outside the Port of Oswego, NY. It was, at that time, the oldest commercial vessel discovered in Great Lakes history.

Built in 1838, the Atlas was carrying a load of limestone meant for the U.S. government harbor in Oswego on the day of its fateful journey in May, 1839. Only two miles from port, a gale force wind rocked the ship and its heavy load shifted, causing the vessel to sink and all of its crew members to perish.

Intended to portray the majesty of Lake Ontario, as well as the brave sailors, young and old, who navigated her volatile waters, *Atlas* was written for the Oswego (NY) Middle School 8th Grade Band and their conductor, Mr. James Peer, the composer's former student, outstanding trombonist, friend, and colleague in the Oswego City School District's music department.

INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B♭ Clarinet

6 — 2nd B♭ Clarinet

2 — B♭ Bass Clarinet

2 — 1st E♭ Alto Saxophone

2 — 2nd E♭ Alto Saxophone

2 — B♭ Tenor Saxophone

1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet

4 — 2nd B♭ Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 7 players:

4 — Mallet Percussion 1 (Bells/Vibraphone/
Xylophone/Marimba)

5 — Mallet Percussion 2 (Chimes/Crash
Cymbals/Marimba/Woodblock/Bells/Gong)

3 — Percussion 1 (Snare Drum/Bongos,
Bass Drum)

1 — Percussion 2 (3 Concert Toms)

4 — Percussion 3 (Gong/Suspended Cymbal/
Triangle/Crash Cymbals)

1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

E♭ Horn

1st Trombone in B♭ T.C.

2nd Trombone in B♭ T.C.

1st Trombone in B♭ B.C.

2nd Trombone in B♭ B.C.

Euphonium in B♭ B.C.

Tuba in B♭ T.C.

Tuba in B♭ B.C.

Tuba in E♭ T.C.

Tuba in E♭ B.C.

String Bass



Atlas

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FULL SCORE
Duration - 4:50

Mysteriously ♩ = 72

Flute *div.* *mf* *p* *mf* *mf* *mp*

Oboe *mf* *p* *mf* *mf* *mp*

Bassoon *mf* *p* *mf* *mf* *mp*

B♭ Clarinets 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

B♭ Bass Clarinet *mf* *p* *mf* *mf* *mp*

E♭ Alto Saxophones 1 *mp* *mf* *mp*

2 *mp* *mf* *mp*

B♭ Tenor Saxophone *mf* *p* *mf* *mf* *mp*

E♭ Baritone Saxophone *mf* *p* *mf* *mf* *mp*

B♭ Trumpets 1 *mf*

2 *mf*

F Horn *mf* *p* *mf* *mf* *mp*

Trombones 1 *mf* *p* *mf* *mf* *mp*

2 *mf* *p* *mf* *mf* *mp*

Euphonium *mf* *p* *mf* *mf* *mp*

Tuba *mf* *p* *mf* *mf* *mp*

Mallet Percussion 1 (Bells/Vibraphone/Xylophone/Marimba) *mf*

Mallet Percussion 2 (Chimes/Crash Cymbals/Marimba/Woodblock/Bells/Gong) *ff*

Percussion 1 (Snare Drum/Bongos, Bass Drum) *mf* *p*

Percussion 2 (3 Concert Toms) *mf*

Percussion 3 (Gong/Suspended Cymbal/Triangle/Crash Cymbals) *mf*

Timpani *mf* *p*

Bells (plastic mallets) *mf*

Chimes (opt. Ship's Bell) *mf*

Gong *mf*

Tube: F, B♭, C

1 *mf* *p* 2 *mf* *p* 3 *mf* *p* 4 *mf* *p* 5 *mf* *p* 6 *mf* *p*

9 Boldly ♩ = 84

acc. *div.* **rit.**

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *fp* *ff*

Cls. 1 *mf* *ff* 2 *mf* *ff*

B. Cl. *fp* *ff*

A. Saxes. 1 *mf* *ff* 2 *mf* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *f* *mf* *ff* *div.* 2 *f* *mf* *ff* *div.*

Hn. *mf* *ff*

Tbns. 1 *fp* *ff* 2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Vibes (med. mallets - no motor) *ff*

Mit. Perc. 1 *mf* *p* *mf* *ff*

Mit. Perc. 2 *mf* *p* *mf* *ff*

Perc. 1 *mf* *p* *mf* *ff*

Perc. 2 *mf* *p* *mf* *ff*

Perc. 3 *mf* *p* *mf* *ff*

Timp. *mf* *p* *mf* *ff*

Sus. Cym. (soft mallets) *mf* *ff*

Cr. Cyms. *ff*

44993S 7 8 9 10 11 12

44993S

[illegible]

~~Mlt. Perc. 1~~

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym.
(soft mallets)

mp

31 32 33 34 35 36

[illegible]

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

sub. *f*

mf

f

Woodblock

mf

(*mf*)

48 49 50 51 52 53

44993S

rit. 63 Peacefully $\text{♩} = 72$

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Cr. Cym.

Chimes

Vibes

ff

mf

ff

f

ff

59

60

61

62

63

64

44993S

rit. [69] **A tempo**

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

p, *mf*, *mp*, *pp*, *f*, *ff*, *cresc.*, *dim.*, *acc.*, *dec.*

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44993S

accel.

85 A little faster ♩ = 108

[illegible]

[illegible]

[illegible]

101 Allegro ♩ = 132

div. *ff* *mf* *f*

Fl.

ff *mf* *f*

Ob.

mf *f*

Bsn.

1 *ff* *mf* *f*

Clas.

2 *ff* *mf* *f*

B. Cl.

1 *mf* *f*

A. Saxes.

2 *mf* *f*

T. Sax.

Bar. Sax.

101 Allegro ♩ = 132

1 *mf* *f*

Tpts.

2 *mf* *f*

Hn.

1 *mf* *f*

Tbns.

2 *mf* *f*

Euph.

Tuba

Mlt. Perc. 1

Marimba (soft mallets)

Mit. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Cr. Cyms. delicately *mp*

Timp. *mf*

101 102 103 104 105 106

44993S

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

118 *mf* *ff* 119 120 *mf* *ff* 121 122

Cr. Cyms.

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125

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

125

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mtl. Perc. 1

Mtl. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Vibes

Gong

div.

fff

f

123 124 125 126 127 128

44993S

44993S

129 130 131 132 133 134 135

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hn.

Tbns.

1

2

Euph.

Tuba

Mit. Perc.

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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