

23

Fls. 1.2
Picc. (dbl. Fl. 3)
Obs. 1.2
Eb Cl.
Cl. 1
Cls. 2.3
Bass Cl.
Bsns. 1.2
A Saxs. 1.2
Ten. Sax.
Bari. Sax.
Hns. 1.2
Hns. 3.4
Cts. 1.2
Tpts. 1.2.3
Tbns. 1.2.3
Euph.
Tba.
Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
piccolo
p *mp* *mf*
play *mf* *p* *mp* *mf*
2. *p* *mp* *mf*
p *mp*
p
mf
2. *mp*
mf
play *mf* *1. (cue in Hn. 2)* *mp*
p *mp*
p *mp* *mp*
one *mp* *mp* *all*
p *mp* *mp*
p *mp* *mp*

(div. "ad lib." in Fl. 2)

31

This musical score is for a full orchestra, starting at measure 31. The instruments and their parts are as follows:

- Fls. 1.2:** Flute 1 and 2, playing a melodic line with dynamics *f*.
- Picc. (dbl. Fl. 3):** Piccolo (double flute 3), playing a melodic line with dynamics *mf* and *f*.
- Obs. 1.2:** Oboe 1 and 2, playing a melodic line with dynamics *f*.
- Eb Cl.:** E-flat Clarinet, playing a melodic line with dynamics *f*.
- Cl. 1:** Clarinet 1, playing a melodic line with dynamics *f*.
- Cls. 2.3:** Clarinet 2 and 3, playing a melodic line with dynamics *f*.
- Bass Cl.:** Bass Clarinet, playing a melodic line with dynamics *f*.
- Bsns. 1.2:** Bassoon 1 and 2, playing a melodic line with dynamics *f*.
- A Saxs. 1.2:** Alto Saxophone 1 and 2, playing a melodic line with dynamics *mf* and *f*.
- Ten. Sax.:** Tenor Saxophone, playing a melodic line with dynamics *mf* and *f*.
- Bari. Sax.:** Baritone Saxophone, playing a melodic line with dynamics *mf* and *f*.
- Hns. 1.2:** Horn 1 and 2, playing a melodic line with dynamics *f*. Includes marking "a2" and "(Hns. 1.2) by".
- Hns. 3.4:** Horn 3 and 4, playing a melodic line with dynamics *f*. Includes marking "a2".
- Cts. 1.2:** Trumpet 1 and 2, playing a melodic line with dynamics *f*.
- Tpts. 1.2.3:** Trumpet 3, playing a melodic line with dynamics *f*.
- Tbns. 1.2.3:** Trombone 1, 2, and 3, playing a melodic line with dynamics *mf*. Includes marking "cup mute".
- Euph.:** Euphonium, playing a melodic line with dynamics *mf* and *f*. Includes marking "(Bsn. 1)".
- Tba.:** Tuba, playing a melodic line with dynamics *mf* and *f*.
- Str. B.:** String Bass, playing a melodic line with dynamics *f*. Includes marking "arco".
- Timp.:** Timpani, playing a melodic line with dynamics *f*.
- Perc. 1, 2, 3:** Percussion 1, 2, and 3, playing a melodic line with dynamics *mf*.

The score includes various dynamic markings (*f*, *mf*, *p*) and performance instructions such as "arco" and "cup mute". A large red watermark "SAMR" is overlaid on the score.

37

Fls. 1.2 *mf*

Picc. (dbl. Fl. 3) *f*

Obs. 1.2 *f*

E♭ Cl. *f*

Cl. 1 *mf*

Cls. 2.3 *p* *mf* *a2*

Bass Cl. *p* *mf*

Bsns. 1.2 *p* *mf*

A Saxs. 1.2 *mf*

Ten. Sax.

Bari. Sax.

Hns. 1.2 (2: cue Hn. 3) *p* *mf*

Hns. 3.4 *p* *mf*

Cts. 1.2 (1: cue Tpt. 1 - ad lib. solo for 1st Cornet instead) *p* *mf* 1. play

Tpts. 1.2.3 *p* *mf* 1. (Bars 37-42 & 166-171 should be played by Cornet 1) (1: cue Cnt. 1)

Tbns. 1.2.3 *p* *mf* open (1.2: cue Hn. 3.4) (Bass Cl. Bsns.)

Euph. *p* *mf* play (one)

Tba. *p* *mf*

Str. B. pizz. *p* *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *p* *mf*

57

Fls. 1.2 *f*

Picc. (dbl. Fl. 3) *f* piccolo

Obs. 1.2 *p*

E♭ Cl. *f* *p*
(Obs, E♭ Cl. - play if requested)

Cl. 1 *f* *p*
2. ("if requested" in Cl. 3)

Cls. 2.3 *f* *p*

Bass Cl. *p*

Bsns. 1.2 *p*

A Saxs. 1.2

Ten. Sax.

Bari. Sax.

Hns. 1.2 *p*

Hns. 3.4

Cts. 1.2

Tpts. 1.2.3 *mf* 1. 2.3 open

Tbns. 1.2.3 *p*

Euph. *p*
(Str. Bass - pizz.)

Tba. *p*
pizz.

Str. B. *p*

Timp.

Perc. 1 *p*

Perc. 2 *p* *mf* *p*

Perc. 3

This page contains a musical score for page 65, featuring various instruments and a large red watermark. The instruments listed on the left are:

- Fls. 1.2
- Picc. (dbl. Fl. 3)
- Obs. 1.2
- E♭ Cl.
- Cl. 1
- Cls. 2.3
- Bass Cl.
- Bsns. 1.2
- A Saxs. 1.2
- Ten. Sax.
- Bari. Sax.
- Hns. 1.2
- Hns. 3.4
- Cts. 1.2
- Tpts. 1.2.3
- Tbns. 1.2.3
- Euph.
- Tba.
- Str. B.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *ff* and *ffz*, and performance instructions like *play* and *arco*. A large red watermark, possibly reading "SAMPLE", is overlaid diagonally across the page.

73 Trio

Fls. 1.2
Picc. (dbl. Fl. 3) flute
Obs. 1.2 *p*
Eb Cl. *p*
Cl. 1 *p*
Cls. 2.3 *p*
Bass Cl. *p*
Bsns. 1.2 *p*
A Saxs. 1.2 *p*
Ten. Sax. *p*
Bari. Sax. *p*
Hns. 1.2 *p*
Hns. 3.4 *p*
Cts. 1.2
Tpts. 1.2.3 *p* in stand (Cls. - play if requested)
Tbns. 1.2.3 *p* 1.2 - in stand
Euph. *p*
Tba. *p*
Str. B. *p*
Timp. *p*
Perc. 1
Perc. 2 *p*
Perc. 3

103

Fls. 1.2 ^{a2}

Picc. (dbl. Fl. 3) piccolo

Obs. 1.2

E♭ Cl. *p*

Cl. 1

Cls. 2.3

Bass Cl.

Bsns. 1.2

A Saxs. 1.2 *p* *f* *mf* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf*

Bari. Sax. *f* *mf* *f* *mf*

Hns. 1.2 *f* *mf* *f* *mf*

Hns. 3.4 *p* *f* *mf* *f* *mf*

Cts. 1.2 *f* *mf*

Tpts. 1.2.3 ^{a3} *f* *mf*

Tbns. 1.2.3 1.2 *f* *mf* *f* *mf*

Euph. ^{3.} *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf*

Str. B. (pizz.) *f* *mf* *f* *mf*

Timp.

Perc. 1 *p* *f* *f* *p* *f* *f*

Perc. 2 *f*

Perc. 3

S **A** **M** **P** **E**

Fls. 1.2 *f* *ff* *p* flute

Picc. (dbl. Fl. 3) *f* *ff* *p*

Obs. 1.2 *f* *ff* *p*

E♭ Cl. *f* *ff* *p*

Cl. 1.1 *f* *ff* *p*

Cls. 2.3 *f* *ff* *p*

Bass Cl. *f* *ff* *p*

Bsns. 1.2 *f* *ff* *p*

A Saxes. 1.2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hns. 1.2 *f* *ff* *p*

Hns. 3.4 *f* *ff* *p*

Cts. 1.2 *f* *ff*

Tpts. 1.2.3 *f* *ff* *p* (Cls. - play if requested)

Tbns. 1.2.3 *f* *ff* *p*

Euph. *f* *ff* *p* (Bass Cl. Tbn. 3. Str. Bass)

Tba. *f* *ff* *p*

Str. B. *f* *ff* *p*

Timp. *p*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

S **T** **M** **P**

127

Fls. 1.2 *ff* *f* *mf*

Picc. (dbl. Fl. 3) *ff* *f* *mf*

Obs. 1.2 *ff* *p subito* *mf*

E♭ Cl. *ff* *f* *one*

Cl. 1 *ff* *f* *p* (2: cue Ob. 2) 2: play (one) (2: cue Ob. 2) 2: play (one)

Cls. 2.3 *ff* *f* *p subito* *p* 3. *mf* *p*

Bass Cl. *ff* *p subito* *mf* *p*

Bsns. 1.2 *ff* *f* *p subito* *mf*

A Saxs. 1.2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f* cue Hn. 3.4

Hns. 1.2 *ff* *f* *p subito* *(sempre piano)*

Hns. 3.4 *ff* *f* *p subito* *(sempre piano)*

Cts. 1.2 *ff* *f*

Tpts. 1.2.3 1. *play* (3: cue Cnt. 1) (2.3: cue Ob. 1.2, straight mute) *f* *p subito* *mf*

Tbns. 1.2.3 *f* *f* *f*

Euph. *ff* *f* *p subito*

Tba. *ff* *f* *p subito*

Str. B. *ff* *f* *p subito* *(sempre piano)*

Timp. *f* *p subito* *(sempre piano)*

Perc. 1 *ff*

Perc. 2 *ff* Castanets

Perc. 3 *f* *p subito* *(sempre piano)*



138 Poco animato

two players all

Fls. 1.2 *p* (Fl. 2) *mf* *p*

Picc. (dbl. Fl. 3) *p* *mf* *p*

Obs. 1.2 *mf* *f* *p*

E♭ Cl. *mf* *f* *p*

Cl. 1 *mf* *f* *p*

Cls. 2.3 *mf* *f* *p*

Bass Cl. *mf* *f*

Bsns. 1.2 *mf* *f*

A Saxs. 1.2 (Alto Sax. 2) *mf* *pp*

Ten. Sax. *mp* *mf* *pp*

Bari. Sax. *mf* *f* *p*

Hns. 1.2 *p* *p*

Hns. 3.4 *p*

Cts. 1.2

Tpts. 1.2.3 straight mute *mf marc.* *f* *p*

2.3 *mf marc.* *f* *p*

Tbns. 1.2.3 straight mute *mf marcato* *f* *p*

Euph. *mf* *f* *p*

Tba. (Str. Bass - pizz.) *mf* *f* *p*

Str. B. *mf* *f* *p*

Timp. *mf* *f* *p*

Perc. 1

Perc. 2

Perc. 3

