

Tognum Power

Duration: 7:00

Jerker Johansson

Maestoso (♩ = 63)

The musical score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1.2 (a2) *ff*
- Oboes 1.2 (a2) *ff*
- E♭ Clarinet *ff*
- B♭ Clarinet 1 *ff*
- B♭ Clarinets 2.3 (a2) *ff*
- B♭ Bass Clarinet *ff*
- Bassoons 1.2 *ff*
- E♭ Alto Saxophones 1.2 (a2) *ff*
- B♭ Tenor Saxophone *ff*
- E♭ Baritone Saxophone *ff*
- F Horns 1.2 *ff*
- F Horns 3.4 *ff*
- B♭ Trumpet 1 *ff*
- B♭ Trumpets 2.3 (a2) *ff*
- Trombones 1.2 *ff*
- Trombone 3 *ff*
- Euphonium *ff*
- Tuba & String Bass *ff*
- Timpani *f*
- Percussion 1: Snare Drum, Bass Drum (B.D.), 4 Tom-toms, Suspended Cymbal, Tambourine, Triangle, Xylophone
- Percussion 2: Glockenspiel, Clashed Cymbals, Sleigh Bells, S. Cym. *p*
- Percussion 3 (optional): Cl. Cyms. *ff*

This cue should be played on
flute if 2nd Flute is missing.

(Fl. 2)

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

Cl. 1

Cls. 2.3

Bass Cl.

Bsns. 1.2

A. Saxes. 1.2

Ten. Sax.

Bari. Sax.

Hns. 1.2

Hns. 3.4

Tpt. 1

Tpts. 2.3

Tbns. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mp

p

pp

mf

f

8

(a2)

SAMPLE

Picc. *f* *f* *ff* *tr* *play (Picc.)*

Fls. 1.2 *f* *cresc.* *ff* *tr*

Obs. 1.2 *mf* *cresc.* *ff* *tr*

E♭ Cl. *f* *ff* *tr*

Cl. 1 *mf* *cresc.* *ff* *tr*

Cls. 2.3 *mf* *(a2)* *f* *ff* *tr*

Bass Cl. *cresc.* *ff* *tr*

Bsns. 1.2 *mf* *(a2)* *cresc.* *ff* *tr*

A. Saxes. 1.2 *mf* *cresc.* *ff* *tr*

Ten. Sax. *mf* *cresc.* *ff* *tr*

Bari. Sax. *cresc.* *ff* *tr*

Hns. 1.2 *cresc.* *ff* *tr*

Hns. 3.4 *ff* *tr*

Tpt. 1 *mf cresc.* *ff* *tr*

Tpts. 2.3 *mf cresc.* *ff* *tr*

Tbns. 1.2 *ff* *tr*

Tbn. 3 *ff* *tr*

Euph. *cresc.* *ff* *tr*

Tba. & Str. B. *ff* *tr*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *ff*

Picc.
Fls. 1.2
Obs. 1.2
Eb Cl.
Cl. 1
Cls. 2.3
Bass Cl.
Bsns. 1.2
A. Saxs. 1.2
Ten. Sax.
Bari. Sax.
Hns. 1.2
Hns. 3.4
Tpt. 1
Tpts. 2.3
Tbns. 1.2
Tbn. 3
Euph.
Tba. & Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

8va basso if possible

f
ff
mf
p *f*

S
A
M
R
E

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. The score is written in 3/4 time and features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The music consists of complex rhythmic patterns, often in triplet or sixteenth-note groupings. Large, bold red letters 'S', 'A', 'M', 'R', and 'E' are superimposed over the score, with arrows pointing to specific measures. The Bass Clarinet part includes the instruction '8va basso if possible'. Dynamic markings such as *f*, *ff*, and *mf* are present throughout the score.

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Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cls. 2.3 *f*

Bass Cl. *f*

Bsns. 1.2 *f*

A. Saxes. 1.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1.2 *f*

Hns. 3.4 *f*

Tpt. 1 *f*

Tpts. 2.3 *f* (Hns. play (a2) (Hns. 1.3))

Tbns. 1.2 *f* (2: cue Hn.) *f* play (2: cue Hn.)

Tbn. 3 *f*

Euph. *f*

Tba. & Str. B. *f*

Timp. *p* *f*

Perc. 1 *ff* *mf* Xylo. *p* *mf*

Perc. 2 *ff* Glock. *f*

Perc. 3 *f*

S **M** **P** **E**

Picc.

Fls. 1.2
mp
(1: cue Fl. 2)

Obs. 1.2
mp
(Fl. 2)

E♭ Cl.

Cl. 1
mp

Cls. 2.3
mp

Bass Cl.
mp

Bsns. 1.2

A. Saxes. 1.2
mp
(Alto Sax. 2)

Ten. Sax.
mp
(Bass Cl.)

Bari. Sax.
mp

Hns. 1.2

Hns. 3.4

Tpt. 1
straight mute
mf
open one player
mf

Tpts. 2.3
straight mute
mf
open

Tbns. 1.2
1.
mf

Tbn. 3

Euph.
mf

Tba. & Str. B.
Str. Bass only (Cue for Bass Cl. in Tuba)
mp

Timp.

Perc. 1

Perc. 2
Tri.
mf

Perc. 3

Picc. *one player*

Fls. 1.2 1. *f*

Obs. 1.2

E♭ Cl. *one player*

Cl. 1 *f*

Cls. 2.3 *mf giocoso*

Bass Cl.

Bsns. 1.2 *mf*

A. Saxs. 1.2

Ten. Sax.

Bari. Sax.

Hns. 1.2 *mp* 2. *p*

Hns. 3.4 3. (cue in Hn. 1) *p*

Tpt. 1 *p*

Tpts. 2.3

Tbns. 1.2 *p*

Tbn. 3

Euph. (Bsns. 1) *p*

Str. Bass (pizz.) and Tuba *p*

Tba. & Str. B. *mp* *p*

Timp.

Perc. 1

Perc. 2 S. Cym. *p* *mf*

Perc. 3

This page contains a musical score for page 66, featuring various instruments and a large red watermark. The instruments listed on the left are Piccolo (Picc.), Flutes 1 & 2 (Fls. 1.2), Oboes 1 & 2 (Obs. 1.2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cls. 2.3), Bass Clarinet (Bass Cl.), Bassoons 1 & 2 (Bsns. 1.2), Alto Saxophones 1 & 2 (A. Saxes. 1.2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns 1 & 2 (Hns. 1.2), Horns 3 & 4 (Hns. 3.4), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpts. 2.3), Trombone 1 & 2 (Tbns. 1.2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Trombone & String Bass (Tba. & Str. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes dynamic markings such as *f*, *play*, *mf*, and *p*, as well as performance instructions like *a2* (all), *unis.*, *f* (the rest), *arco*, and *all*. A large red watermark with the letters 'S', 'A', 'M', 'P', 'L', 'E' is overlaid diagonally across the score.

Picc. *f* *ff*

Fls. 1.2 *f* *ff*

Obs. 1.2 *f* *ff*

Eb Cl. *f* *ff*

Cl. 1 *ff*

Cls. 2.3 *ff*

Bass Cl. *ff* *f*

Bsns. 1.2 *ff* *f*

A. Saxes. 1.2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *f*

Hns. 1.2 *ff* *mf*

Hns. 3.4 *ff* *mf*

Tpt. 1 *ff* *mf*

Tpts. 2.3 (Hns. *ff* *play* *mf*)
(2: cue Hn.) *ff* *play* *mf*

Tbns. 1.2 *ff* *mf*

Tbn. 3 *mf* *ff* *mf*

Euph. *mf* *ff* *mf*

Tba. & Str. B. *ff* *mf*

Timp. *mf* *p*

Perc. 1 *p* *mf* *p* *f* *mf*

Perc. 2 Xylo. *f*

Perc. 3 Glock. *f*

Picc. *f*

Fls. 1.2 *f*

Obs. 1.2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cls. 2.3 *f*

Bass Cl. *f*

Bsns. 1.2 *f*

A. Saxs. 1.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hns. 1.2 *f*

Hns. 3.4 *f*

Tpt. 1 *f*

Tpts. 2.3 *f*

Tbns. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. & Str. B. *f*

Timp. *f* *ff*

Perc. 1 *f* *mp* *f*

Perc. 2 *f* Tamb.

Perc. 3 *f*

Picc.
Fls. 1.2
Obs. 1.2
Eb Cl.
Cl. 1
Cls. 2.3
Bass Cl.
Bsns. 1.2
A. Saxes. 1.2
Ten. Sax.
Bari. Sax.
Hns. 1.2
Hns. 3.4
Tpt. 1
Tpts. 2.3
Tbns. 1.2
Tbn. 3
Euph.
Tba. & Str. B.
Timp.
Perc. 1
Perc. 2
Perc. 3

(gliss.)
ff
f

SAM
P

Detailed description: This is a page of a musical score for a symphony orchestra, page 13. The score is written for various instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, E-flat Clarinet, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1.2 and 3.4, Trumpets 1 and 2.3, Trombones 1.2 and 3, Euphonium, Trombone and String Bass, Timpani, and three different Percussion parts. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Large, semi-transparent red watermarks are overlaid on the score: 'SAM' is written vertically across the middle, and 'P' is written horizontally across the Tenor Saxophone and Bassoon staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. The Percussion parts include patterns of slashes and specific rhythmic figures.

Picc.

Fls. 1.2

Obs. 1.2

Eb Cl.

Cl. 1

Cls. 2.3

Bass Cl.

Bsns. 1.2

A. Saxes. 1.2

Ten. Sax.

Bari. Sax.

Hns. 1.2

Hns. 3.4

Tpt. 1

Tpts. 2.3

Tbns. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *ff* *f* *dim.* *f* *mf* *p* *f* *dim.* *ff* *p* *ff* *dim.*

S M P L

Picc.

Fls. 1.2
dim.

Obs. 1.2
dim.

E♭ Cl.
dim.

Cl. 1
dim. *p*

Cls. 2.3
p

Bass Cl.
p

Bsns. 1.2

A. Saxs. 1.2
mf *p*

Ten. Sax.
p

Bari. Sax.

Hns. 1.2
mf

Hns. 3.4
mf

Tpt. 1
dim.

Tpts. 2.3
dim.

Tbns. 1.2
f *mf*

Tbn. 3
mf

Euph.
f *mf*

Tba. & Str. B.
mf

Timp.
p

Perc. 1

Perc. 2
p *mf*

Perc. 3
mf

S

A

M

R

E

Picc. *mf*

Fls. 1.2 *mf*

Obs. 1.2 *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cls. 2.3 *mf*
(Bssn. 2 doubling Bass Cl. bars 124-180)

Bass Cl. *mf*

Bsns. 1.2 *mf*

A. Saxes. 1.2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1.2

Hns. 3.4

Tpt. 1

Tpts. 2.3

Tbns. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *f* *mf* *f*

Fls. 1.2 *f* *mf* *f*

Obs. 1.2 *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cls. 2.3 *f* *mf* *f*

Bass Cl. *f*

Bsns. 1.2 *f* *mf* *f*

A. Saxes. 1.2 *f* *mf* *f*

Ten. Sax. *f* *f*

Bari. Sax. *f*

Hns. 1.2 *f*

Hns. 3.4 *f*

Tpt. 1 *f*

Tpts. 2.3 *f*

Tbns. 1.2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. & Str. B. *f*

Timp. *p* *f*

Perc. 1 *mf* Tamb.

Perc. 2 *mf*

Perc. 3 *f*

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

Cl. 1

Cls. 2.3

Bass Cl.

Bsns. 1.2

A. Saxs. 1.2

Ten. Sax.

Bari. Sax.

Hns. 1.2

Hns. 3.4

Tpt. 1

Tpts. 2.3

Tbns. 1.2

Tbn. 3

Euph.

Tba. & Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3, Euphonium, Tuba & Striker Bass, and Timpani. The percussion section includes three different parts. The score is written in a key signature of two flats and a 4/4 time signature. A large, semi-transparent red watermark with the letters 'SAMP' is overlaid diagonally across the center of the page. The number '181' is printed in a box at the top center. The page number '20' is in the top left corner. The music features various dynamics such as *f* (forte) and *a2* (second octave).

This image shows a page of a musical score, page 197, numbered 21 in the top right corner. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. 1.2, Obs. 1.2, Eb Cl., Cl. 1, Cls. 2.3, Bass Cl., Bsns. 1.2, A. Saxes. 1.2, Ten. Sax., Bari. Sax., Hns. 1.2, Hns. 3.4, Tpt. 1, Tpts. 2.3, Tbns. 1.2, Tbn. 3, Euph., Tba. & Str. B., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. A large, semi-transparent red watermark with the word "SAMPLE" is oriented vertically across the center of the page. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings such as *ff* and *f* are present at the end of several staves.

Picc. *ff* 3

Fls. 1.2 *ff* 3

Obs. 1.2 *ff* 3

E♭ Cl. *ff* 3

Cl. 1 *p* *ff* 3

Cls. 2.3 *p* *ff* 3

Bass Cl. *p* *ff* 3

Bsns. 1.2 *p* *ff* 3

A. Saxs. 1.2 *p* *ff* 3

Ten. Sax. *p* *ff* 3

Bari. Sax. *p* *ff* *mf cresc.*

Hns. 1.2 *mf cresc.*

Hns. 3.4 *mf cresc.*

Tpt. 1 *mf cresc.*

Tpts. 2.3 *mf cresc.*

Tbns. 1.2 *mf cresc.*

Tbn. 3 *mf cresc.*

Euph. *mf cresc.*

Tba. & Str. B. *mf cresc.*

Timp. *ff* solo *p*

Perc. 1 Tom-toms solo

Perc. 2 *ff*

Perc. 3

SAM

A

