

Conductor in C

Performance Time - ca. 2:15

JINGLE BELL ROCK

Joe Beal / Jim Boothe

Arr.: Inge Sunde

CHRISTMAS SWING ♩=140 - ♩=70

(Flute/obo 8va)

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

A

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1. 2.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Dm7 G7 D7 G(#5) G7 C C7

f

[B] %

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

F F#dim C Am7 D7

f

Ride Cym.

C

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Musical score for the first system of 'Jingle Bell Rock'. The system consists of six staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Harmony), Part 4 (Bass), Part 5 (Chords), and Drums. Part 1 starts with a rest, then enters with a melody marked *mf*. Part 2 and Part 3 enter with a melody marked *mf*. Part 4 enters with a bass line marked *mf*. Part 5 shows chords: G, C, C, and C/Bb. The Drums part includes a Hi-Hat pattern. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

To Coda ☐

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Musical score for the second system of 'Jingle Bell Rock'. The system consists of six staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Harmony), Part 4 (Bass), Part 5 (Chords), and Drums. Part 1 starts with a melody marked *f*. Part 2 and Part 3 enter with a melody marked *f*. Part 4 enters with a bass line marked *f*. Part 5 shows chords: A(#5), A, F6, Fm6, D7, G7, and C. The Drums part includes a Hi-Hat pattern. A large red watermark 'SAMPLE' is overlaid diagonally across the score.

D

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

f *mf* *f* *mf*

C C C#dim Dm7 G7 C#dim Dm7 G7

Hi-Hat Ride Cym

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

1. 2. §

f *f* *f* *f*

Dm7 G7 D7 G(#5) D7 G7 C C7