

Joyful Joyful

Ludwig van Beethoven
Arr.: Bjørn Morten Kjærnes

Score Slow Gospel (♩ = c. 76)

Flute 1 *mf* *p*

Flute 2 / Oboe *mf*

Clarinet in B♭ 1 *mf* *p*

Clarinet in B♭ 2 *mf* *p*

Clarinet in B♭ 3 *mf* *p*

Bass Clarinet / Bassoon *mf* *p*

Alto Sax. 1 Tenor or Alto sax solo *mf* *p*

Alto Sax. 2 *mf* *p*

Tenor Sax. Tenor or Alto sax solo *mf* *p*

Baritone Sax. *mf* *p*

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1 *mf* *p*

Horn in F 2 *mf* *p*

Trombone 1 *mf* *p*

Trombone 2 *mf* *p*

Trombone 3 *mf* *p*

Baritone (T.C.) *mf* *p*

Tuba *mf* *p*

Electric Bass *mf* *p*

Mallets Gl. Sp. *mf* *mf*

Drum Set

Percussion

Chord symbols for Alto Sax. 1: Aadd9 G9/A A7 Dmaj9 Dm9 Aadd9/E B7 D9⁶ B7(9) A9(#5) G9 Fmaj7(95)

Chord symbols for Tenor Sax.: Dadd9 C9/D D7 Gmaj9 Gm9 Em7(95) Dadd9/A E7 G9⁶ E7(9) A7sus Dadd9 D9(#5) C9 B9maj7(95)

Chord symbols for Electric Bass: C/G Dm/G C Gsus C Cadd9 B9/C C7 Fmaj9 Fm9 Dm7(95) Cadd9/G D7 F9⁶ G7sus D7(9) Cadd9 C9(#5) B9⁹ Abmaj7(95)

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2 Score

Medium Gospel (♩ = c. 108)
Slight Swing on 16th

11

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Fl. 1**: Flute 1, playing a melodic line.
- Fl. 2 / Ob.**: Flute 2 and Oboe, both with rests.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, playing a melodic line.
- B. Cl. Bssn.**: Bass Clarinet and Bassoon, playing a melodic line.
- A. Sx. 1, 2**: Alto Saxophones, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a rhythmic accompaniment with mutes.
- Hn. 1, 2**: Horns, playing a melodic line.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- E.B.**: Euphonium, playing a rhythmic accompaniment.
- Mall.**: Mallets, playing a rhythmic accompaniment.
- D. S.**: Drums, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "SAMPLE" is overlaid diagonally across the center of the page. Chord symbols are provided for the saxophone and tuba parts.

Chord Symbols:

- A. Sx. 1:** D maj9, F maj7(b13)/G, B m7(b5)/F, B7/D#, B m7(add9)/D, D6/E, F/G
- T. Sx.:** G maj9, B♭ maj7(b13)/C, E m7(b5)/B♭, E7/G#, E m7(add9)/G, G6/A, B♭/C
- Tuba:** F maj9, A♭ maj7(b13)/B♭, D m7(b5)/A♭, D7/F#, D m7(add9)/F, F6/G, A♭/B♭

Performance Instructions:

- Fl. 1:** *f*
- A. Sx. 1:** *f*, *As written*
- T. Sx.:** *f*, *As written*
- B. Sx.:** *f*
- B♭ Tpt. 1, 2, 3:** *f*, Harmon Mute
- Tuba:** *f*
- E.B.:** *f*
- Perc.:** *f*

Joyful Joyful

Score

3

This musical score is for the piece "Joyful Joyful" and is marked as a sample. The score is written for a large ensemble and includes the following parts:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 (Clarinets)
- B. Cl. Bssn. (Bass Clarinet/Bassoon)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (Trumpets)
- Hn. 1 and Hn. 2 (Horns)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Bar. (Baritone)
- Tuba
- E.B. (Euphonium)
- Mall. (Mallets, including Xylophone)
- D. S. (Drum Set, including S.D. and Toms)
- Perc. (Percussion)

The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and rests. A large red watermark reading "SAMPLE" is overlaid diagonally across the center of the page.

Joyful Joyful

4 Score

19

The image displays a musical score for the piece "Joyful Joyful", page 19. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1
- Fl. 2 / Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. Bssn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tuba
- E.B. (Electric Bass)
- Mall. (Mallets)
- D. S. (Drum Set)
- Perc. (Percussion)

The score features a large, diagonal red watermark that reads "SAMPLE" across the center. The music is written in a key signature of two flats (B♭ major or D♭ minor) and a 4/4 time signature. The bass line includes the following chord progression:

E♭6 A♭maj7(add 9) D♭7sus A♭m6/B E♭6/B♭ E♭6/F Fm7/B♭ B♭9/D B♭m9 E♭maj9

The percussion parts include "H.H. Closed" (Hand Drums) and "Tamburin" (Tambourine).

Joyful Joyful

Score

5

The image displays a musical score for the piece "Joyful Joyful" on page 5. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. 1, Fl. 2/Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl./Bssn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Tuba, E.B., Mall., D. S., and Perc. The score begins at measure 24 and includes a rehearsal mark at measure 27. A large, semi-transparent red watermark with the letters "SAMPLE" is oriented diagonally across the center of the page, from the bottom-left towards the top-right. The music is written in a key signature of two flats (B♭ major or D♭ minor) and a common time signature. The percussion part at the bottom features a complex rhythmic pattern with many sixteenth notes.

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6 Score

29

Fl. 1

Fl. 2
Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.
Bssn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

E.B.

Mall.

D. S.

Perc.

Dm7(b5) G7sus Fm7b5/B Cm7 F7/A B♭7 B7(b5) B♭m6 E♭sus E♭6 A♭maj9 B♭m6 D♭sus9 G♯7 C7(#9)

SAMPLE

Joyful Joyful

This musical score is for the piece "Joyful Joyful" and is labeled as page 8. It features a variety of instruments including Flutes (Fl. 1, Fl. 2/Ob.), Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet/Bassoon (B. Cl. Bssn.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Euphonium (E.B.), Mallets (Mall.), Double Bass (D. S.), and Percussion (Perc.). The score is written in a key signature of two flats and includes dynamic markings such as *p*, *mf*, and *ff*. Chordal indications like D/E, G/A, and F/G are present. A large, semi-transparent red watermark with the letters "SAMPLE" is overlaid diagonally across the entire page.

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Score

44

Fl. 1 *p* *mf*

Fl. 2 *p*

Ob.

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. Bssn.

A. Sx. 1 *Dm9*

A. Sx. 2

T. Sx. *Gm9*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

E.B. *Fm9*

Mall.

D. S.

Perc.

9

SAMPLE

Joyful Joyful

10 Score

This musical score is for the piece "Joyful Joyful" and is labeled as page 10. It features a variety of instruments including Flutes (Fl. 1, Fl. 2/Ob.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl. Bssn.), Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Euphonium (E.B.), Mallets (Mall.), Double Bass (D. S.), and Percussion (Perc.). The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "As written". Chord symbols are provided for the Euphonium part, including A^b/B^b , G^b6/B^b , $A9(b5)$, G^b/A^b , B^bsus^b5/C , D^badd9 , $Dm7(b5)$, and E^b6 . A large red watermark reading "SAMPLE" is overlaid diagonally across the score.

