

13

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

18

All

M

M

39

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2




39

47

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

51 Picc. (play on Flute ad lib.) *mp*




51 Play (straight mute) *p*

51 Play *p*

p

Tambourine

51

55

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ Bs. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

E♭ B♭. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

M

Poco rall.

Idylle

67 Andante

Flutes

mp dolce

Sing

mmm

Sing

mmm

ah

Fl.

p

p

p

Sing

mmm

Sing

mmm

ah

Br.

mp dolce

mp dolce

Sing

mmm

Sing

mmm

ah

M

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M

Poco rall.

Idylle

67 Andante

Sing

straight mute

p straight mute

p

Sing

mmm

Sing

mmm

ah

Wind Chimes

p

ah

Suspended Cymbal

p — mp

The Robber Barons
77] Vivace e barbaro (ω = ca. 140)

Fl. 1, 2
 Picc. (opt.)

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

M

The Robber Barons
77] Vivace e barbaro (ω = ca. 140)

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M

Play, open

mp open

mp open

mp

Play, All

mp

mp

f

mp

mp

f

pizz.

mp

f

mp

f

Hi-hat

mp

f

mp

f

mp

mf

Xylo.

B.D.

Hi-hat

mp

f

mp

83 All

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ Bs. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2




Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

mf sonore!

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

mf sonore!

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

mp sub.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

mf sonore!

Tbn. 1

mp sub.

Tbn. 2

mp sub.

Tbn. 3

mp sub.

Bar. / Euph.
units.

mf sonore!

Tuba

mp sub.

Str. Bs. (opt.)

mp sub.

mp sub.

Timp.

mp sub.

Mall. Perc.

S.D.

Perc. 1

mp sub.

Perc. 2




Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ Bs. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

95

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M

M

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

M

Play
mf

Play
mf

107

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

B.D.

mf

M

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

All sim.

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M

M

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B♭s. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

All

Crash Cymbal (or Cymb. x2)

131

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

131

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1
Cue Bar / Euph. (open)

Tbn. 2
Cue Bar / Euph. (open)

Tbn. 3

Bar. / Euph.

unis. div.

All

Tuba

mp

Str. Bs. (opt.)

mp

Timp.

mp

Mall. Perc.

Perc. 1
mp
Tambourine

Perc. 2
mp




137

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

137

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

unis. div.

All

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2




Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ Bs. Cl.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

M

M

143

147 Furioso!

ff

tr

ff

tr

ff

tr

ff

Like an evil laugh

ff

Like an evil laugh

ff

143

(straight mute)

p f

Like an evil laugh

p f

Like an evil laugh

p f

Like an evil laugh

p f

(straight mute)

p f

Like an evil laugh

p f

(straight mute)

p f

Play, (straight mute) Like an evil laugh ff

ff

Play, (straight mute) Like an evil laugh

ff

(straight mute) Like an evil laugh

ff

ff

ff

ff

ff

ff

All

unis.

div.

unis.

Ratchet

ff

Xylo.

153

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

153

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2, 3

(muted)

p f

p f

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

unis. div.

unis. div.

Tuba

Str. Bs. (opt.)

mp

mp

Tim.

mp

Mall. Perc.

Perc. 1

> > > >

mp

Tamb.

Perc. 2

mf




159

Fl. 1, 2
Picc. (opt.)

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1

Eb A. Sax. 2

Bb T. Sax.

Eb B. Sax.

159

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1

F Hn. 2, 3

open

mf open

mf

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

unis.

mf

Tuba

Str. Bs. (opt.)

mp

Tim.

mp

Mall. Perc.

Xylo.

mf

Perc. 1

> > > >

Perc. 2

mf




All

The Monk and the Devil

165 Fl. 1, 2 Picc. (opt.) All *p* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Eb Cl. *p* *ff*

Bb Cl. 1 *p* *ff*

Bb Cl. 2 *p* *ff*

Bb Cl. 3 *p* *ff*

Eb A. Cl. *p* *ff*

Bb Bs. Cl. *p* *ff*

Eb A. Sax. 1 *f* *ff*

Eb A. Sax. 2 *f* *ff*

Bb T. Sax. *p* *ff*

Eb B. Sax. *p* *ff*

168 **Grave** ($\text{\#} = \text{ca. } 64$)

Bb Tpt. 1 *open* *ff*

Bb Tpt. 2 *open* *ff*

Bb Tpt. 3 *open* *ff*

F Hn. 1 *ff*

F Hn. 2, 3 *ff*

Tbn. 1 *Play, open* *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Str. Bs. (opt.) *ff*

Tim. *ff*

Mall. Perc. *ff*

Perc. 1 *Tam-tam* *ff* *Flexatone* *S.C.*

Perc. 2 *ff* *p* *f*




171 Fl. 1, 2 Picc. (opt.) Devil's hissing *f* *ff* *molto agitato!* *Accel.* ($\text{\#} = \text{ca. } 90$)

Ob. *p* Devil's hissing *f* Devil's hissing

Bsn. *p* Devil's hissing *f* Devil's hissing

Eb Cl. *p* Devil's hissing *f* Devil's hissing

Bb Cl. 1 *p* Devil's hissing *f* Devil's hissing

Bb Cl. 2 *p* Devil's hissing *f* Devil's hissing

Bb Cl. 3 *p* Devil's hissing *f* Devil's hissing

Eb A. Cl. *p* Devil's hissing *f* Devil's hissing

Bb Bs. Cl. *p* Devil's hissing *f* Devil's hissing

Eb A. Sax. 1 *f* Devil's hissing *f* Devil's hissing

Eb A. Sax. 2 *f* Devil's hissing *f* Devil's hissing

Bb T. Sax. *f* Devil's hissing *f* Devil's hissing

Eb B. Sax. *f* Devil's hissing *f* Devil's hissing

171 Bb Tpt. 1 *p* Devil's hissing *f* Devil's hissing *Accel.* ($\text{\#} = \text{ca. } 90$)

Bb Tpt. 2 *p* Devil's hissing *f* Devil's hissing

Bb Tpt. 3 *p* Devil's hissing *f* Devil's hissing

F Hn. 1 *ff* *mp* *ff* *mp*

F Hn. 2, 3 *ff* *mp* *ff* *mp*

Tbn. 1 *ff* *mp* *ff* *mp*

Tbn. 2 *ff* *mp* *ff* *mp*

Tbn. 3 *ff* *mp* *ff* *mp*

Bar. / Euph. *ff* *ff* *ff* *mf*

Tuba *p* *ff* *ff* *ff* *mf*

Str. Bs. (opt.) *p* *ff* *ff* *ff* *ff*

Tim. *p* *ff* *ff* *ff* *ff*

Mall. Perc. *ff* *ff* *ff* *ff*

Perc. 1 *p* *ff* *ff* *ff* *Ratchet*

Perc. 2 *f* *p* *f* *f*

