

EVOLUTION SERIES volume 6

ES B1337.20

Grade: 1,5

Instrumentation

1. Full Score
4. C Flute
1. Oboe
1. Eb Clarinet
4. Bb Clarinet 1
4. Bb Clarinet 2
1. Bb Bass Clarinet
1. Bb Soprano Sax
4. Eb Alto Sax
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet
2. F + Eb Horn
2. C Trombone 1 / C Euphonium 1 / C Baritone 1 / Bassoon 1
2. C Trombone 2 / C Euphonium 2 / C Baritone 2 / Bassoon 2
1. Bb tr Trombone 1 / Bb tr Euphonium 1 / Bb tr Baritone 1 / Bb tr Tenorhorn 1
1. Bb tr Trombone 2 / Bb tr Euphonium 2 / Bb tr Baritone 2 / Bb tr Tenorhorn 2
1. Bb tr Trombone 1 / Bb tr Euphonium 1 / Bb tr Baritone 1
1. Bb tr Trombone 2 / Bb tr Euphonium 2 / Bb tr Baritone 2
2. C Bass 1-2
1. Bb tr Bass 1-2 / Bb Bass Sax
1. Bb tr Bass 1-2
1. Eb tr Bass
1. Eb tr Bass
1. String bass
1. Timpani
1. Glockenspiel / Xylophone
2. Percussion 1 (*Tom tom, Snare Drum, Congas, Triangle, Temple Blocks*)
3. Percussion 2 (*Spring Drum, Tam-tam, Suspended Cymbal, Spring, Bass Drum, Wood Block, China Bars, Cymbals a 2, Wind Chimes, Cabasa, Slide Whistle, Triangle, Tambourine, Vibraslap*)
1. Piano

Flavio Bar

Proprietà: SCOMEGNA Edizioni Musicali s.r.l. - Via Campassi 41 - 10040 LA LOGGIA (TO) Italia. Tel. (+39) 011/962.94.92 - www.scomegna.com
© Copyright 2016 by SCOMEGNA Edizioni Musicali - Tutti i diritti di esecuzione, riproduzione e trascrizione sono riservati per tutti i Paesi.

This page of a musical score is for a large orchestra. It features staves for the following instruments:

- Woodwinds:** C Flute, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Bass Clarinet, S. Saxophone, A. Saxophone, T. Saxophone, B. Saxophone.
- Brass:** Bb Trumpet 1, Bb Trumpet 2, F Horn, C Trumpet 1, C Euphonium 1, Bassoon 1, C Trumpet 2, C Euphonium 2, Bassoon 2, C Bass 1-2.
- Strings:** Timpani, Mallets, Percussion 1, Percussion 2, Piano.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section labeled "Bass Line" is indicated for the lower string parts. The notation includes various musical symbols like notes, rests, and articulation marks.

13

15

17

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

**B
a
s
s
L
i
n
e**

Tam-tam

ES B1337.20

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

www.scomegna.com

Allegro ♩ = 120

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

**C Trbn. 1
C Euph. 1
Bassoon 1**

**C Trbn. 2
C Euph. 2
Bassoon 2**

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

Allegro ♩ = 120

mp, *(S.C.)*, *fz*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., S. Sax, A. Sax, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, Bassoon 1, C Trbn. 2, C Euph. 2, Bassoon 2, C Bass 1-2, Timpani, Mallets, Perc. 1, Perc. 2, and Piano. The score is written in 4/4 time, with a key signature of one flat (Bb). The first four measures of the score are shown, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating the volume. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part is written for a grand piano, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment.

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 C Bass 1-2
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Piano

Musical score for page 29 (left) and page 31 (right). The score includes parts for various instruments: C Flute, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Bass Cl., S. Sax, A. Sax, T. Sax, B. Sax, Bb Trpt. 1, Bb Trpt. 2, F Horn, C Trbn. 1, C Euph. 1, Bassoon 1, C Trbn. 2, C Euph. 2, Bassoon 2, C Bass 1-2, Timpani, Mallets, Perc. 1, Perc. 2, and Piano. The score is written in 4/4 time and features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). The percussion parts include a Tam-tam.

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

www.scomegna.com

scomegna
 Edizioni Musicali S.r.l.

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

Soprano

Alto

Tenor

Bass

mp

(S. C.)

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

www.scomegna.com

scomegna
Edizioni Musicali s.r.l.

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

**B
a
s
s
L
i
n
e**

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

www.scomegna.com

ES B1337.20

scomegna
Edizioni Musicali s.r.l.

www.scomegna.com

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 C Bass 1-2
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Piano

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

www.scomegna.com

scomegna
 Edizioni Musicali S.r.l.

73 75 77

rit. **Andante** ♩ = 90

C Flute

Oboe

rit. Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Bass Cl.

rit. S. Sax

A. Sax

T. Sax

B. Sax

rit. Bb Trpt. 1

Bb Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

rit. C Trbn. 2

C Euph. 2

Bassoon 2

C Bass 1-2

B
a
s
s
L
i
n
e

rit. Timpani

Mallets

Perc. 1

Perc. 2

China Bars

rit. Piano

mp

ES B1337.20

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



www.scomegna.com

C Flute
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Bass Cl.
 S. Sax
 A. Sax
 T. Sax
 B. Sax
 Bb Trpt. 1
 Bb Trpt. 2
 F Horn
 C Trbn. 1
 C Euph. 1
 Bassoon 1
 C Trbn. 2
 C Euph. 2
 Bassoon 2
 C Bass 1-2
 Timpani
 Mallets
 Perc. 1
 Perc. 2
 Piano

ES B1337.20

scomegna
Edizioni Musicali s.r.l.

www.scomegna.com

95

97

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

**B
a
s
s
L
i
n
e**

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

www.scomegna.com

scomegna
Edizioni Musicali S.r.l.

ES B1337.20

scomegna
Edizioni Musicali s.r.l.

www.scomegna.com

111

113

115

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

www.scomegna.com

scomegna
Edizioni Musicali s.r.l.

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

Snare Drum

Tam-tam

(B. D.)

**B
a
s
s
L
i
n
e**

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

www.scomegna.com

scomegna
Edizioni Musicali S.r.l.

121

123

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Cl.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Piano

ES B1337.20

www.scomegna.com

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

scomegna
Edizioni Musicali S.r.l.

