

ORPHÉE aux ENFERS

Concert Band

ES B1048.19a

Grade: 4

Instrumentation

1. Full Score

- 1. C Piccolo
- 2. C Flute 1
- 2. C Flute 2
- 1. Oboe
- 1. Bassoon
- 1. Eb Clarinet
- 2. Bb Clarinet Solo
- 4. Bb Clarinet 1
- 4. Bb Clarinet 2
- 4. Bb Clarinet 3
- 1. *Eb Alto Clarinet* (optional)
- 1. Bb Bass Clarinet
- 1. *Bb Soprano Sax* (optional)
- 2. Eb Alto Sax 1
- 2. Eb Alto Sax 2
- 1. Bb Tenor Sax 1
- 1. *Bb Tenor Sax 2* (optional)
- 1. Eb Baritone Sax
- 2. Bb Trumpet 1
- 2. Bb Trumpet 2
- 2. Bb Trumpet 3
- 1. *Eb Cornet* (optional)
- 1. *Bb Cornet 1* (optional)
- 1. *Bb Cornet 2* (optional)
- 1. F + Eb Horn 1
- 1. F + Eb Horn 2
- 1. F + Eb Horn 3
- 1. Trombone 1
- 1. Trombone 2
- 1. Trombone 3
- 1. C Euphonium 1 / C Baritone 1
- 1. C Euphonium 2 / C Baritone 2
- 1. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
- 1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
- 3. C Bass 1-2
- 2. Bb  Bass 1-2 / Bb Bass Sax
- 2. Eb  Bass
- 1. String Bass
- 1. Timpani
- 1. Snare Drum
- 2. Percussion

Additional Parts (for several countries)

- 1. Bb  Trombone 1
- 1. Bb  Trombone 2
- 1. Bb  Trombone 3
- 1. Bb  Euphonium 1 / Bb Baritone 1
- 1. Bb  Euphonium 2 / Bb Baritone 2
- 2. Bb  Bass 1-2
- 2. Eb  Bass

Orphée aux Enfers

Ouverture

Jacques Offenbach
arr. for band by Lorenzo Pusceddu

Allegro con fuoco

5

7

C Piccolo *ff*

C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff* 8va ad lib.

B♭ Solo Clarinet *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2-3 *ff*

E♭ Alto Clarinet (optional) *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Sax 1-2 *ff*

B♭ Tenor Sax 1 *ff*

B♭ Tenor Sax 2 (optional) *ff*

E♭ Baritone Sax *ff*

Allegro con fuoco

B♭ Trumpet 1 *ff*

B♭ Trumpet 2-3 *ff*

B♭ Flugelhorn 1-2 *ff*

B♭ Cornet 1-2 (optional) *ff*

F Horn 1 *ff*

F Horn 2-3 *ff*

C Trombone 1 *ff*

C Trombone 2-3 *ff*

C Euphonium 1-2 *ff*

C Bass 1-2 *ff* 1 player only tutti 1 player only tutti 1 player only tutti

String Bass *ff*

Allegro con fuoco

Timpani *ff*

Snare Drum *ff*

Percussion *ff* Cymb. a 2 Bass Drum

2

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in loco

in loco

1 player only

f

f

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

1 player only

tutti

1st

p

pp

pizz.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl. *Solo*

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

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37
39
41
4

Allegretto

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1

T. Sax 2

Bar. Sax

Allegretto

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2

B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Allegretto

Timpani

Snare Dr.

Perc.

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Lento

This page of a musical score is for a large orchestra. It features staves for the following instruments:

- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Solo Cl., Bb Clar. 1, Bb Clar. 2-3, Eb Alto Clar., Bb Bass Cl., A. Sax 1-2, T. Sax 1, T. Sax 2, Bar. Sax.
- Brass:** Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug. 1-2, Bb Cmt. 1-2, F Horn 1, F Horn 2-3, C Trbn. 1, C Trbn. 2-3.
- Strings:** C Euph. 1-2, C Bass 1-2, Str. Bass.
- Percussion:** Timpani, Snare Dr., Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp** (pianissimo) for many instruments.
- p** (piano) for the C Euph. 1-2.
- Lento** (slow) for the Timpani.
- tutti** for the Bb Solo Cl.
- Solo** for the C Euph. 1-2.
- 1 player only** for the C Bass 1-2.
- pizz.** (pizzicato) for the Str. Bass.
- cue: Bsn.** for the Bar. Sax.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

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This page of a musical score is for a large orchestra. It contains 24 staves, each for a different instrument or section. The instruments listed on the left are: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Solo Cl., Bb Clar. 1, Bb Clar. 2-3, Eb Alto Clar., Bb Bass Cl., A. Sax 1-2, T. Sax 1, T. Sax 2, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, Bb Flug. 1-2, Bb Cmt. 1-2, F Horn 1, F Horn 2-3, C Trbn. 1, C Trbn. 2-3, C Euph. 1-2, C Bass 1-2, Str. Bass, Timpani, Snare Dr., and Perc.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated by letters: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions like *tr* (trill), *tutti*, *arco* (arco), and *pizz* (pizzicato) are also present. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

79 81 83 85 87

Allegro vivace

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

Allegro vivace

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Allegro vivace

Timpani

Snare Dr.

Perc.

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91 93 95 97

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

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101 103 105

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

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109 **Allegretto** 111 113

C Piccolo

C Flute 1-2
Solo I.
p

Oboe
Solo
p

Bassoon
cue: Bass Clar.
pp play *pp*

E♭ Clarinet

B♭ Solo Cl.
pp

B♭ Clar. 1
pp

B♭ Clar. 2-3
pp

E♭ Alto Clar.
pp

B♭ Bass Cl.
pp

A. Sax 1-2
Solo
p

T. Sax 1
T. Sax 2
cue: Alto Clar.
pp cue: Bsns.

Bar. Sax

Allegretto

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2
I. Solo
p

F Horn 1
pp *pp*

F Horn 2-3
II.
pp

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2
cue: Bass Clar. / Bassoon
pp

Str. Bass
pp

Allegretto

Timpani

Snare Dr.

Perc.

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This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- C Piccolo:** A single staff with a whole rest.
- C Flute 1-2:** A single staff with a melodic line.
- Oboe:** A single staff with a whole rest.
- Bassoon:** A single staff with a melodic line. Includes the cue "cue: Bass Clar." and a dynamic marking of *p* with the instruction "play".
- E♭ Clarinet:** A single staff with a whole rest.
- B♭ Solo Cl.:** A single staff with a melodic line.
- B♭ Clar. 1:** A single staff with a melodic line.
- B♭ Clar. 2-3:** A single staff with a melodic line.
- E♭ Alto Clar.:** A single staff with a melodic line.
- B♭ Bass Cl.:** A single staff with a melodic line.
- A. Sax 1-2:** A single staff with a whole rest.
- T. Sax 1 / T. Sax 2:** A single staff with a melodic line. Includes the cue "cue: Alto Clar." and a dynamic marking of *p* with the instruction "play".
- Bar. Sax:** A single staff with a whole rest.
- B♭ Trpt. 1:** A single staff with a whole rest.
- B♭ Trpt. 2-3:** A single staff with a whole rest.
- B♭ Flug. 1-2 / B♭ Cmt. 1-2:** A single staff with a whole rest.
- F Horn 1:** A single staff with a whole rest.
- F Horn 2-3:** A single staff with a whole rest.
- C Trbn. 1:** A single staff with a whole rest.
- C Trbn. 2-3:** A single staff with a whole rest.
- C Euph. 1-2:** A single staff with a whole rest.
- C Bass 1-2:** A single staff with a whole rest.
- Str. Bass:** A single staff with a melodic line.
- Timpani:** A single staff with a whole rest.
- Snare Dr.:** A single staff with a whole rest.
- Perc.:** A single staff with a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭ major or F minor). The time signature is 4/4. The page is numbered 7 in the bottom right corner.

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This page of a musical score is for a large orchestra. It features staves for the following instruments:

- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Solo Cl.
- B♭ Clar. 1
- B♭ Clar. 2-3
- E♭ Alto Clar.
- B♭ Bass Cl.
- A. Sax 1-2
- T. Sax 1
- T. Sax 2
- Bar. Sax
- B♭ Trpt. 1
- B♭ Trpt. 2-3
- B♭ Flug. 1-2
- B♭ Cmt. 1-2
- F Horn 1
- F Horn 2-3
- C Trbn. 1
- C Trbn. 2-3
- C Euph. 1-2
- C Bass 1-2
- Str. Bass
- Timpani
- Snare Dr.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- rit.* (ritardando) at the end of measures 4 and 8.
- p* (piano) at the start of measures 5 and 9.
- tutti* at the start of measure 5.
- play* markings for the Saxophones and Baritone Saxophone in measure 5.
- cue: Bass Clar.* and *cue: Bsns.* for the Baritone Saxophone in measures 3 and 4.
- + II. 1 player only* for the Saxophones in measure 3.
- Più mosso** (faster tempo) at the start of measure 5.

131 133 135

C Piccolo *ff* *p* *ff*

C Flute 1-2 *ff* *p* *ff*

Oboe *ff* *p* *ff*

Bassoon *ff* *p* *ff*

E♭ Clarinet *ff* *p* *ff*

B♭ Solo Cl. *ff* *p* *ff*

B♭ Clar. 1 *ff* *p* *ff*

B♭ Clar. 2-3 *ff* *p* *ff*

E♭ Alto Clar. *ff* *p* *ff*

B♭ Bass Cl. *ff* *p* *ff*

A. Sax 1-2 *ff* *p* *ff*

T. Sax 1
T. Sax 2 *ff* *p* *ff*

Bar. Sax *ff* *p* *ff*

B♭ Trpt. 1 *ff* *p* *ff*

B♭ Trpt. 2-3 *ff* *p* *ff*

B♭ Flug. 1-2
B♭ Cml. 1-2 *ff* *p* *ff*

F Horn 1 *ff* *p* *ff*

F Horn 2-3 *ff* *p* *ff*

C Trbn. 1 *ff* *p* *ff*

C Trbn. 2-3 *ff* *p* *ff*

C Euph. 1-2 *ff* *p* *ff*

C Bass 1-2 *ff* *p* *ff*

Str. Bass *ff* *p* *ff*

Timpani *ff* *p* *ff*

Snare Dr. *ff* *p* *ff*

Perc. *ff* *p* *ff*

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137 139 141

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

f

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

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149 *Andante* 151 153 1

C Piccolo

C Flute 1-2

Oboe

Bassoon

ff Eb Clarinet

Bb Solo Cl.

Bb Clar. 1

Bb Clar. 2-3

ff Eb Alto Clar.

ff Bb Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

ff Bar. Sax

ff Bb Trpt. 1

ff Bb Trpt. 2-3

Bb Flug. 1-2
Bb Cml. 1-2

F Horn 1

ff F Horn 2-3

ff C Trbn. 1

ff C Trbn. 2-3

ff C Euph. 1-2

ff C Bass 1-2

ff Str. Bass

ff Timpani

ff Snare Dr.

ff Perc.

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C Piccolo *p*

C Flute 1-2 *p*

Oboe *p* *cue: Oboe* *p*

Bassoon *p*

E♭ Clarinet *p*

B♭ Solo Cl. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2-3 *p*

E♭ Alto Clar. *p*

B♭ Bass Cl. *p*

A. Sax 1-2 *p*

T. Sax 1
T. Sax 2 *p*

Bar. Sax *p*

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2 *p*

F Horn 1 *p*

F Horn 2-3 *p*

C Trbn. 1 *p*

C Trbn. 2-3 *p* *II.*

C Euph. 1-2 *p*

C Bass 1-2 *p*

Str. Bass *p*

Timpani *pp*

Snare Dr.

Perc.

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165 167 169 171

Allegro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

Allegro

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Allegro

Timpani

Snare Dr.

Perc.

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1. 2. 199 201 203

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

f *mf*

B. D. *mf*

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B. D.



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227 229 231

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

p

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245 247 249 251

C Piccolo *ff*

C Flute 1-2 *ff*

Oboe *ff*

Bassoon *ff*

E♭ Clarinet *ff*

B♭ Solo Cl. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2-3 *ff*

E♭ Alto Clar. *ff*

B♭ Bass Cl. *ff*

A. Sax 1-2 *ff*

T. Sax 1
T. Sax 2 *ff*

Bar. Sax *ff*

B♭ Trpt. 1 *ff*

B♭ Trpt. 2-3 *ff*

B♭ Flug. 1-2
B♭ Cml. 1-2 *ff*

F Horn 1 *ff*

F Horn 2-3 *ff*

C Trbn. 1 *ff*

C Trbn. 2-3 *ff*

C Euph. 1-2 *ff*

C Bass 1-2 *ff*

Str. Bass *ff*

Timpani *ff*

Snare Dr. *ff*

Perc. *ff*
+ Cymb. a 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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255 257 1. 2. 26'

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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267 269 271

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

SECURITY MARK
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277 279 281 283 285

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Solo Cl.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Cl.

A. Sax 1-2

T. Sax 1
T. Sax 2

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Cml. 1-2

F Horn 1

F Horn 2-3

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Bass 1-2

Str. Bass

Timpani

Snare Dr.

Perc.

SECURITY MARK
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