

Direktion in C.....	1
Flöte in C.....	2
Klarinette in Eb	1
1.Klarinette in Bb	3
2.Klarinette in Bb	3
3.Klarinette in Bb	3
1.Alt-Saxophon in Eb	1
2.Alt-Saxophon in Eb	1
1.Tenor-Saxophon in Bb	1
2.Tenor-Saxophon in Bb	1
Bariton-Saxophon in Eb	1
1.Flügelhorn in Bb	3
2.Flügelhorn in Bb	3
1. Solo Trompete in Bb	1
2. Solo Trompete in Bb	1
1.Trompete in Bb	3
2.Trompete in Bb	2
1.Horn in Eb.....	1
2.Horn in Eb.....	1

3.Horn in Eb.....	1
4.Horn in Eb.....	1
1.Tenorhorn in Bb	2
2.Tenorhorn in Bb	1
3.Tenorhorn in Bb	1
Bariton in C.....	2
Bariton in Bb.....	1
1.Posaune in C.....	2
1.Posaune in Bb.....	2
2.Posaune in C.....	1
2.Posaune in Bb.....	1
3.Posaune in C.....	1
3.Posaune in Bb.....	1
1.Baß in C	2
Baß in Eb.....	1
2.Baß in C	2
Baß in Bb	1
Schlagzeug.....	2

Direktion in C

Zwei Egerländer Musikanten

Musik: Ferenc Aszodi
Bearbeitung: Franz Bummer

Solo Trp. Bb

Vivo

Dir. in C

Holz Flg.

Hrn. Pos.

Ten.

E♭

B♭

B♭⁷

E♭

1

mf

Holz

mf

Ten.

p

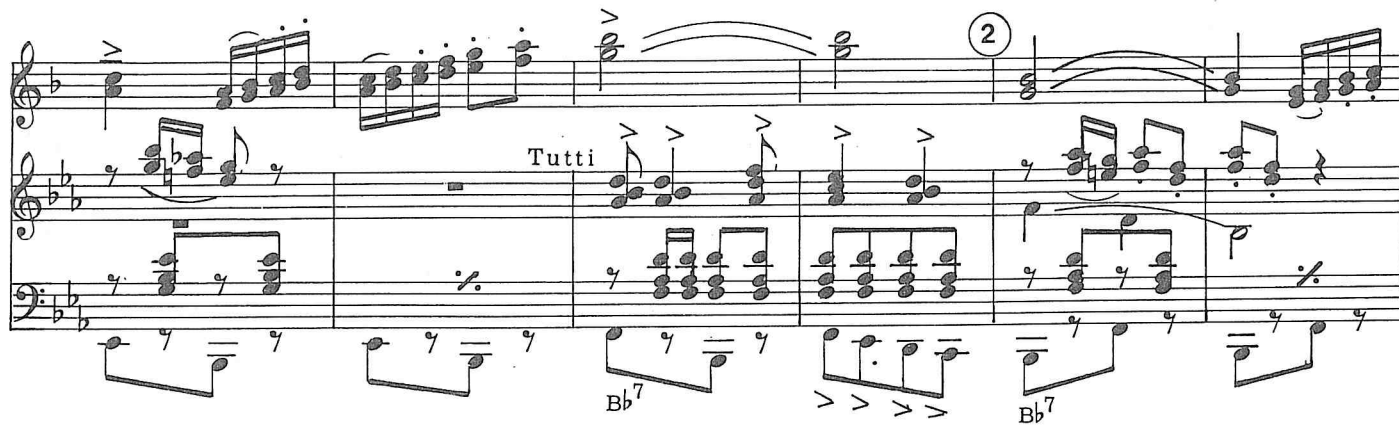
E♭

Artikel-Nr. EM1257

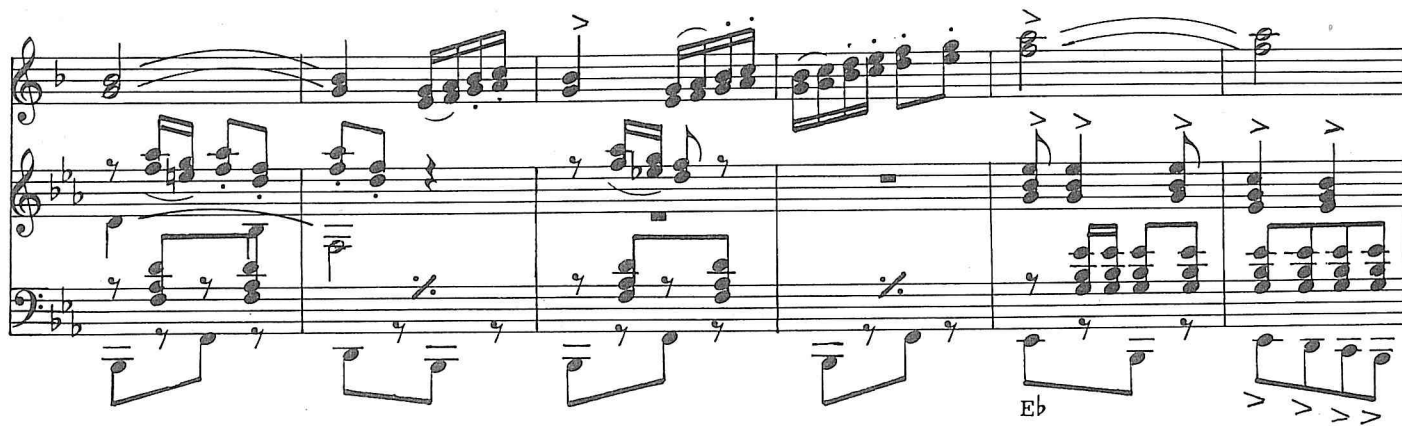
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First system of a musical score in B-flat major (two flats). It consists of three staves: Treble, Alto, and Bass. The Treble staff features a melodic line with eighth-note patterns and a half-note chord at the end of the first measure, marked with a circled '2'. The Alto staff begins with a rest, followed by a 'Tutti' marking and a series of eighth-note chords. The Bass staff provides a harmonic foundation with eighth-note chords and a descending eighth-note line. Chord labels 'Bb7' are present below the Bass staff in the third and fifth measures. The system concludes with a repeat sign.



Second system of the musical score, continuing the three-staff arrangement. The Treble staff continues the melodic development with eighth-note patterns and a half-note chord. The Alto staff features eighth-note chords and rests. The Bass staff continues the harmonic support with eighth-note chords and a descending eighth-note line. The system concludes with a repeat sign and a final chord labeled 'Eb'.

3

Holz

Ten.

E^b

E^b7 E^b6

4

Ten.

Ab

Fm

E^b

5

+ Flg.

Tutti

f

*Bb*⁷ *Eb* *Bb*⁷ *Eb* *Fm* *Gm Fm*

1.

Salò

mf

Eb *Bb*⁷ *Eb* *Bb*⁷ *Eb* *C*^o *Bb*⁷

2. 1. 5a

f

Kl. Tr.

E_b E_b A_b E_b⁷

6

1. u. 2. x Holz

2. x Tutti

p-f

Ab E_b⁷/9 A_b E_b⁷ A_b E_b⁷ D⁷ E_b D_b