

FULL SCORE

Beginning Band



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Adamant

Larry Clark

BPS107
INSTRUMENTATION

Full Score	1
Flute	8
Oboe	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	2
Bells, Xylophone	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Tom-tom, Tambourine	

For promotional use only
unlawful for print

About the Composition

Adamant: refusing to be persuaded or to change one's mind

The piece is intended to be a way for beginning band students to make their musical point adamantly, as it were. They will strongly present their case for how incredible they can play after studying the instrument for only a short period of time. I intend for this piece to be forceful, strong and direct, and played with a lot of drive and heart. The piece features the use of limited rhythms, but lots of opportunity to work on other musicianship aspects.

The piece is set in C minor, and every section of the band gets a chance to play some of the important melodic material. The piece doesn't let up from start to finish and should be aggressive and strong throughout. This does not mean that there should be bad tones. Players should play only as loud as they can play with a good sound!

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2017

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 300 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com, or on Facebook at www.facebook.com/larryclarkmusic/

Adamant

LARRY CLARK

Aggressive ♩ = 136

5

Flute
mf *cresc.* *f* *mf*

Oboe (Opt. Flute 2)
mf *cresc.* *f* *mf*

Clarinet in Bb
mf *cresc.* *f* *mf*

Bass Clarinet in Bb
mf *cresc.* *f* *mf*

Alto Saxophone in Eb
mf *cresc.* *f* *mf*

Tenor Saxophone in Bb
mf *cresc.* *f* *mf*

Baritone Saxophone in Eb
mf *cresc.* *f* *mf*

Trumpet in Bb
mf *cresc.* *f* *mf*

Horn in F
mf *cresc.* *f* *mf*

Trombone, Euphonium, Bassoon
mf *cresc.* *f* *mf*

Tuba
mf *cresc.* *f* *mf*

Mallet Percussion (Bells, Xylophone)
mf *cresc.* *f*

Timpani (G: C)
mf *cresc.* *f* *mf*

Percussion
1 (Snare Drum, Bass Drum)
2 (Crash Cymbals, Tom-tom, Tambourine)
S.D. *mf* *cresc.*
B.D. *mf* *cresc.*
Cr. Cym. *mf* *cresc.*
T.-tom *mf* *cresc.*

1 2 3 4 5 6

This musical score page covers measures 7 through 13. The instruments and their parts are as follows:

- Fl.:** Flute part, primarily eighth and quarter notes.
- Ob. (Fl. 2):** Oboe part, mirroring the flute.
- Cl. in B \flat :** Clarinet part, playing eighth-note patterns.
- B. Cl. in B \flat :** Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- A. Sax. in E \flat :** Alto Saxophone part, playing eighth-note patterns.
- T. Sax. in B \flat :** Tenor Saxophone part, playing eighth-note patterns.
- Bar. Sax. in E \flat :** Baritone Saxophone part, playing eighth-note patterns.
- Tpt. in B \flat :** Trumpet part, playing eighth-note patterns.
- Hn. in F:** Horn part, playing eighth-note patterns.
- Tbn., Euph., Bsn.:** Trombone, Euphonium, and Bassoon parts, playing eighth-note patterns.
- Tuba:** Tuba part, playing eighth-note patterns.
- Mall. Perc.:** Mallet Percussion part, mostly rests.
- Timp.:** Timpani part, playing eighth-note patterns.
- Perc. 1 & 2:** Two snare drum parts, playing eighth-note patterns.

Measures 12 and 13 feature a dynamic marking of *f* (forte). A large red watermark reading "For Promotional Use Only" is overlaid diagonally across the score.

15

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

15

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Bells

Mall. Perc.

Timp.

1

Perc.

2

14

15

16

17

18

19

Musical score for orchestra and percussion, measures 20-26. The score includes parts for Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Euphonium, and Baritone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, 2). A large red watermark "Unlawful to copy or print" is overlaid diagonally across the page. The score features dynamic markings such as *mf* and *Soli*. A box containing the number "23" is present above the Flute and Oboe staves at measure 23, and another box with "23" is above the Trombone staff at measure 23. The percussion parts include a snare drum (Perc. 1) and a tom-tom (Tamb. in Perc. 2).

31

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

mf

f

f

f

f

f

f

f

f

31

27

28

29

30

31

32

33

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc. Bells & Xylo.
Timp.
Perc. 1, 2

Measures 34, 35, 36, 37, 38, 39. Rehearsal mark 39 is present at the beginning of measure 39. Dynamics include *p* and *cresc.*.

49

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B \flat *f*

B. Cl. in B \flat *f*

A. Sax. in E \flat *f*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *f*

Tpt. in B \flat *f* div. 49

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f* div.

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

46 47 48 49 50 51 52

Fl. 57

Ob. (Fl. 2) *p*

Cl. in B \flat *p*

B. Cl. in B \flat *p*

A. Sax. in E \flat *p*

T. Sax. in B \flat *p*

Bar. Sax. in E \flat *p*

Tpt. in B \flat 57 *p*

Hn. in F *p*

Tbn., Euph., Bsn. *p*

Tuba *p*

Mall. Perc. *p*

Timp. *p cresc.*

1 Perc. *p*

2

53 54 55 56 *p* 57 58

64

Fl. *p* *mf* *f*

Ob. (Fl. 2) *p* *mf* *f*

Cl. in B \flat *p* *mf* *f*

B. Cl. in B \flat *p* *mf* *f*

A. Sax. in E \flat *p* *mf* *f*

T. Sax. in B \flat *p* *mf* *f*

Bar. Sax. in E \flat *p* *mf* *f*

Tpt. in B \flat *p* *mf* *f*

Hn. in F *p* *mf* *f*

Tbn., Euph., Bsn. *p* *mf* *f*

Tuba *p* *mf* *f*

Mall. Perc. *p* *mf* *f*

Timp. *p cresc.* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *mf* *f*

64

Bells

p 59 60 61 62 63 64 *f*

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

For promotional use only
unlawful to copy or print

Fl. **75** *p* *f* *cresc.*

Ob. (Fl. 2) *p* *f* *cresc.*

Cl. in B \flat *p* *f* *cresc.*

B. Cl. in B \flat *p* *f* *cresc.*

A. Sax. in E \flat *p* *f* *cresc.*

T. Sax. in B \flat *p* *f* *cresc.*

Bar. Sax. in E \flat *p* *f* *cresc.*

Tpt. in B \flat *p* *f* *div.* **75** *cresc.*

Hn. in F *p* *f* *cresc.*

Tbn., Euph., Bsn. *p* *f* *cresc.*

Tuba *p* *f* *cresc.*

Mall. Perc. Bells & Xylo. *cresc.*

Timp. *f* *cresc.*

Perc. 1 *f* *cresc.*

2 *f* *cresc.*

71 72 *f* 73 74 75

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

76 77 78 79 80

OGOPOGO

A Musical Palindrome

GRANT MICHEL

Mysteriously $\text{♩} = 132$

Flute *mp*

Oboe (Opt. Flute 2) *mp*

Clarinet in B \flat *mp*

Bass Clarinet in B \flat *f*

Alto Saxophone in E \flat *mp*

Tenor Saxophone in B \flat *f*

Baritone Saxophone in E \flat *f*

Trumpet in B \flat *f*

Horn in F *f*

Trombone, Euphonium, Bassoon *f*

Tuba *f*

Mallet Percussion (Bells and Xylophone) *mp*

Timpani (A, D) *f*

1 Snare Drum, Bass Drum *f*

Percussion *f*

2 (Hi-Hat Cymbals, Brake Drum, Vibra-Slap, Tambourine, Crash Cymbals) *f*

Copyright © 2016 by Carl Fischer, LLC
International Copyright Secured
All rights reserved including performing rights.

BPS96F

9

Fl. *mf*

Ob. (Fl. 2) *mf*

CL. in B \flat *mf*

B. CL. in B \flat *mf*

A Sax. in E \flat *mf*

T. Sax. in B \flat *f*

Bar. Sax. in E \flat *mf*

9

Trpt. in B \flat *mf*

Hn. in F *mf*

Tbn., Euph., Bsn. *f*

Tuba *mf*

Mall. Perc. *mf*

1 Timp. *mf*

Perc. *mf*

2 (Hi-Hat Cym., Vibra-Slap, Tambourine, Crash Cymbals) *mf*

BPS96F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning Band

- Instrumentation uses one part for every instrument
- Limited ranges, rhythms, and independence of parts
- Active percussion scoring
- Bass line covered by any low brass or low woodwind instrument

ISBN 978-1-4911-4786-3



CARL FISCHER®
www.carlfischer.com

- BPS107 — Set
- BPS107F — Full Score
- BPS107P — Parts

UPC

